

Amor, amor, amor.

Arreglo: Julián Núñez Olías

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Tempo di Beguine

The musical score is arranged in a system of nine staves, all in 4/4 time. The Canto part consists of four measures of whole rests. The instrumental parts are as follows:

- Bandurria 1:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Bandurria 2:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Laud A:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Laud B:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitarra A:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitarra B:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Guitarra C:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5.
- Bajo de Guitarra:** Bass clef, 4/4 time. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3.

Dynamic markings are present in the instrumental parts: *p* (piano) and *f* (forte). A large watermark 'Partitura creada por Julián Núñez Olías' is visible across the score.

A mor, a mor,

5

mp

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Do Mayor

mor.....

Na cíó de tí,

na cíó d mi,

de laes

10

The image shows a musical score for ten staves. The top two staves are vocal lines, with lyrics written above them. The lyrics are: "mor.....", "Na cíó de tí,", "na cíó d mi,", and "de laes". The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "10" is located above the first staff. The dynamic marking "mf" (mezzo-forte) is used throughout the score. A large, semi-transparent watermark "Partitura creada por Julián Núñez Olías" is overlaid diagonally across the page.

ran za..

A mor,

a mor,

15

mp

mp

mp

mp

mp

mp

Sol 7ª

Re menor

mp

mp

mp

mor.....

na ció de Dios

pa ra los dos,

na ció del

20

Musical score for voice and piano. The score consists of ten staves. The first three staves are vocal lines, and the remaining seven are piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. The tempo is marked *mf* (mezzo-forte). The score is in a key with one sharp (F#) and a 4/4 time signature. A large watermark 'Partitura para Piano por Julián Núñez Olías' is visible across the page.

al ma.....

Sen tir quetus be sos a ni da ro en mi, i

The image shows a musical score for guitar, consisting of ten staves. The top staff is the vocal line, with lyrics: "al ma..... Sen tir quetus be sos a ni da ro en mi, i". The following staves are for guitar accompaniment. The score is divided into four measures. The first measure contains the vocal line and the first four staves of guitar accompaniment. The second measure contains the vocal line and the next four staves. The third measure contains the vocal line and the next four staves. The fourth measure contains the vocal line and the final four staves. The guitar accompaniment features a mix of chords and melodic lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to one sharp. The third measure has a key signature change to two sharps. The fourth measure has a key signature change to three sharps. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The guitar accompaniment includes a variety of chord voicings, including triads and dyads. The vocal line is written in a simple, melodic style. The overall mood is contemplative and serene.

Si b dim Do 6^a

Si b dim. Do 6^a

Mi menor

Si 7^a

gual que pa lo mas en sa je ras de luz. Sa ber que mis be sos se que da ron en tí na

25

f

f

f

f

f

f

Mim

Sol 7^a Si b dim. La m Re 7^a

f

f

f

cien doentus la bios la se ñal de la cruz. A mor, a mor,

30

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

Re 7ª Sol 7ª Re m Sol 7ª Do Mayor

mf mp

mf mp

mf mp

mor.....

na ció de tí,

na ció de mi,

de laes ce

35

The musical score for page 35 features a vocal line and piano accompaniment. The vocal line begins with a long note on the first staff, followed by a melodic phrase. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked with a dynamic of *mf* and includes slurs and accents. The left-hand accompaniment is marked with a dynamic of *mf* and includes slurs and accents. The score is watermarked with 'Partitura creada por Julián Núñez Olías'.

ran za.....

A mor,

a mor,

40

The image shows a page of musical notation for guitar, page 40. It features ten staves of music. The first three staves contain melodic lines with various note values and rests. The fourth and fifth staves contain rhythmic patterns, likely for the right hand. The sixth and seventh staves contain chordal accompaniment, with the sixth staff labeled 'Sol 7^a' and 'Re m'. The eighth staff contains a bass line with triplets. The ninth and tenth staves contain further accompaniment. Dynamics such as 'f' (forte) are indicated throughout. A large watermark 'Partitura para Guitarra por Julián Núñez Olías' is overlaid diagonally across the page.

mor,,,,,,,,,,,,,

Na ció de Dios,

pa ra los dos,

Na ció del

mf

mf

mf

mf

mf

mf

Sol 7ª

mf

mf

mf

mf

al ma.....

dos na ción del al ma.....

45

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

Fa m 6ª Do Mayor Re m 7ª Sol 7ª

Sol 7ª..... Do 6ª.....

A mor.....

a mor.....

50

Do Mayor

mf

mf

mf

gliss

mf

mf