

Ave María

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J.S.Bach/C.Gounod

Moderato

Bandurria 1

Piano

Piano

p sempre legato

p * Ped. * Ped. * Simile

1 2 3 4 5 6 7 8 9 10 11

12 13 14

pp *cresc.* *pp*

15 16 17

p *cresc.* *pp*

18 19 20

cresc. *p* *cresc.*

21 22 23

p *f* *dimin.* *p*

f *dimin.* *p*

24 25 26

p cresc. molto

p cresc. molto

27 28 29

f

dimin. p

f *dimin. p*

30 31 32

cresc. molto

f

cresc. molto *f*

33 34 35

piu f tutta forza

ff

molto maestoso

piu f tutta forza ff

36 *molto maestoso* 37 *dimin.* *p* 38

Musical score for measures 36-38. Measure 36: Treble clef, treble staff with eighth notes, bass clef with eighth notes. Measure 37: Treble clef, treble staff with a whole note, bass clef with eighth notes. Measure 38: Treble clef, treble staff with a whole note, bass clef with eighth notes. Dynamics include 'molto maestoso', 'dimin.', and 'p'.

39 *pp* 40 *p* 41 *pp*

Musical score for measures 39-41. Measure 39: Treble clef, treble staff with a whole note, bass clef with eighth notes. Measure 40: Treble clef, treble staff with a whole note, bass clef with eighth notes. Measure 41: Treble clef, treble staff with a whole note, bass clef with eighth notes. Dynamics include 'pp' and 'p'.