

Bandurria 1^a a

Amparito Roca

J. Texidor

Paradable

Handwritten musical score for Bandurria 1^a part. The score is written on a grand staff with a 2/4 time signature. It consists of 95 numbered measures, with some measures circled in red (measures 1, 5, 7, 10, 11, 12, 14, 15, 19, 20, 21, 25, 30, 31, 32, 35, 39, 40, 43, 44, 50, 53, 54, 60, 61, 64, 65, 70, 71, 72, 75, 79, 80, 84, 86, 89, 90, 95, 96). The score includes various dynamic markings: *f*, *p*, *pp*, *mf*, and *cresc.*. Performance instructions include *trill*, *acc.*, and *mf*. The score is divided into sections A (measures 65-71) and B (measures 95-96). The piece ends with a double bar line and a *mf* marking.

Bandurria 1^a

Amparito Roca
(pasodoble)

J. Texidor

66 70 72 75 76
77 79 80 85 87
89 90 92 95 96
99 100 103 104 105 trinando animato 108
110 112 113 114 115
De A a B Fin
ff y salta (repite ff) ff ff

Arreglo:

~~Martin Adragas~~

15 agosto 1995

Bandurria 1^a b

Amparito Roca

J. Texidor

Pasodoble

Handwritten musical score for Bandurria 1^a b. The score is written on a single staff with a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings. The score is numbered 1 through 115. Dynamic markings include *f*, *p*, *pp*, *mf*, and *cresc.*. Section markers **A** and **B** are present. The score concludes with a section labeled "Fin".

Arreglo:

Martin Padraque

15 agosto 1995

Bandurria 2^a Amparito Roca J. Texidor Pasodoble

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes numerous circles containing numbers (1-114) indicating fingerings. Dynamics such as *f*, *p*, *cresc.*, *pp*, *mf*, and *ff* are used throughout. There are also markings for *tr.* (trill) and *tr.* (trill). The score includes several sections marked with letters: **A** (measures 65-66), **B** (measures 93-95), and **A** (measures 113-114). The piece concludes with the word **Fin** and a double bar line.

Arreglo: Martin Jandrea

16 agosto 1.995

Bandurria 2^a6 Amparito Roca J. Texidor Pasodoble

1 3 5 7 10

12 15 16 19 20 24

25 28 30 32 35

36 38 40 42 45 47

48 50 52 55 58

59 60 62 64 65 A 66 68 69

70 72 74 ff 75 pp pp-mf 78

80 82 85 88 90

91 93 95 B 96 I. vez 97 II. vez 98 99

100 101 102 dim 103 mf 105 106 f 108

109 110 112 113 sigue f 114 115

De A a B
salta a repite ff ff ff

Arreglo: Martin J. J. J.

16 agosto 1.995

dand a Amparito Roca J. Texidor Pasodoble

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various annotations such as *f*, *p*, *cresc.*, *pp-mf*, and *dim.*. Measure numbers are circled throughout the piece, ranging from 1 to 115. A key signature change to one sharp (F#) is indicated at measure 66. The piece concludes with a double bar line and the word "Fin".

De **A** a **B** y salta a **A** repite *ff* *ff* *ff* **Fin** Arreglo: V. Martín Ladraque

15-agosto 1995

claud b

Amparito Roca

J. Texidor

Pasodoble

Handwritten musical score for guitar in 2/4 time, featuring a pasodoble rhythm. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It includes various musical notations such as chords, triplets, and dynamic markings.

Measure numbers 1 through 115 are circled. The score includes several sections and markings:

- Measures 1-11: Initial melodic phrase.
- Measures 12-14: *f* (forte) dynamic.
- Measures 15-17: *p* (piano) dynamic.
- Measures 18-20: *cresc.* (crescendo).
- Measures 21-23: *f* dynamic.
- Measures 24-26: *p* dynamic.
- Measures 27-29: *cresc.* dynamic.
- Measures 30-32: *f* dynamic.
- Measures 33-35: *p* dynamic.
- Measures 36-38: *cresc.* dynamic.
- Measures 39-41: *f* dynamic.
- Measures 42-44: *p* dynamic.
- Measures 45-47: *cresc.* dynamic.
- Measures 48-50: *f* dynamic.
- Measures 51-53: *p* dynamic.
- Measures 54-56: *f* dynamic.
- Measures 57-59: *cresc.* dynamic.
- Measures 60-62: *f* dynamic.
- Measures 63-65: *p* dynamic.
- Measures 66-68: Section **A**, marked *pp-mf*.
- Measures 69-71: *f* dynamic.
- Measures 72-74: *p* dynamic.
- Measures 75-77: *f* dynamic.
- Measures 78-80: *cresc.* dynamic.
- Measures 81-83: *f* dynamic.
- Measures 84-86: *p* dynamic.
- Measures 87-89: *f* dynamic.
- Measures 90-92: *p* dynamic.
- Measures 93-95: *f* dynamic.
- Measures 96-98: Section **B**, first time, marked *mf*.
- Measures 99-101: Section **B**, second time.
- Measures 102-104: *dim.* (diminuendo).
- Measures 105-107: *f* dynamic.
- Measures 108-110: *ff* (fortissimo) dynamic.
- Measures 111-113: *ff* dynamic.
- Measures 114-115: *ff* dynamic.

At the end of the score, there are instructions: "De **A** a **B** y salta a **A** repite *ff*" and "Fin Arreglo: V. Martin Ladraque".

15-agosto 1995

Guitarra

Amparito Roca

J. Texidor Pasodoble

DoM (1) (3) (6) (8) (10) (11)

(12) f f (14) (15) (16) (18) (20) p f p P (21)

(22) (24) (26) (27) (28) (29) cresc. (31)

(32) (34) (36) (38) cresc. (40) (41)

(42) (45) p (47) (48) (49) (50) (52)

(53) (55) (56) (57) (60) (61)

(62) (64) (65) (66) (68) (69) (71)

(72) (75) PP-mf (77) (80) (81) (82)

(83) (85) (87) (89) (90)

(93) (95) (B) (96) 1. vez (97) 2. vez (98) (99) (100) (101)

(102) (105) (106) (108) (110) (111)

De (A) a (B) y salta a (114) Fin 14-8-1995

ff repite ff p ff ff

Arreglo: Martin Adrago

Guitarra "Amperito Roca" J. Texidor
(pasodoble)

Handwritten musical score for guitar, featuring 15 staves of music. The score includes various notations such as dynamics (p, f, cresc., ff), articulation (accents), and section markers (A, B). The score includes fingerings and a final instruction "De A a B y salta repite ff".

Arreglo: L. Martín adrogs 16-8-1995