

16.1.

Alma de Dios

(Canción húngara)

- Bandurria 1^a
- Bandurria 2^a
- Laud
- Guitarra
- Guitarrón

(J. Serrano)

(diciembre 2004)

Bandurria 1ª

Alma de Dios

16.1.1.
J. Serrano

Canción húngara

Re m

Pandereta 16

p delicado

25 30 33 34 38 A 39

40 45 50

51 55 p 58 Re.M 59 60 61

62 65 68 poco rit. mf-f 70

71 73 I. 74 76 II. 77 B 79

80

De A a B
y salta a 80

FIN

14 diciembre 2004

Arreglo:
Martín Jadrque

Bandurria 2ª

Alma de Dios
Canción húngara

16.1.2.
J. Serrano

Handwritten musical score for Bandurria 2ª. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings. Circled numbers (0, 1, 16, 17, 20, 23, 24, 27, 30, 33, 34, 35, 36, 37, 38, 39, 40, 45, 46, 50, 55, 56, 58, 59, 60, 61, 65, 66, 70, 73, 74, 76, 77, 79, 80) indicate measure numbers. Performance instructions include "P delicado", "poco rit.", "p", "ReM", "mf-f", "f", and "p". A key signature change to one sharp (F#) is indicated at measure 58. The score concludes with a double bar line and the word "FIN".

Arreglo:

16 diciembre 2004

Martin Jadragna

Laud

Alma de Dios

J. Serrano 16.1.3.

Solo de los

1. Canción Mungara 5

Handwritten musical score for a single staff in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into measures numbered 1 through 80. Key features include:

- Measure 1: **Pandero** (Pandereta)
- Measure 13: **delicado**
- Measure 39: **A** (Section marker)
- Measure 58: **ReM** (Re Mi)
- Measure 68: **mf-f** (mezzo-forte to forte)
- Measure 73: **I. vez** (First time)
- Measure 77: **II.** (Second time)
- Measure 79: **B** (Section marker)
- Measure 80: **De A a B** and **y salta a 80**
- Measure 80: **FIN**

15 diciembre 2004

Arreglo: U. Martín (adras)

Guitarra

Alma de Dios Canción húngara

J. Serrano

Re m

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. It is annotated with circled measure numbers (e.g., 16, 21, 25, 30, 31, 35, 38, 39, 40, 43, 45, 46, 47, 50, 55, 56, 57, 58, 59, 60, 61, 64, 65, 66, 70, 73, 74, 76, 77, 79, 80) and dynamic markings like *P*, *delicado*, *Ci*, *CIII*, *ReM*, *poco rit.*, *mf-f*, *f*, and *p*. The score is divided into sections labeled **A** and **B**. At the end of the main piece, there is a section labeled **De A a B** with the instruction "y salta a 80".

FIN 15 diciembre 2004

f Arreglo: U. Martín Rodríguez

Guitarroñ

Alma de Dios
Canción mungara

J. Serrano

16.1.5.

Handwritten musical score for guitar. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 16. The piece is titled "Alma de Dios" and "Canción mungara" by J. Serrano. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 0). Dynamics include *p* (piano), *delicado*, *poco rit.*, *mf-f*, and *f*. There are several circled measure numbers (e.g., 1, 16, 17, 20, 24, 25, 30, 34, 35, 38, 39, 40, 42, 44, 45, 50, 55, 56, 59, 60, 61, 65, 67, 68, 71, 73, 74, 75, 76, 77, 78, 79, 80). The score features two main sections, A and B, and includes a key signature change to two flats (Bbb) at measure 79. The piece concludes with the word "FIN" and the date "15 diciembre 2004".

Arreglo: U. Martín Sadraqui