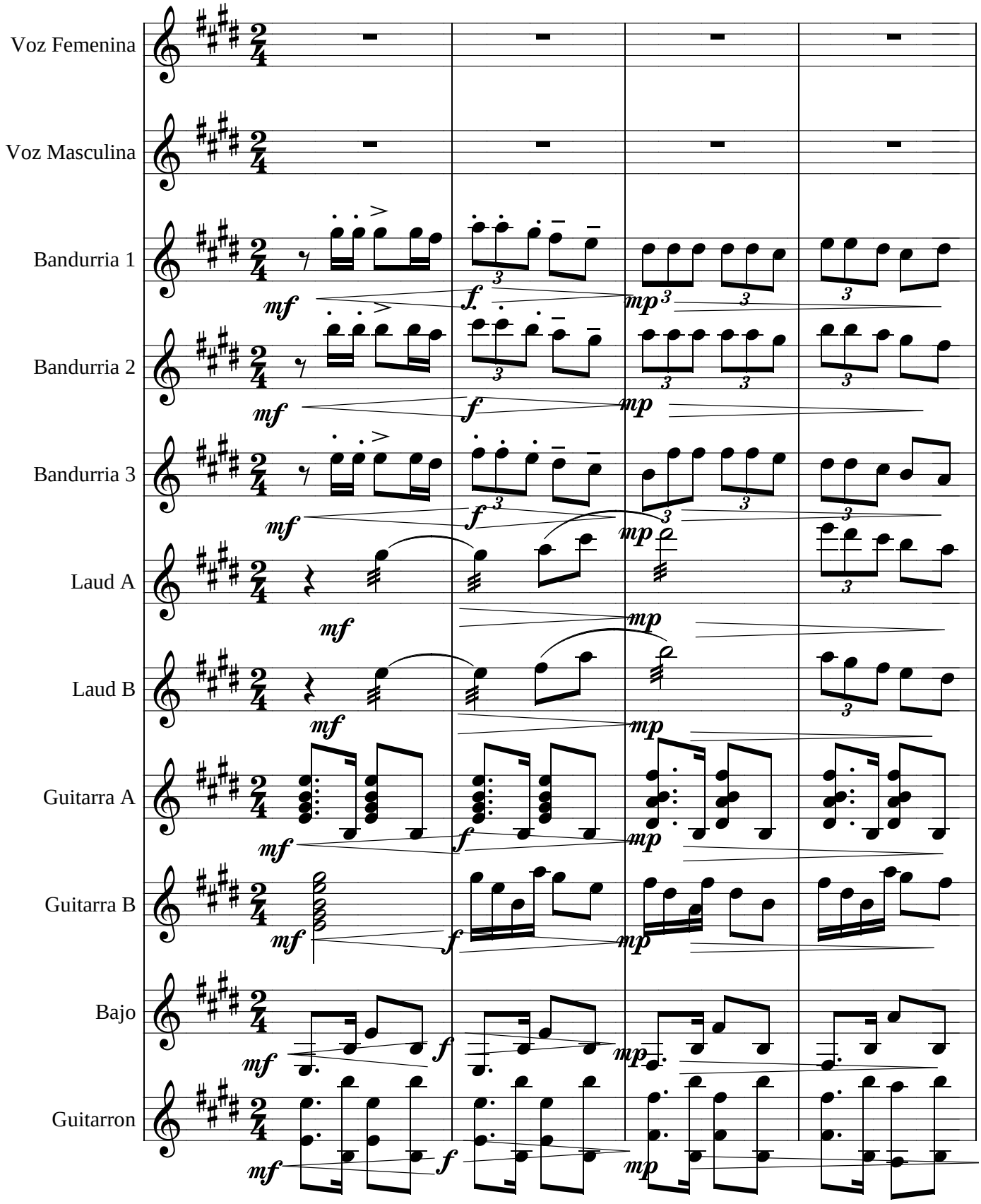
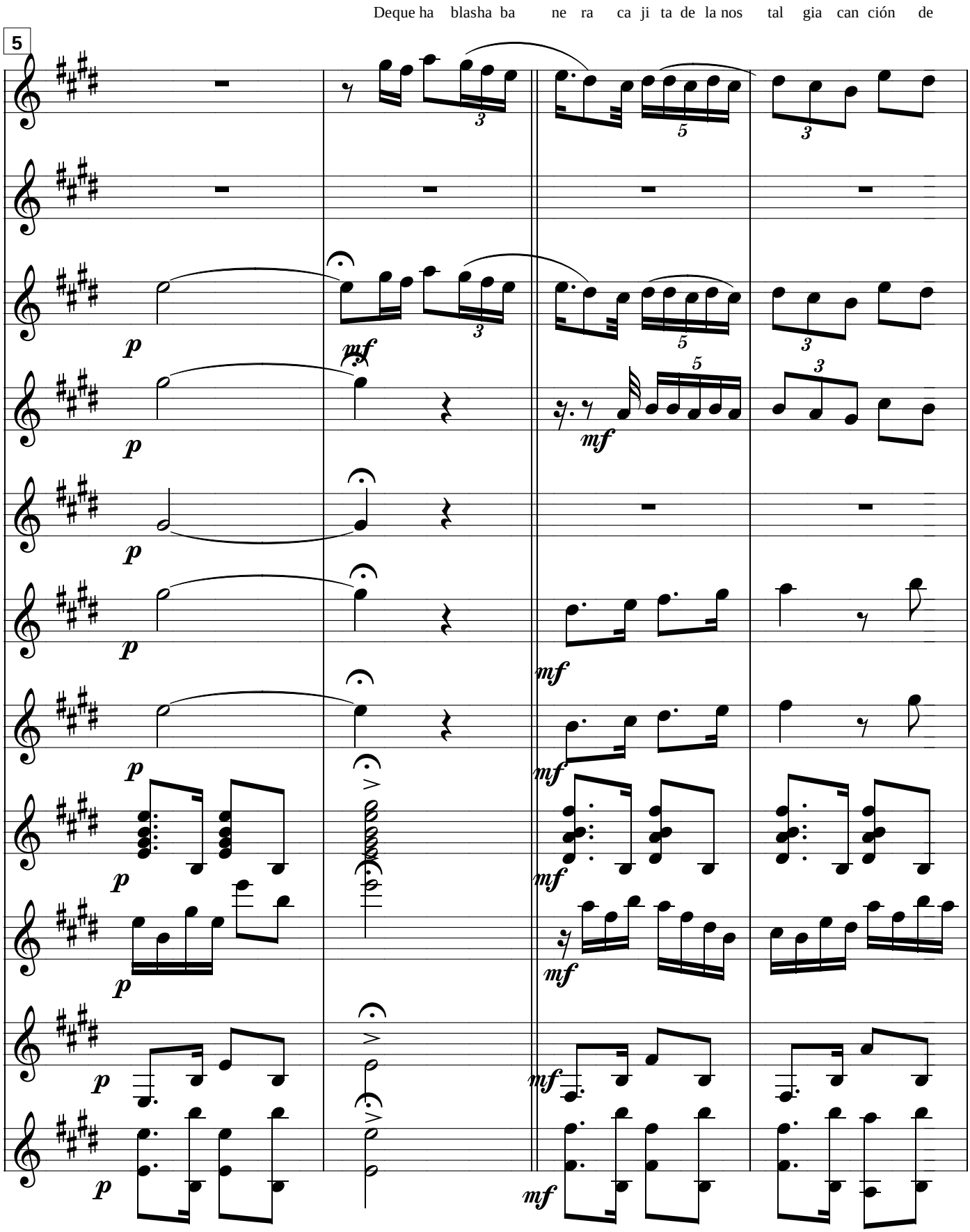
De que hablas,habanera

Arreglo:Julián Núñez Olías

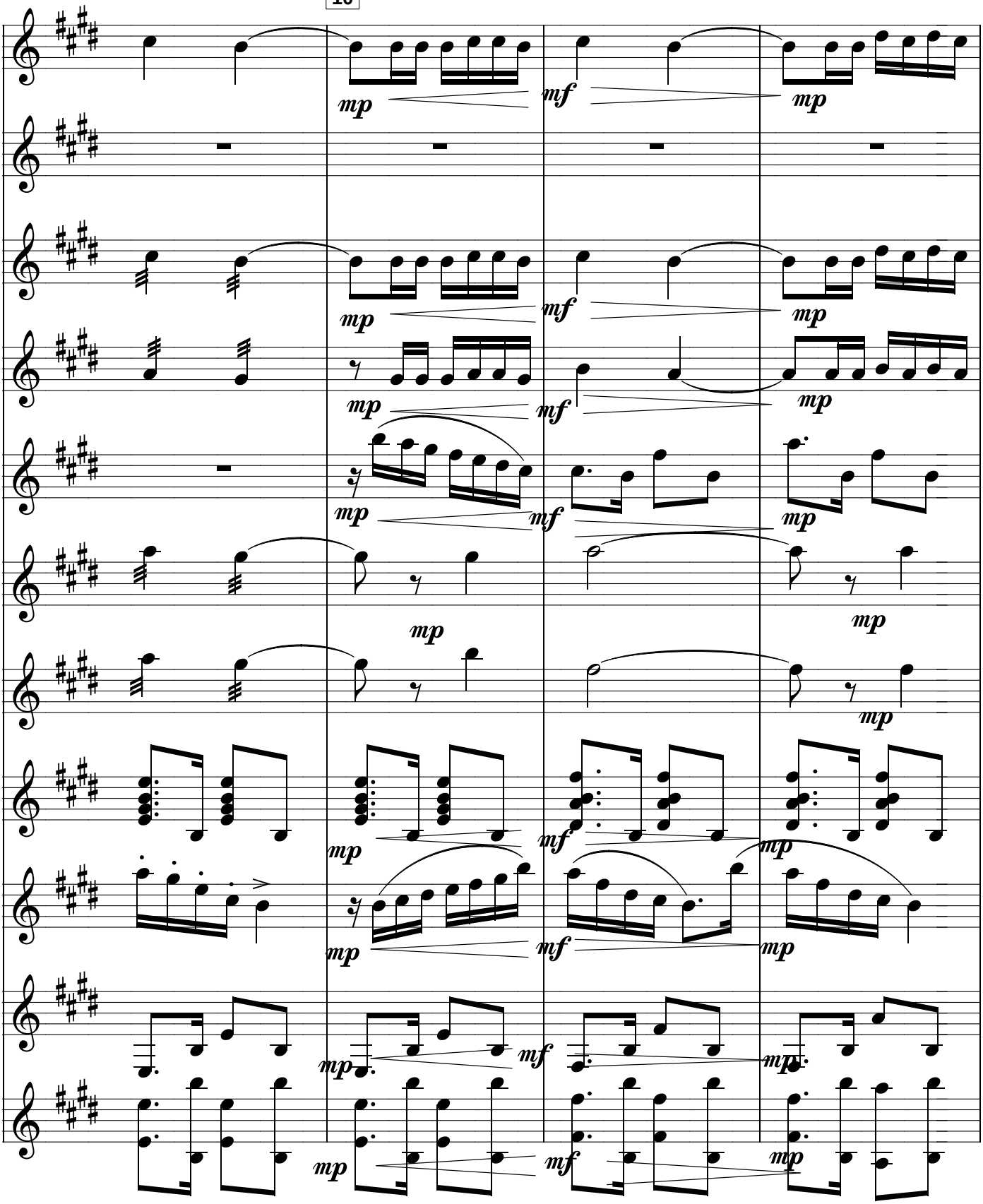
Marina Rosell

Tempo de Habanera ♩= 60



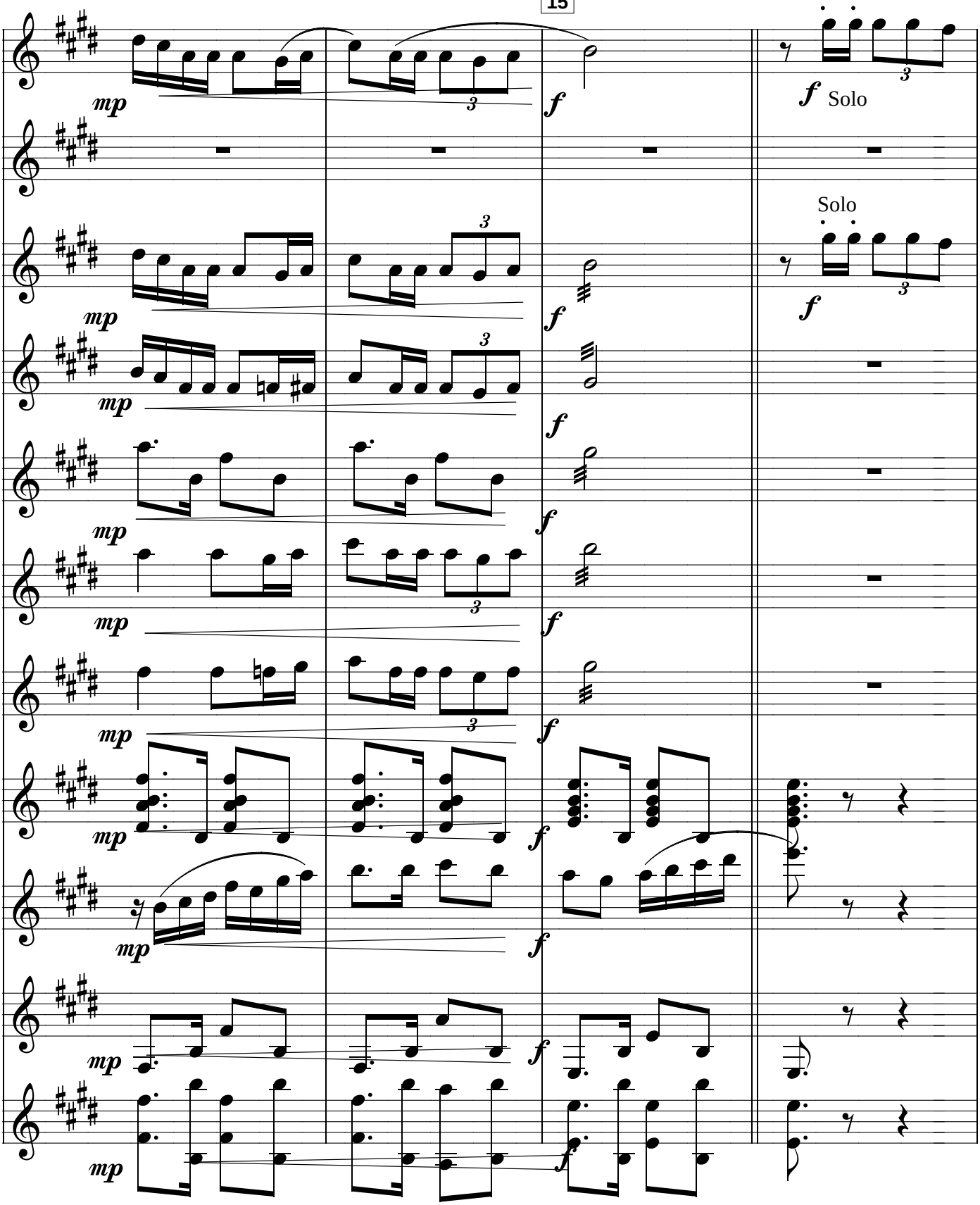

Deque ha blasha ba ne ra ca ji ta de la nos tal gia can ción de
5

se da..... 10 Los que un dia te can ta ron..... los que fue ron y vol

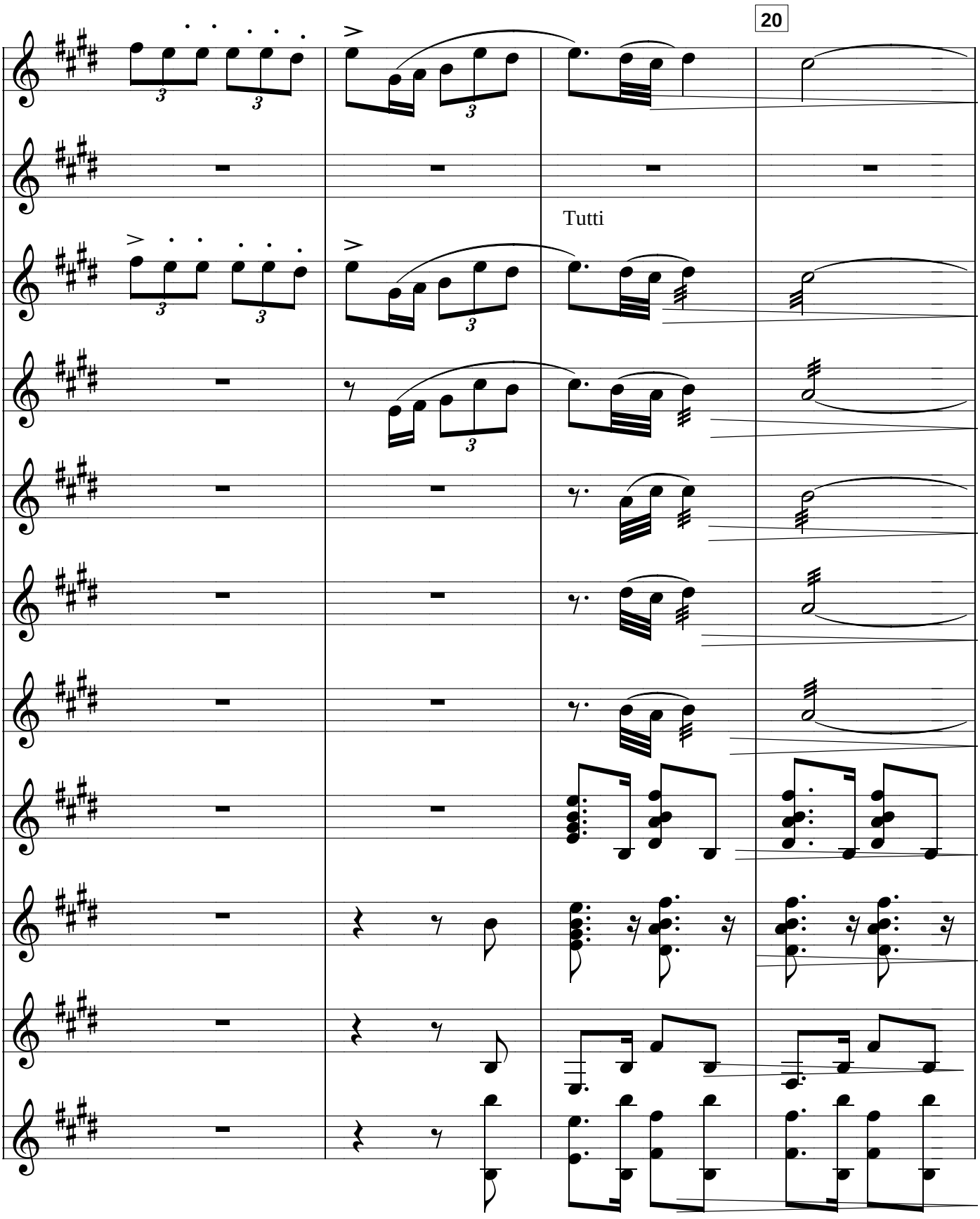


vie ron que tra je ron a qui y lle va ron a lla..... ¿Don de esta el co

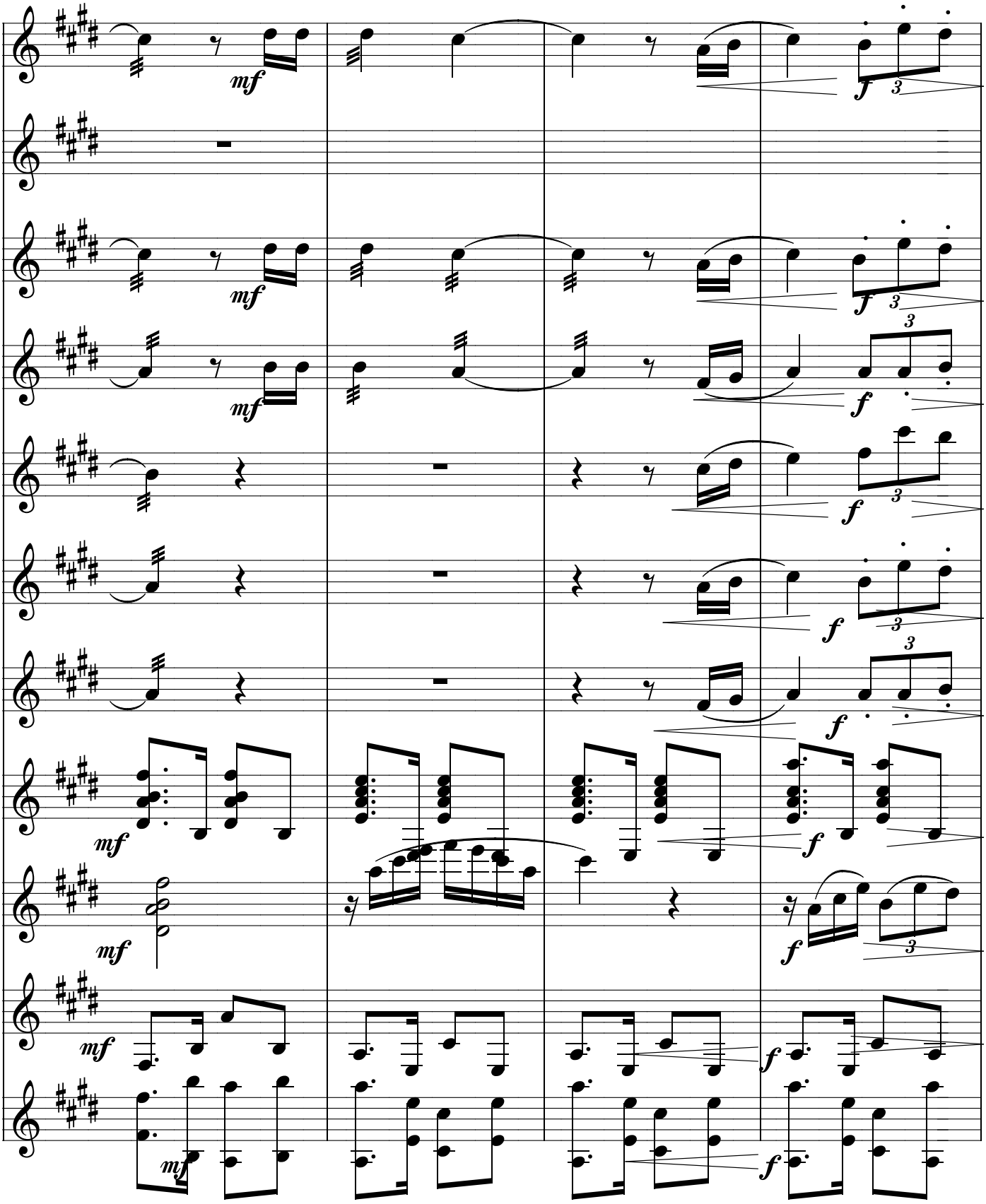
15

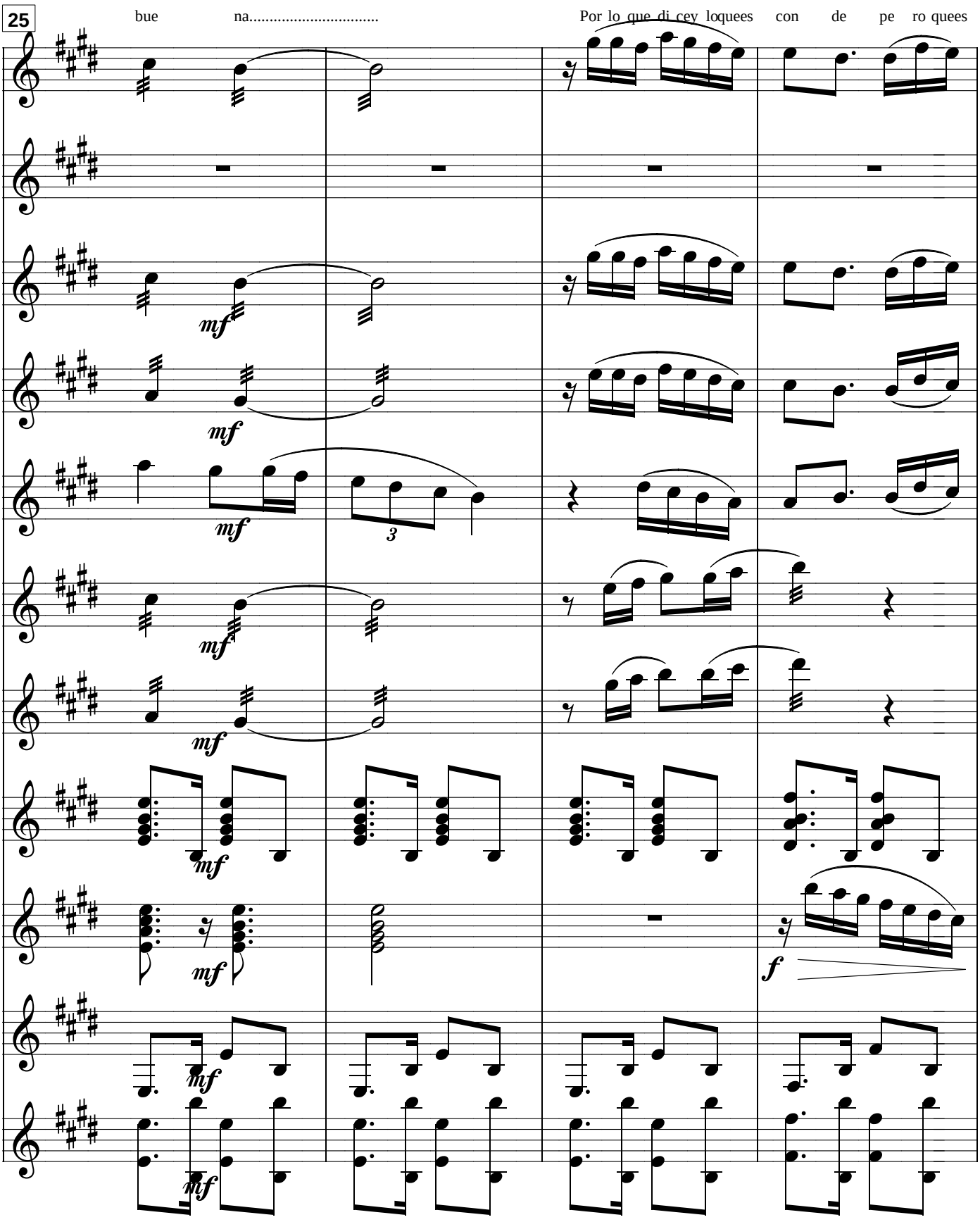


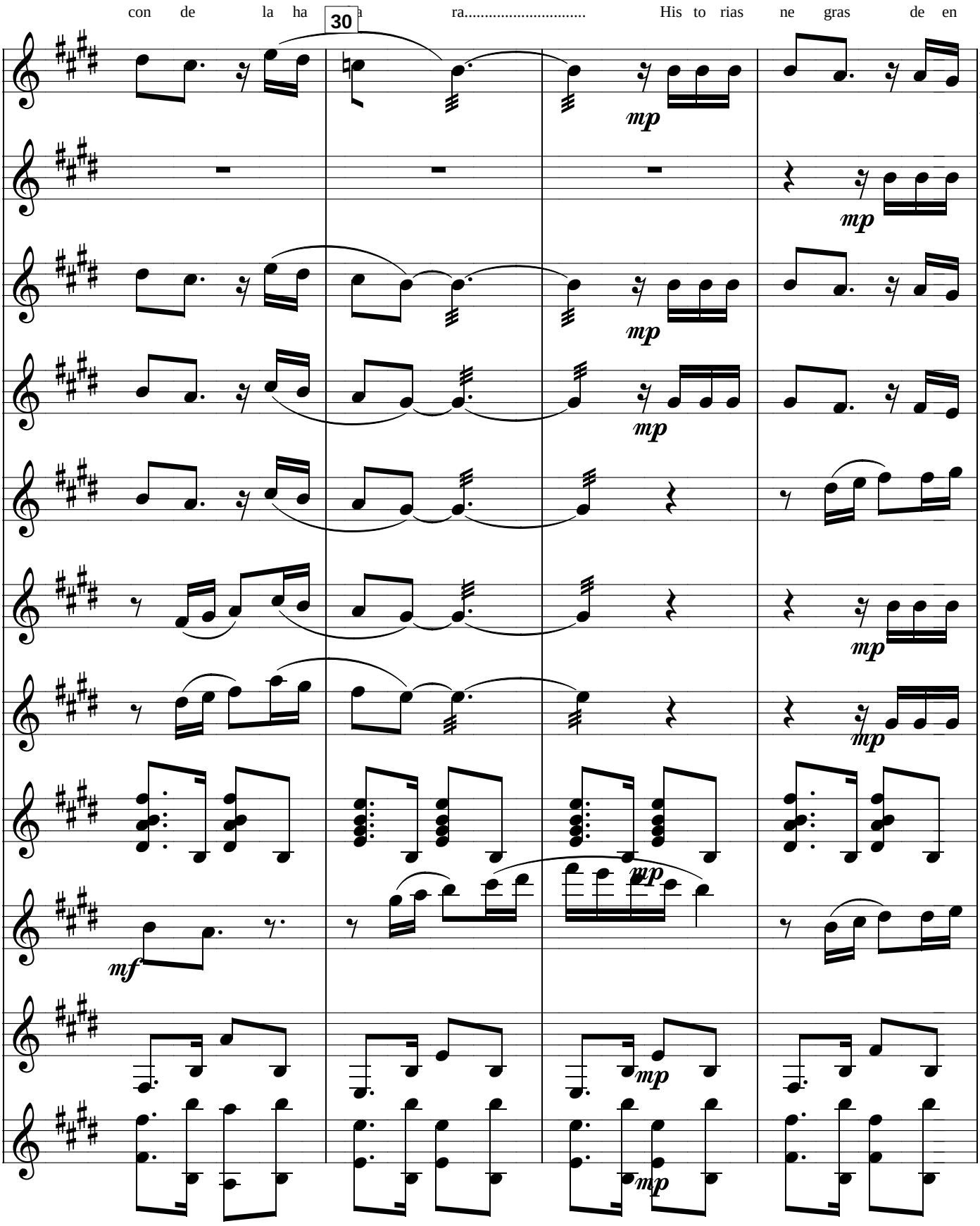
lor la ca lor el o lor el cha rol el vai ven de la Haba na.....

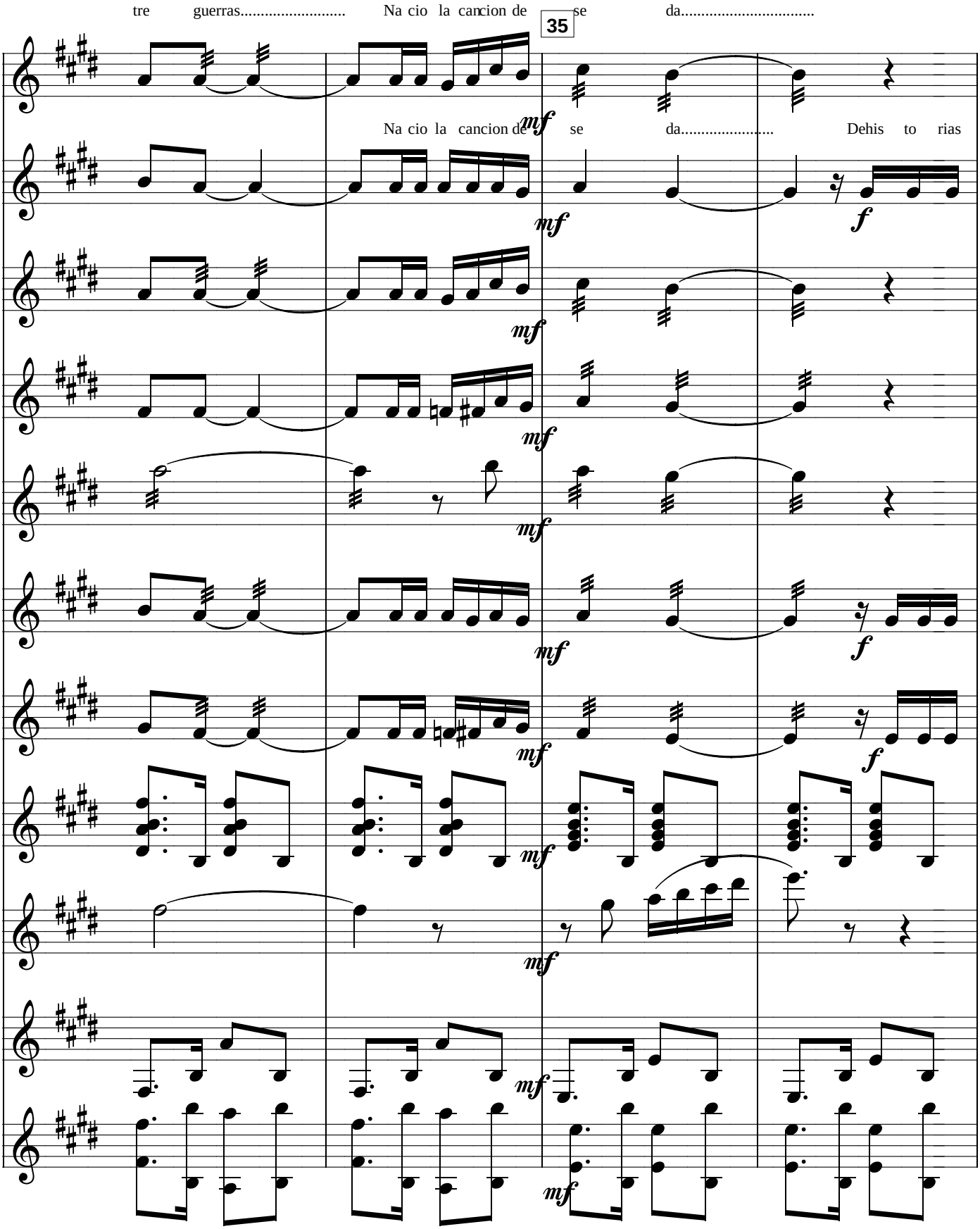


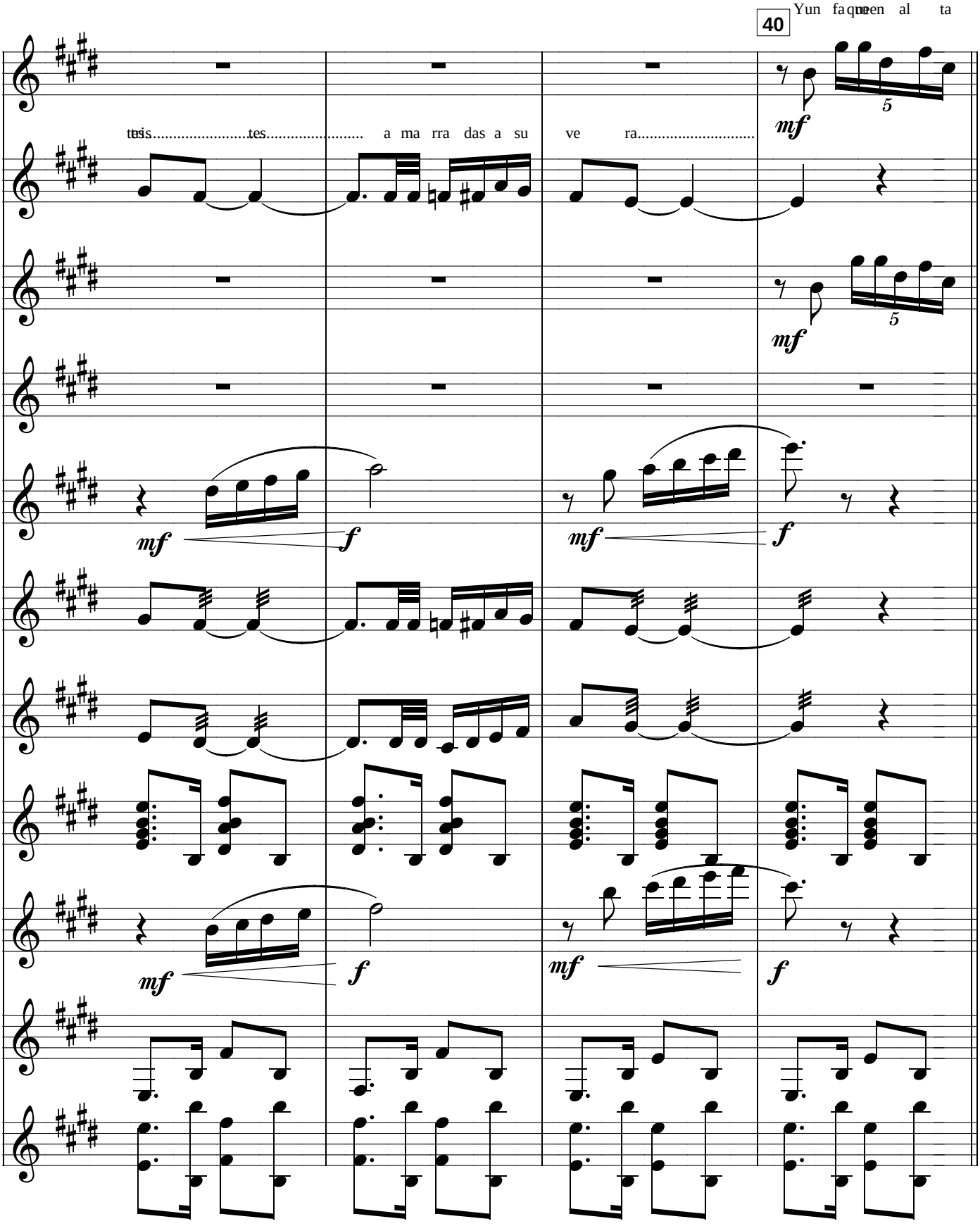
Ha ba ne ra..... la can ción sen ci llaes



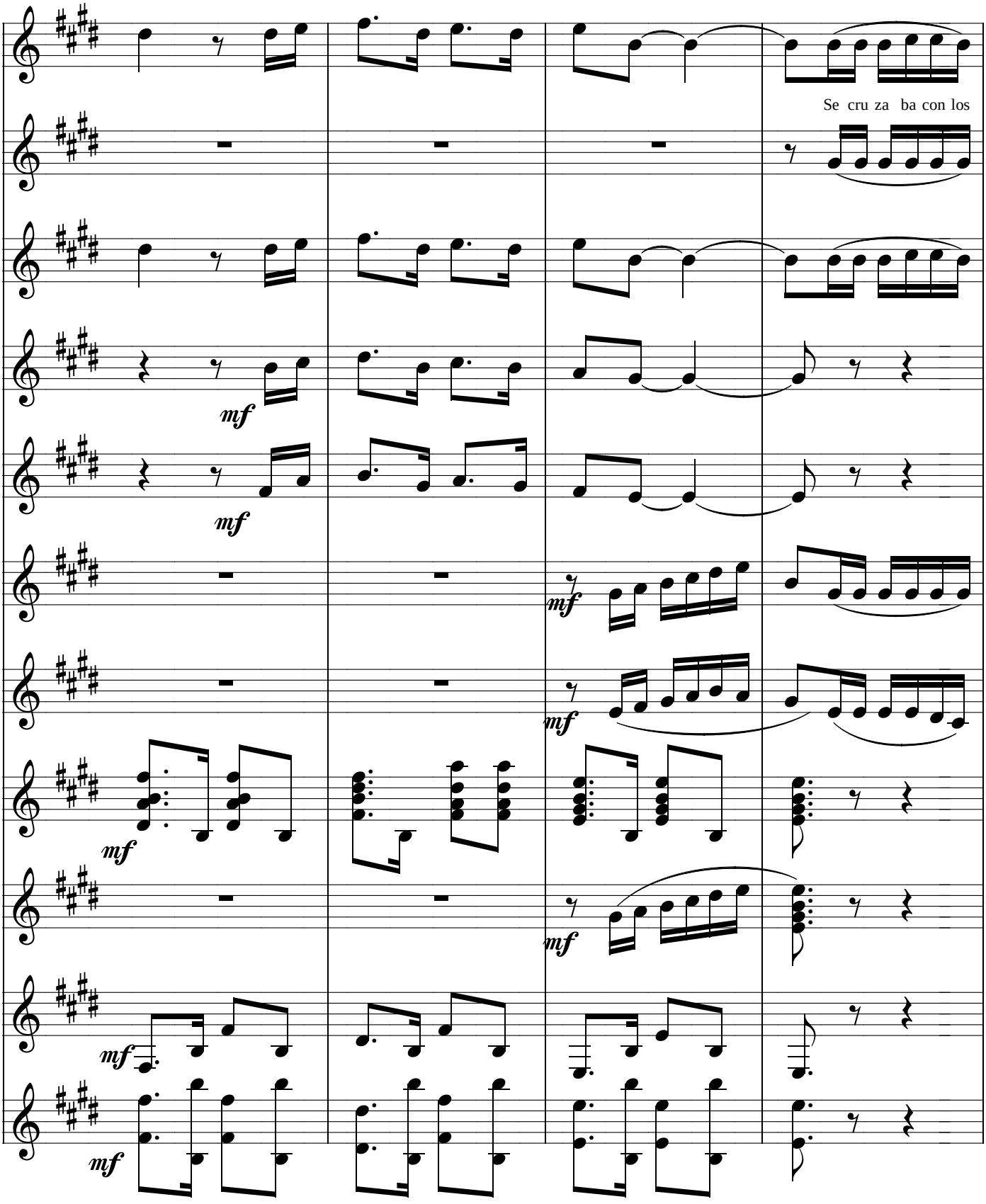

25
bue na.....
Por lo que di cey loquees con de pe ro quees
mf
mf
mf
3
mf
mf
mf
mf
f

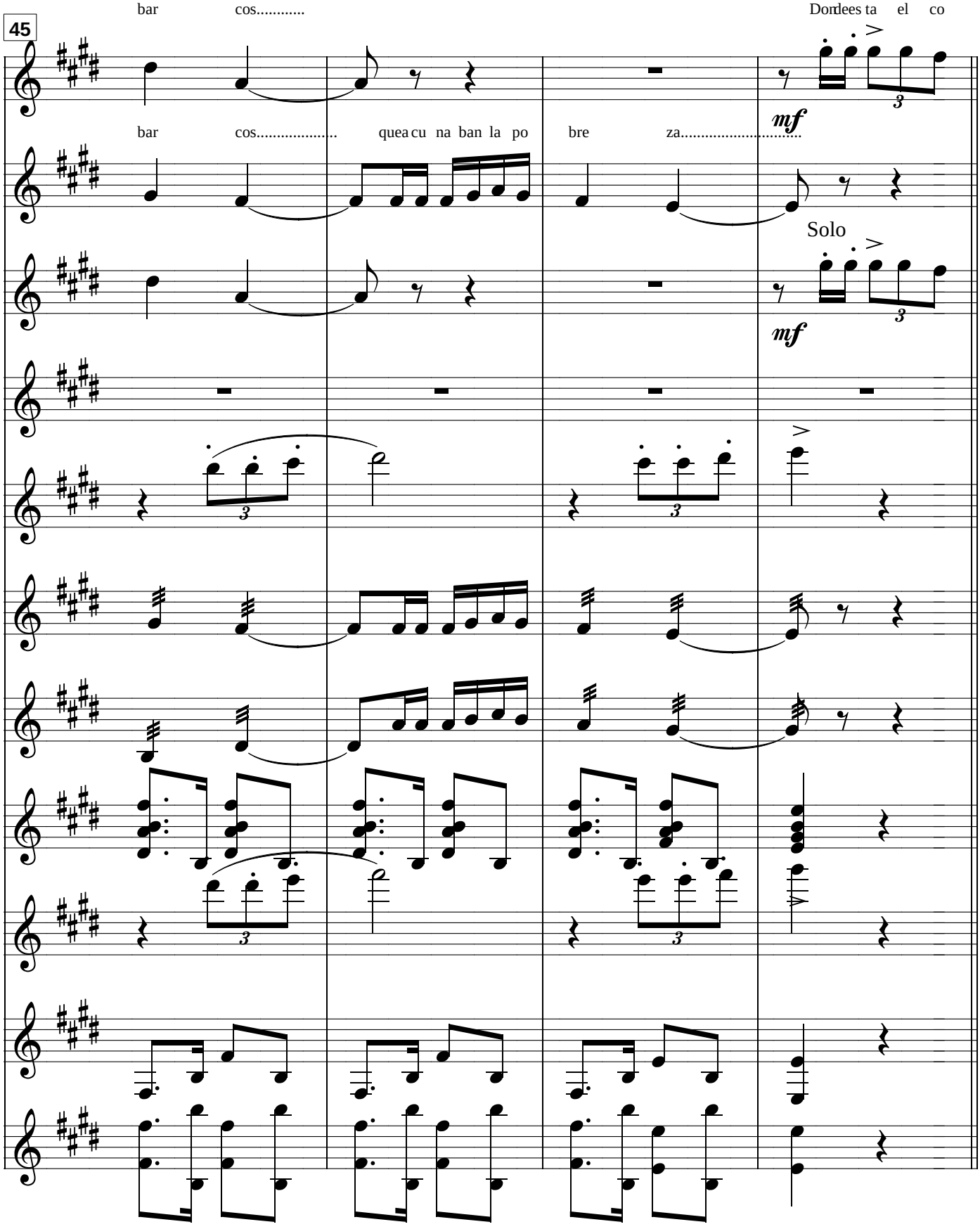

con de la ha ra..... His to rias ne gras de en
30
mp
mf

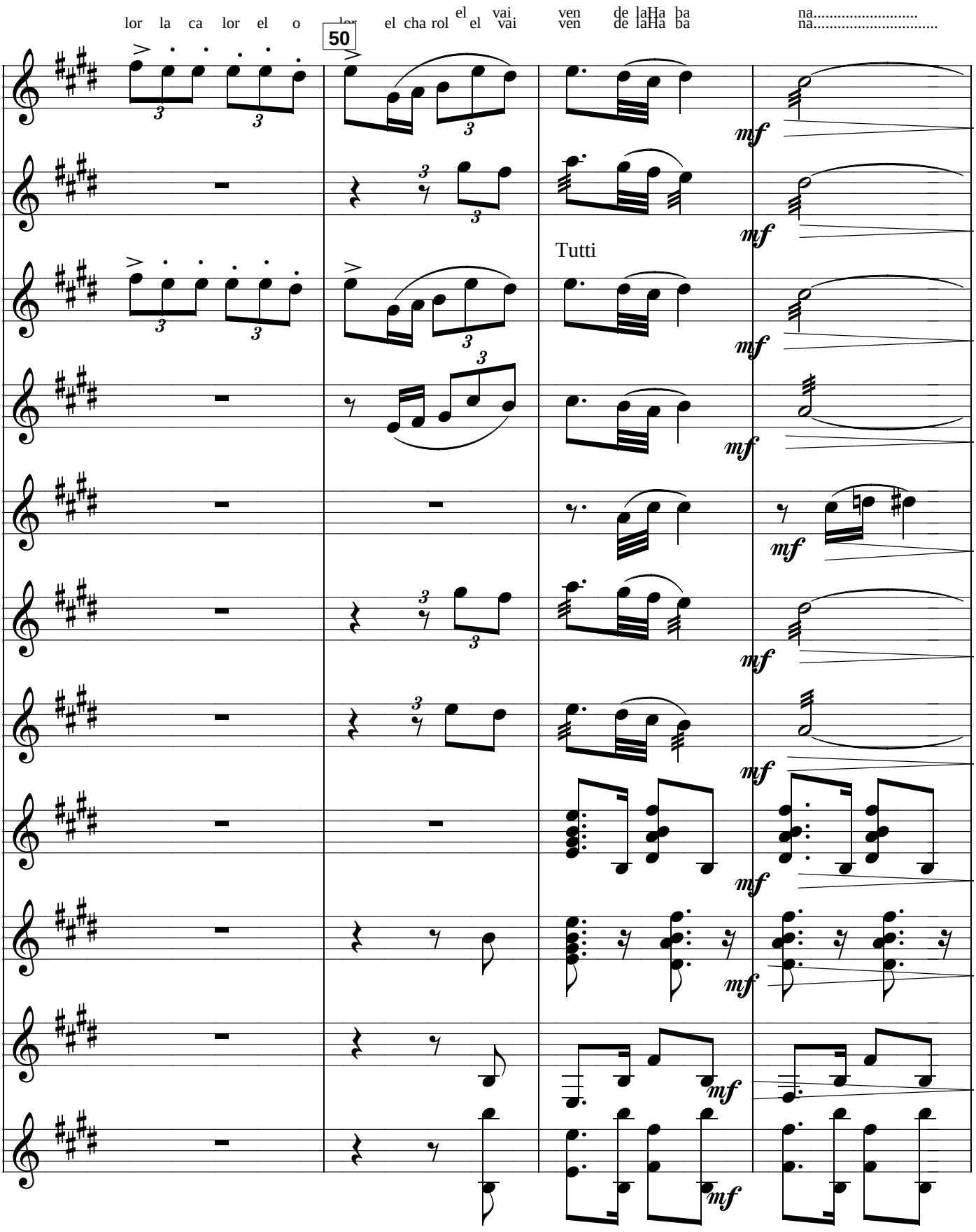

tre guerras..... Na cio la cancion de se da.....
35
Na cio la cancion de se da..... Dehis to rias

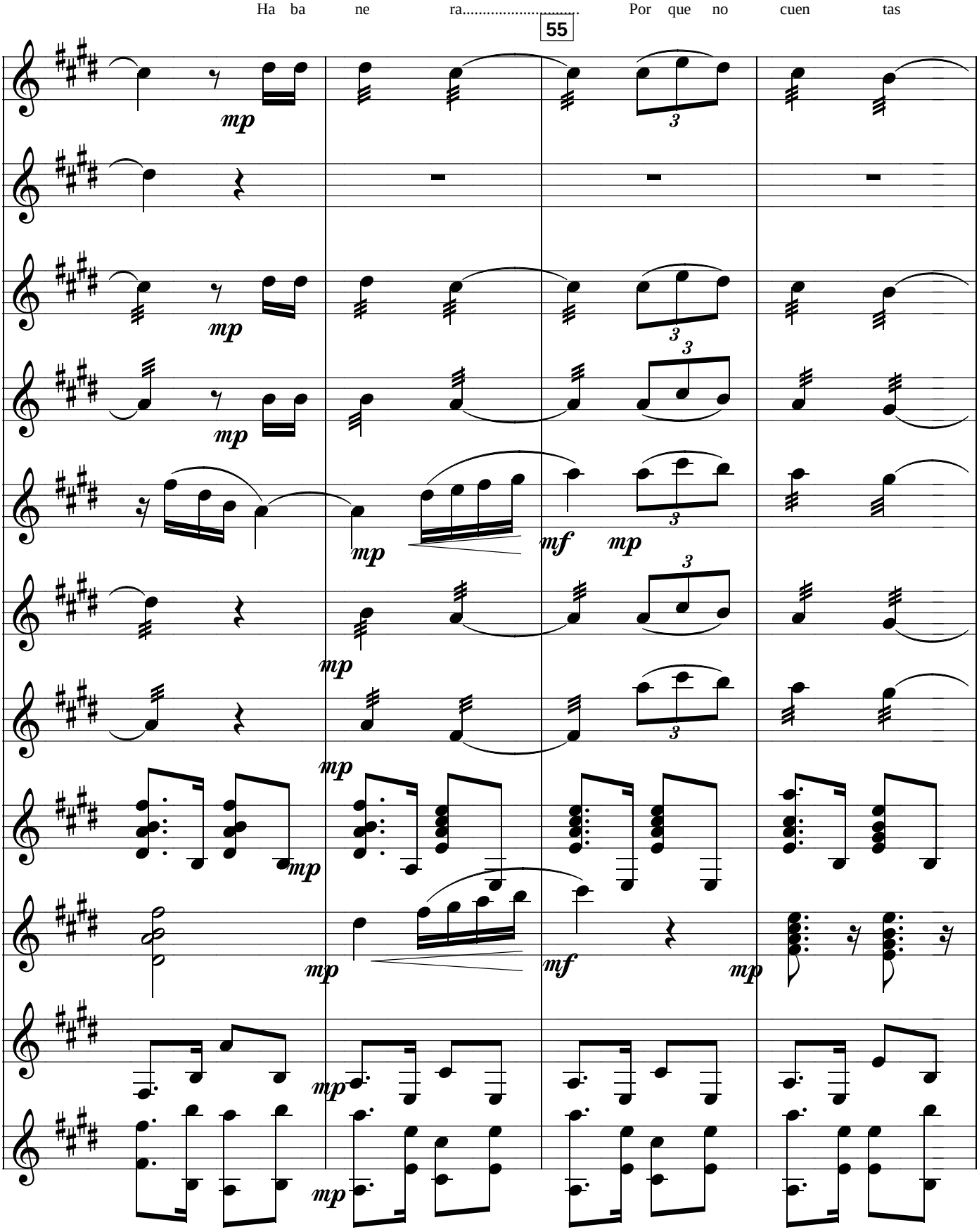

40
Yun fa que en al ta
tes tes a ma rra das a su ve ra
mf
f

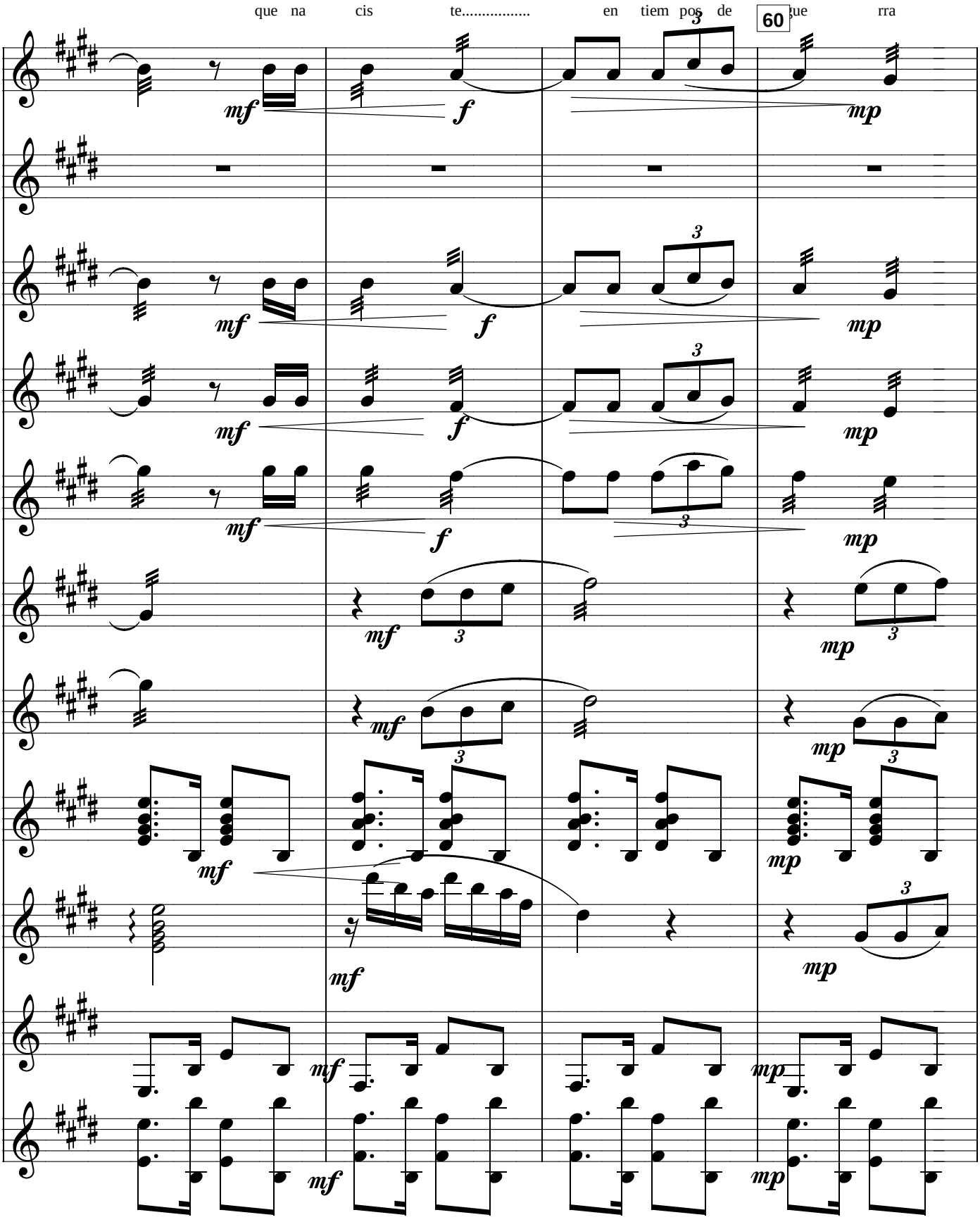
mar i lu mi na ba la pe na..... Se cru za ba con los

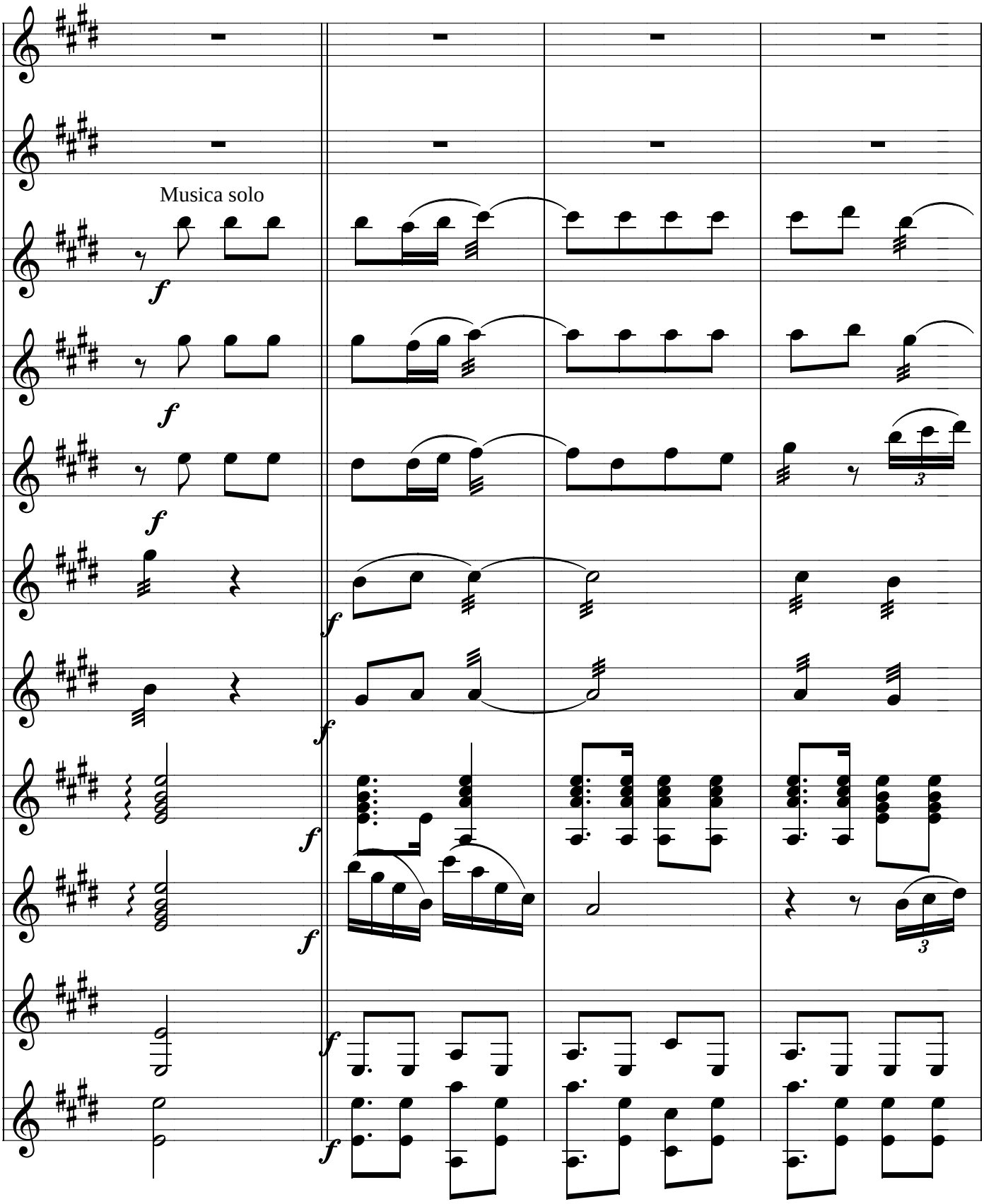


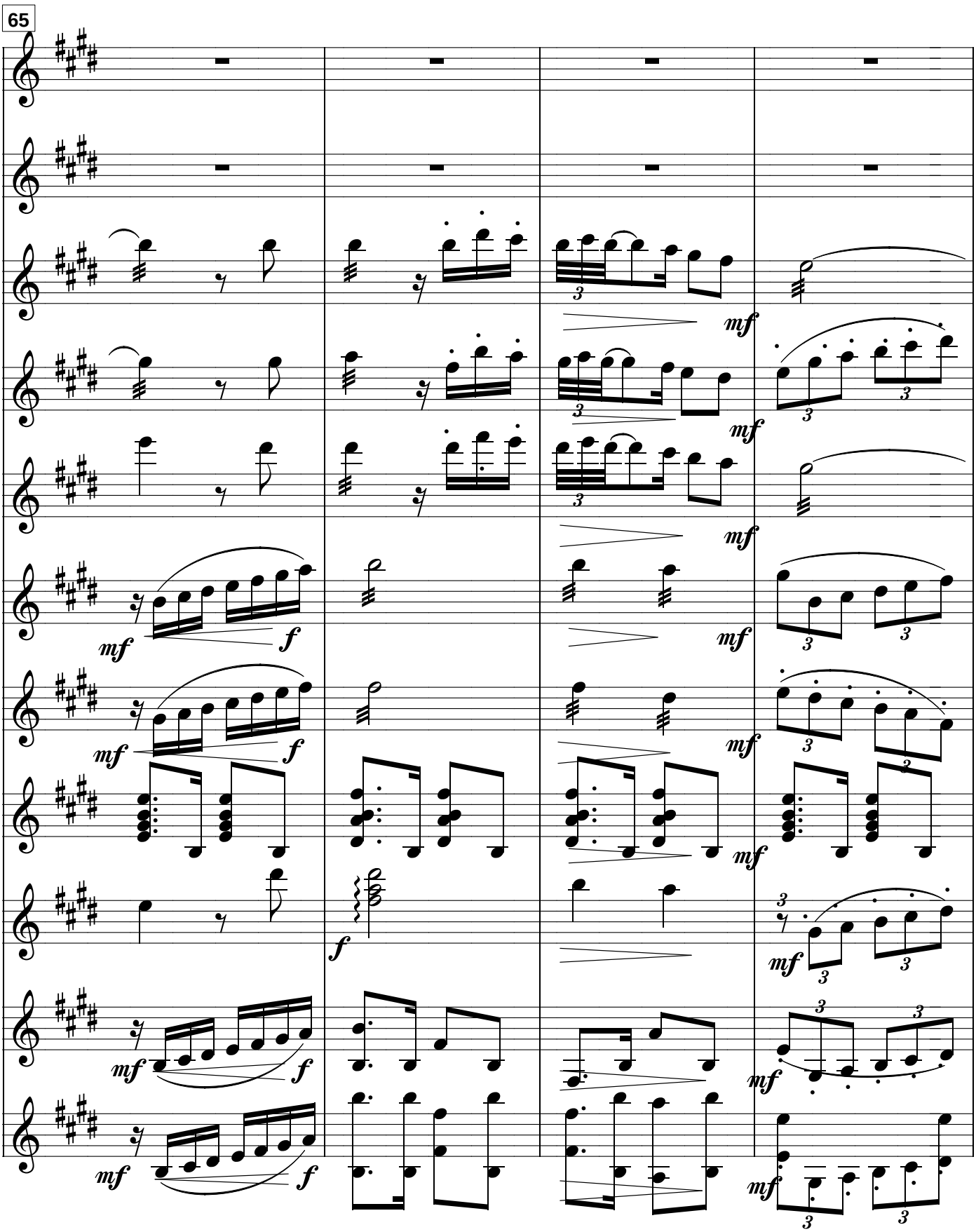

45
bar cos.....
Dondees ta el co
bar cos..... quea cu na ban la po bre za.....
mf
Solo
mf


lor la ca lor el o
lor el cha rol el vai ven de laHa ba na.....
el vai ven de laHa ba na.....
50
Tutti
mf


Ha ba ne ra..... Por que no cuen tas
55


que na cis te..... en tiem pos de gue rra
60


Musica solo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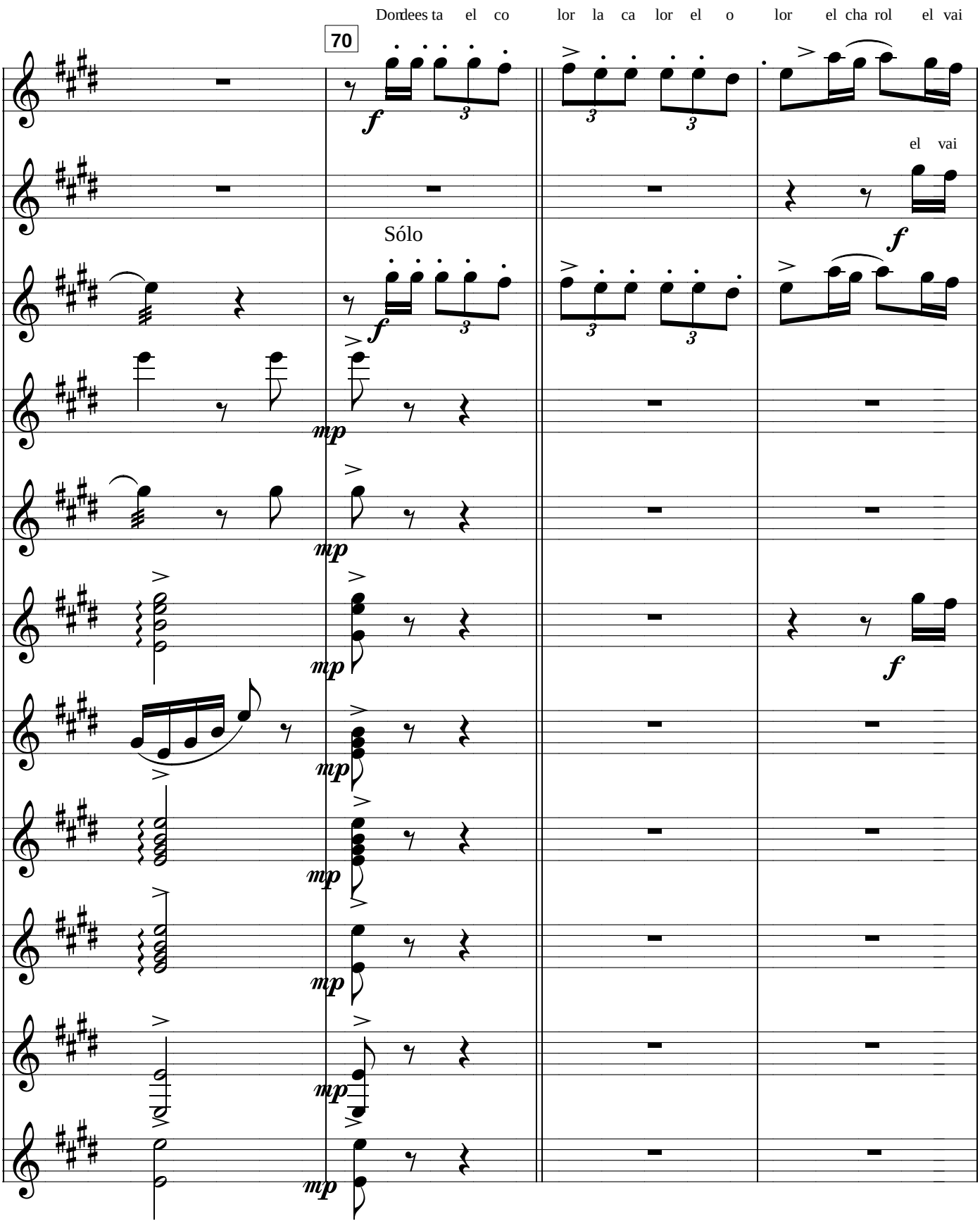
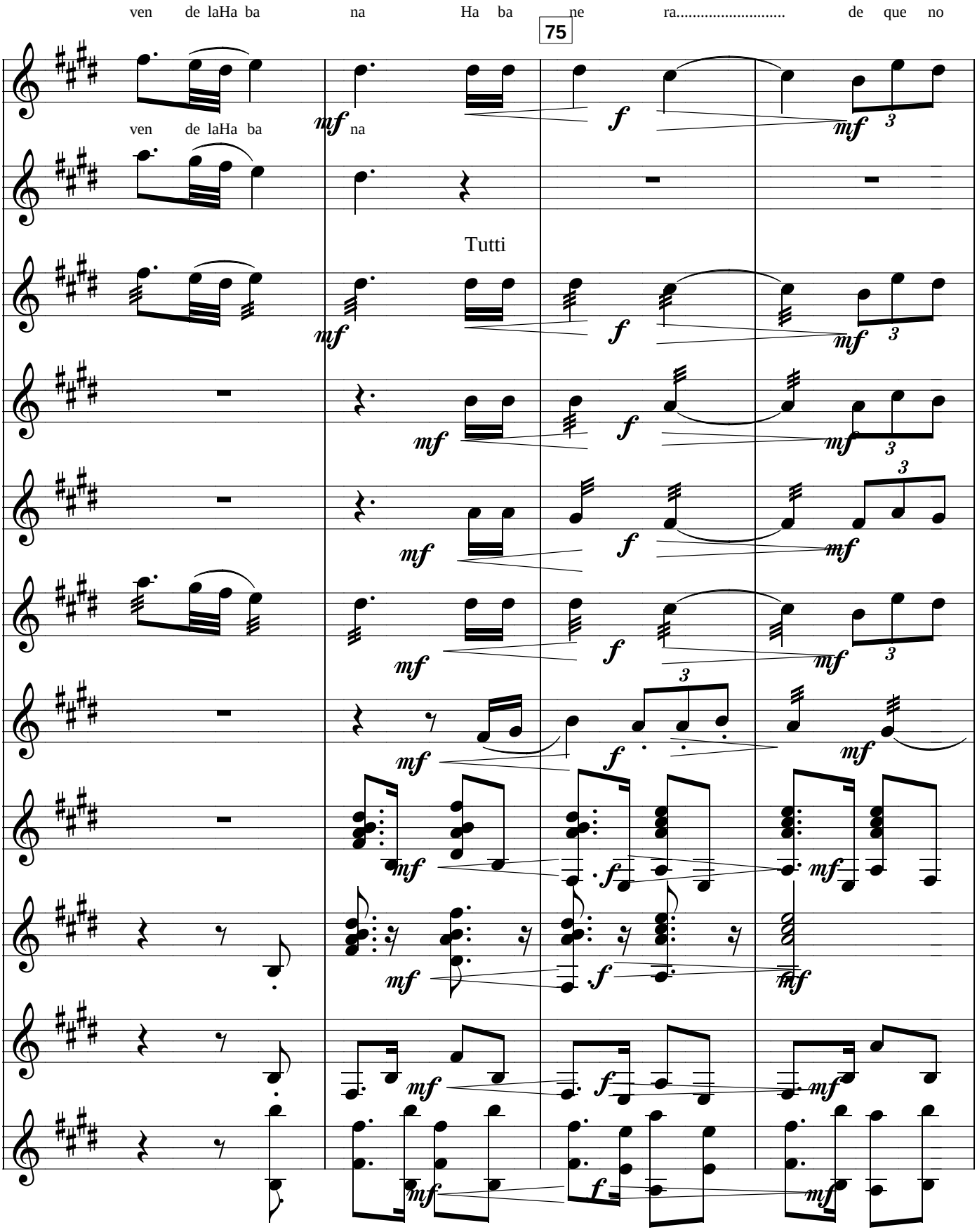
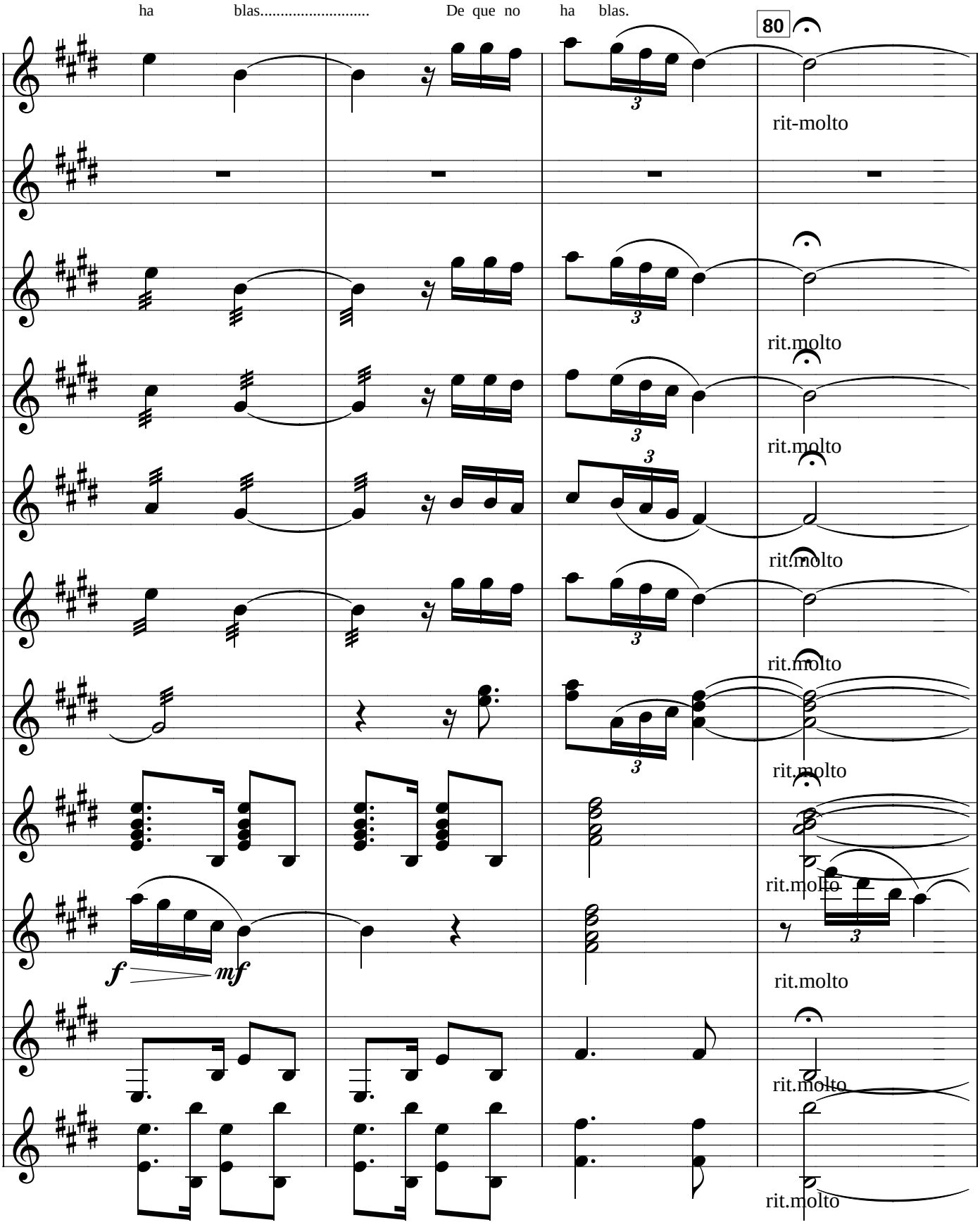
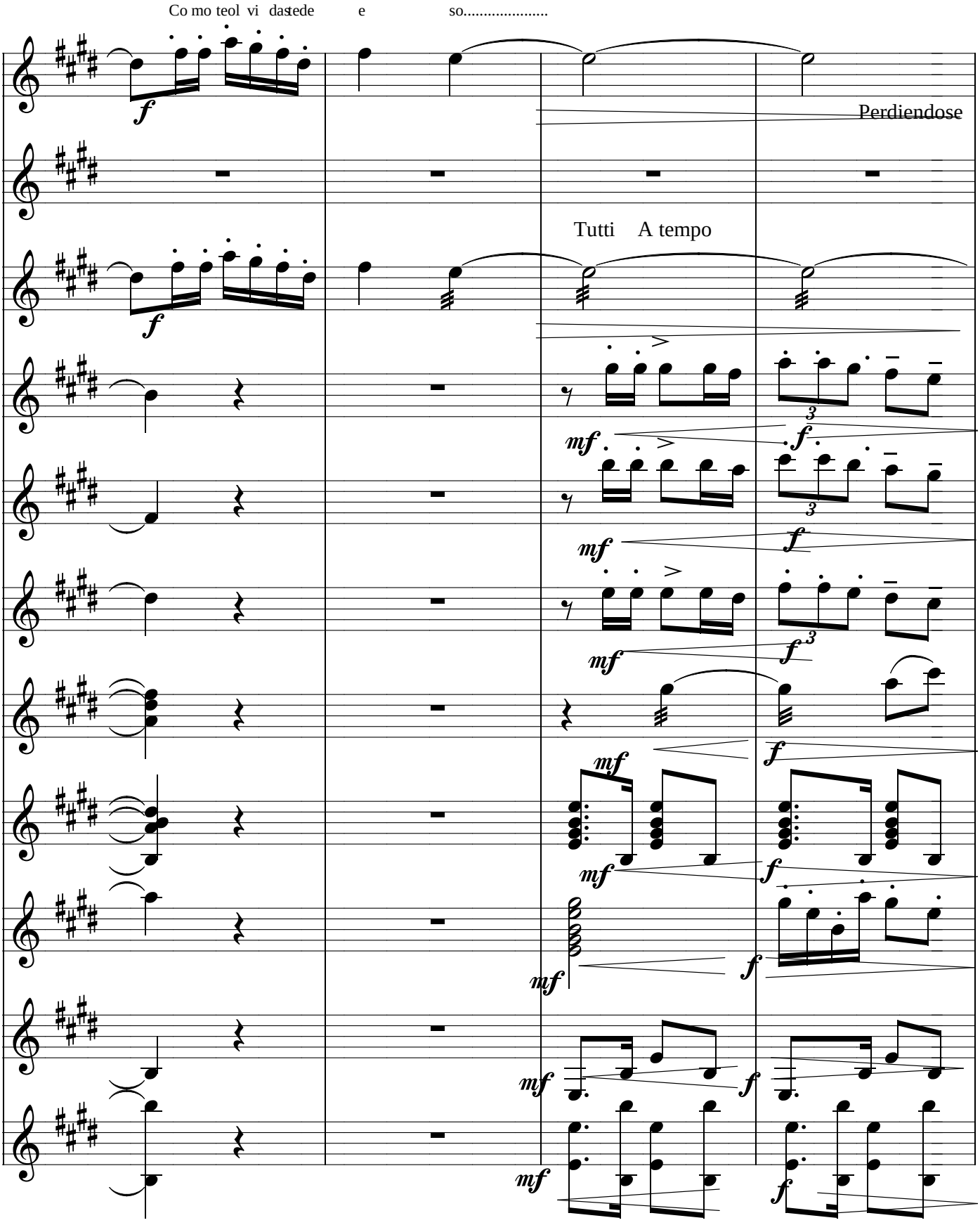
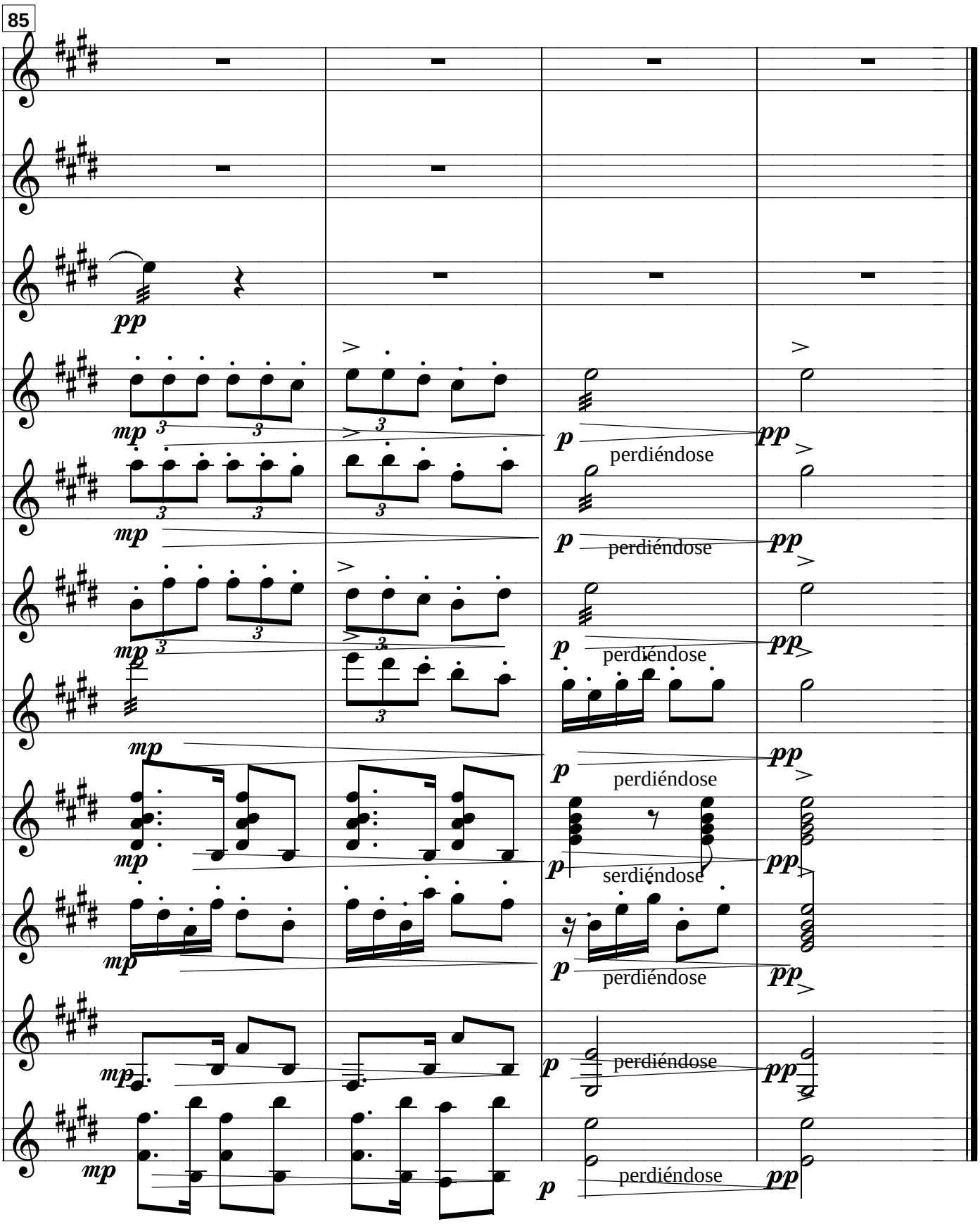

Dondees ta el co lor la ca lor el o lor el cha rol el vai
70
el vai
Sólo


ven de laHa ba na Ha ba ne ra..... de que no
75
ven de laHa ba na
Tutti


ha blas..... De que no ha blas.
80
rit-molto
rit.molto
rit.molto
rit.molto
rit.molto
rit.molto
rit.molto
rit.molto
rit.molto
rit.molto
f
mf


Co mo teol vi dastede e so.....
Perdiendose
Tutti A tempo

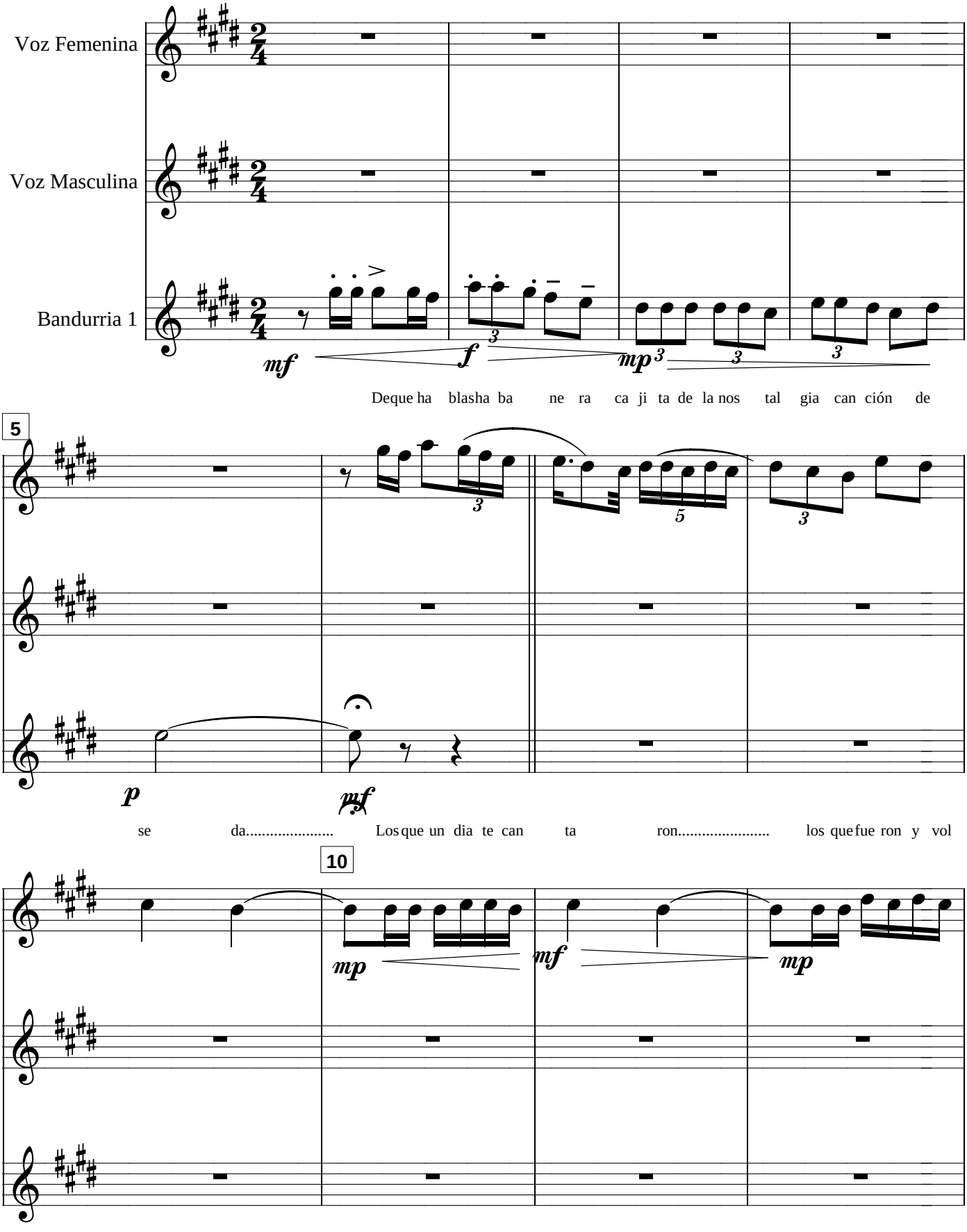

85
pp
mp
p
perdiéndose
pp
mp
p
perdiéndose
pp
mp
p
perdiéndose
pp
mp
mp
p
perdiéndose
pp
mp
p
serdiéndose
pp
mp
p
perdiéndose
pp
mp
p
perdiéndose
pp
mp
p
perdiéndose
pp

De que hablas,habanera

Arreglo:Julián Núñez Olías

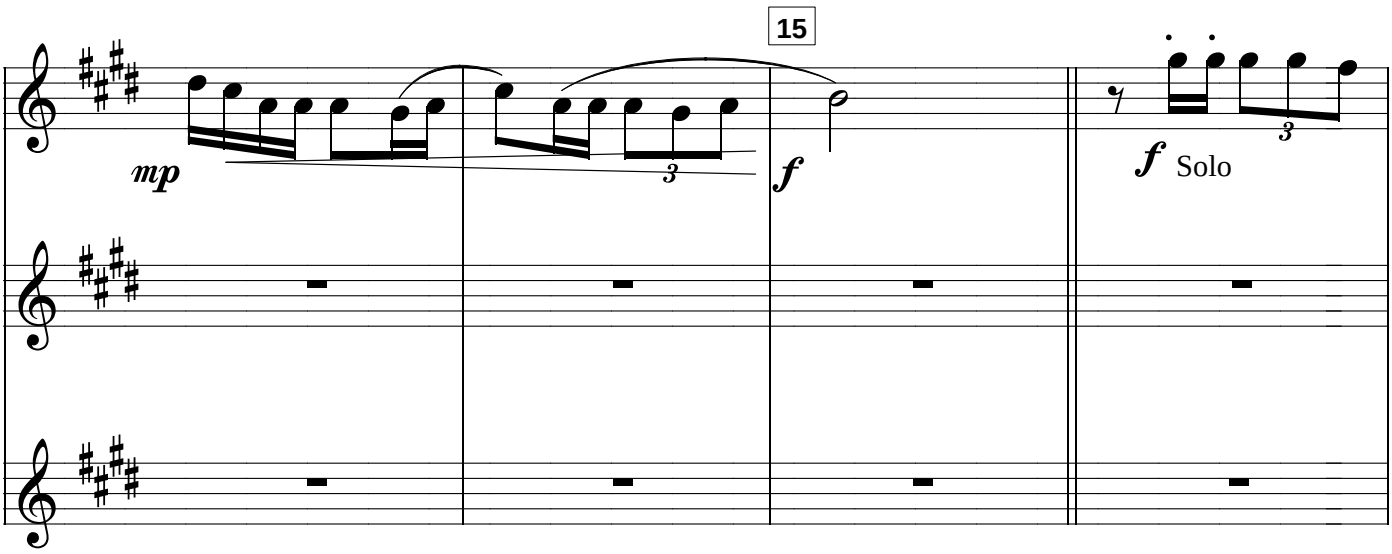
Marina Rosell

Tempo de Habanera ♩= 60



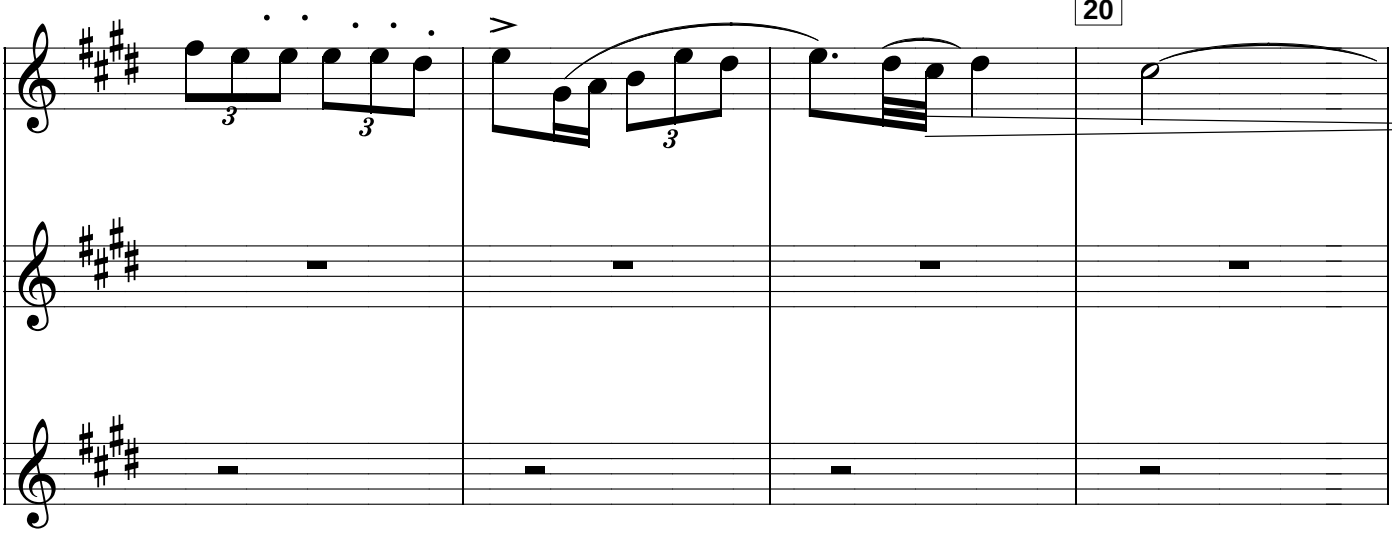
vie ron que tra je ron a qui y lle va ron a lla..... ¿Don de esta el co

15

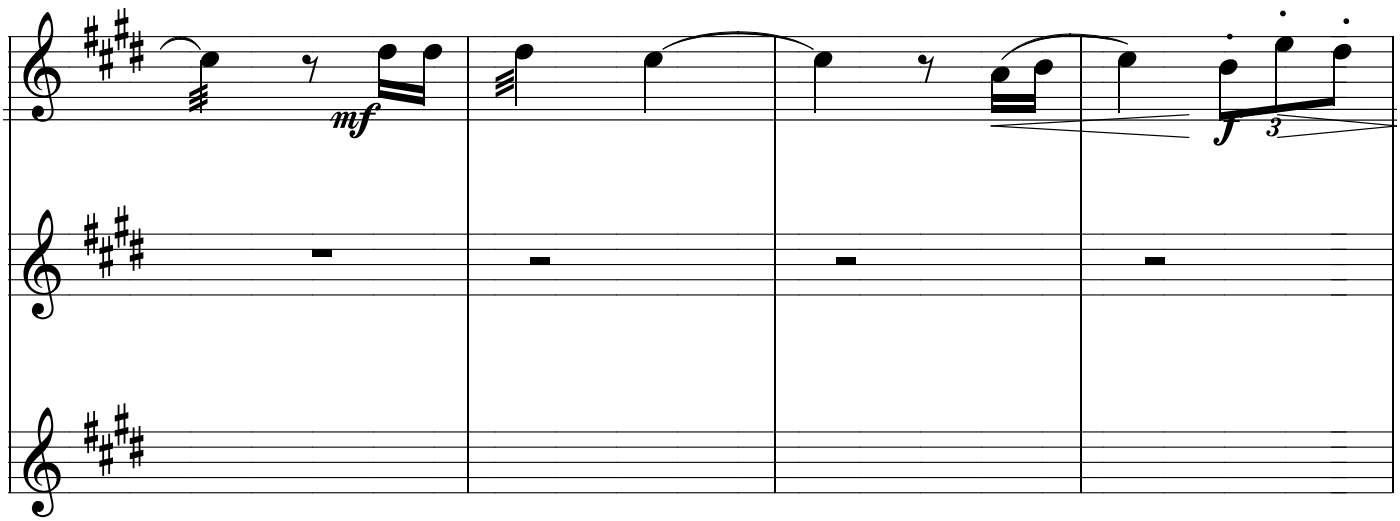


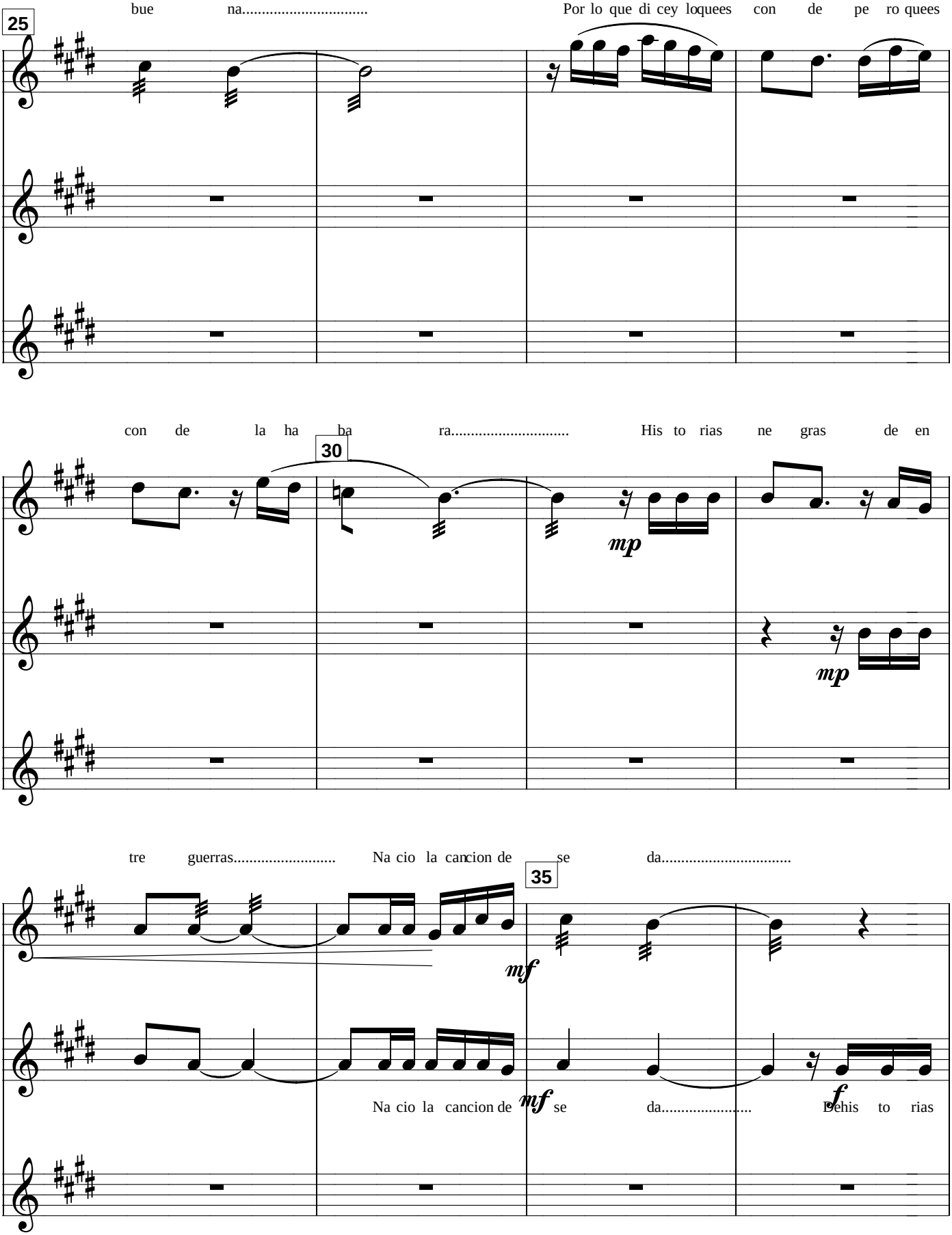
lor la ca lor el o lor el cha rol el vai ven de la Haba na.....

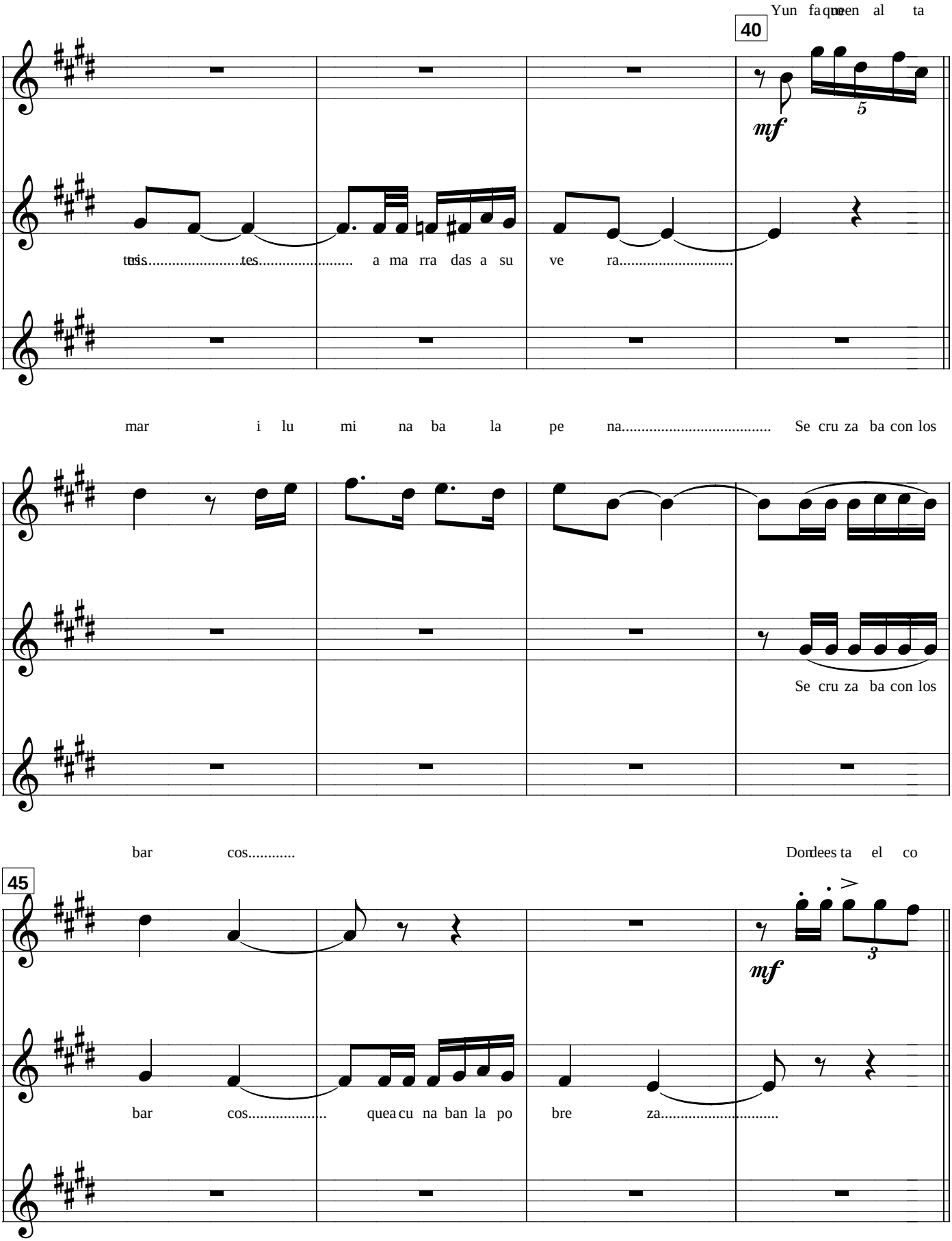
20

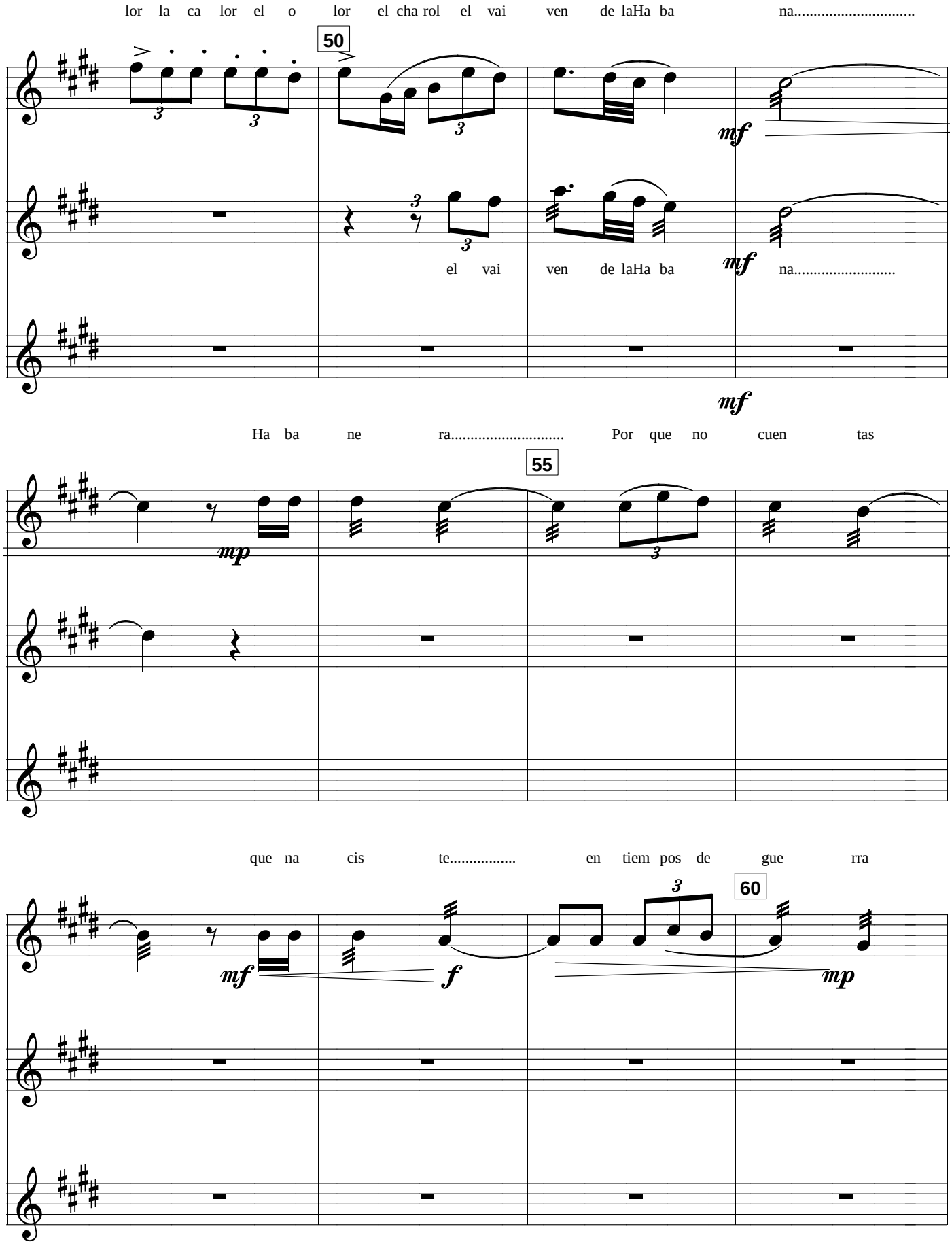


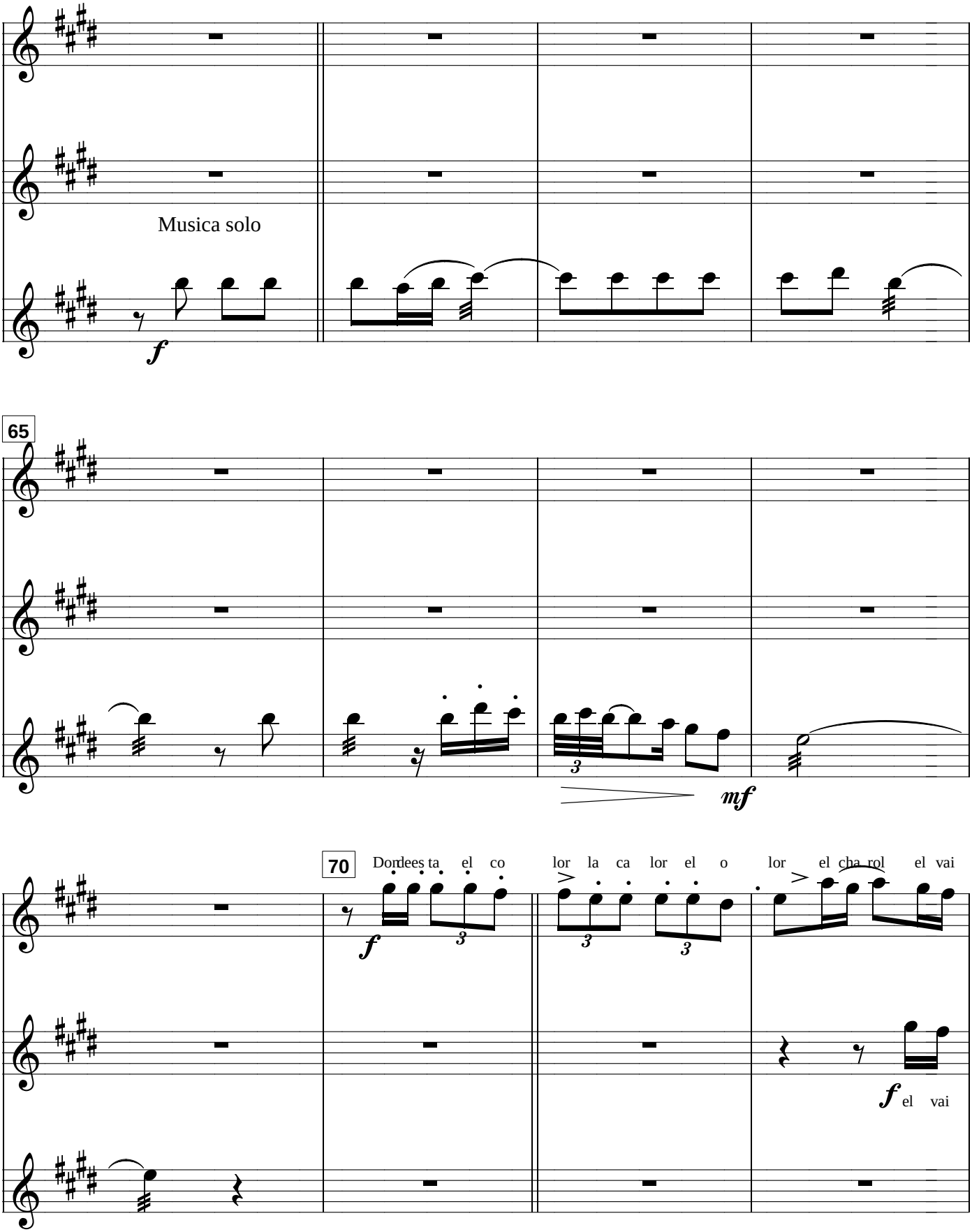
Ha ba ne ra..... la can ción sen ci llaes

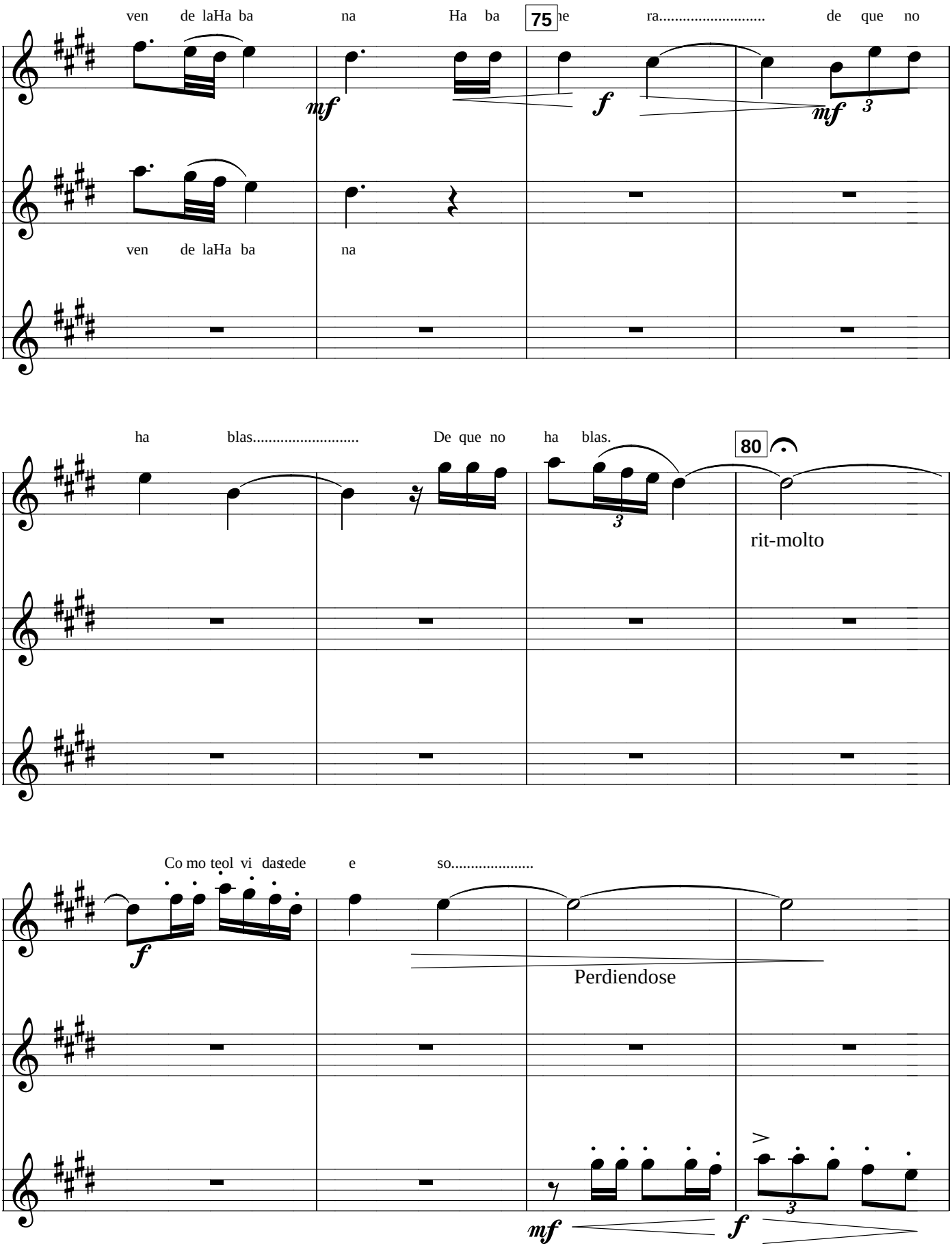


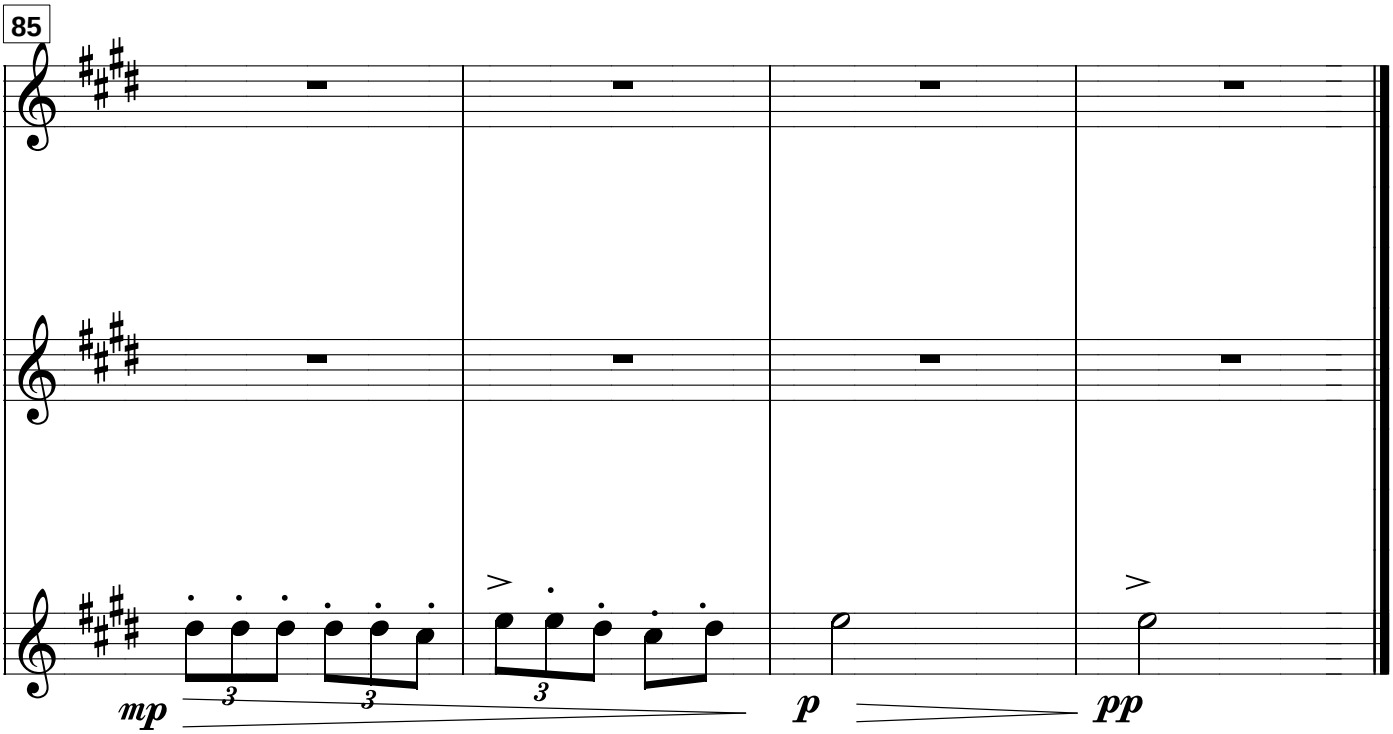

25
bue na.....
Por lo que di cey loquees con de pe ro quees
con de la ha ba ra.....
30
His to rias ne gras de en
mp
mp
tre guerras.....
Na cio la cancion de se da.....
35
mf
mf
Na cio la cancion de se da.....
f
Dehis to rias


Yun fa quen al ta
40
mf
5
tes tes a ma rra das a su ve ra
mar i lu mi na ba la pe na Se cru za ba con los
Se cru za ba con los
bar cos Don dees ta el co
45
mf
3
bar cos quea cu na ban la po bre za


lor la ca lor el o lor el cha rol el vai ven de laHa ba na.....
50
mf
el vai ven de laHa ba
mf na.....
mf
Ha ba ne ra..... Por que no cuen tas
55
mp
3
que na cis te..... en tiem pos de gue rra
60
mf
f
3
mp


Musica solo
f
65
mf
70
Dondees ta el co lor la ca lor el o lor el cha rol el vai
f
f el vai


ven de laHa ba na Ha ba 75 ra..... de que no
mf f mf 3
ven de laHa ba na
ha blas..... De que no ha blas.
80
3
rit-molto
Co mo teol vi dastede e so.....
f
Perdiendose
mf f
3


85
mp
3
3
3
p
pp

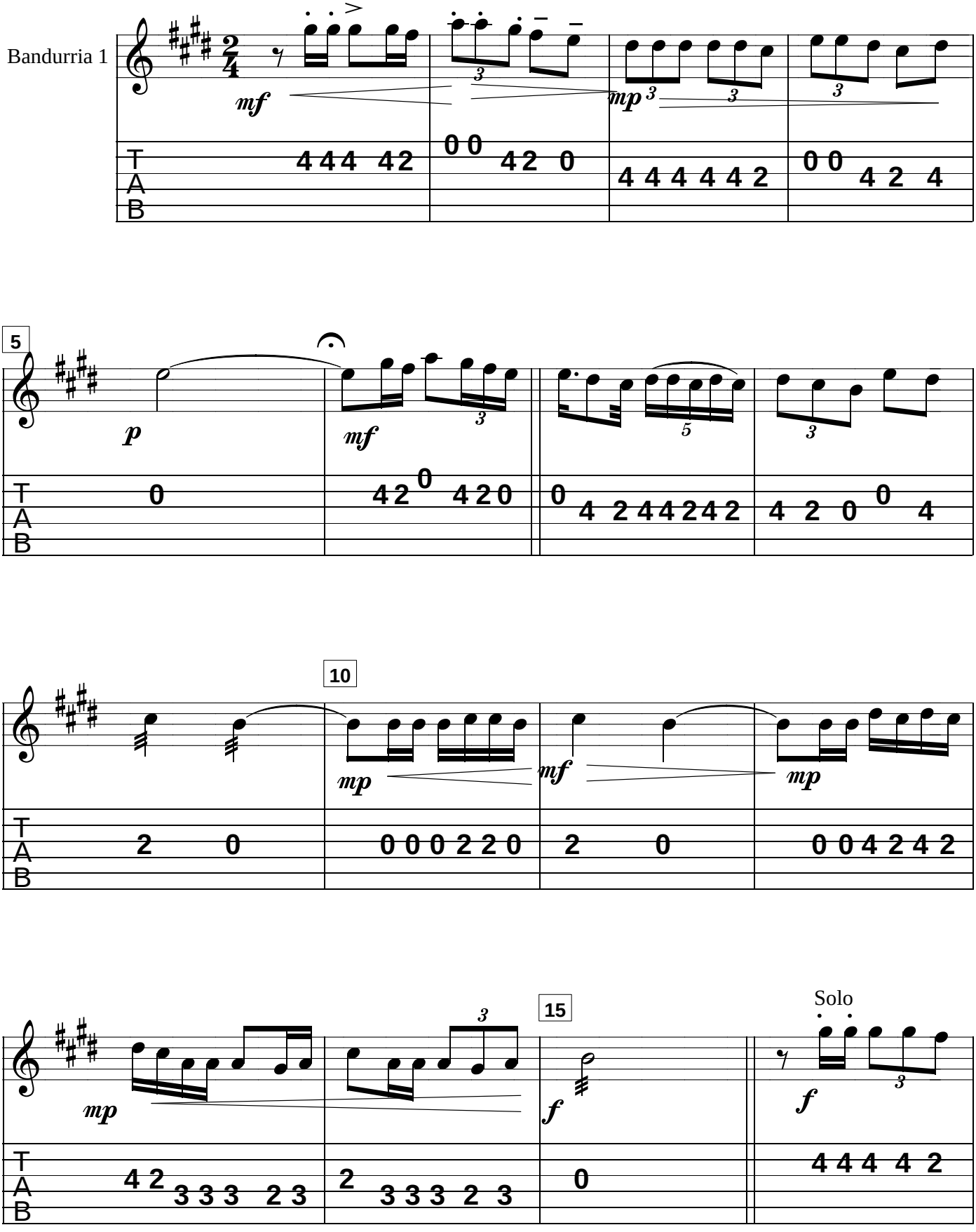
De que hablas,habanera

Arreglo:Julián Núñez Olías

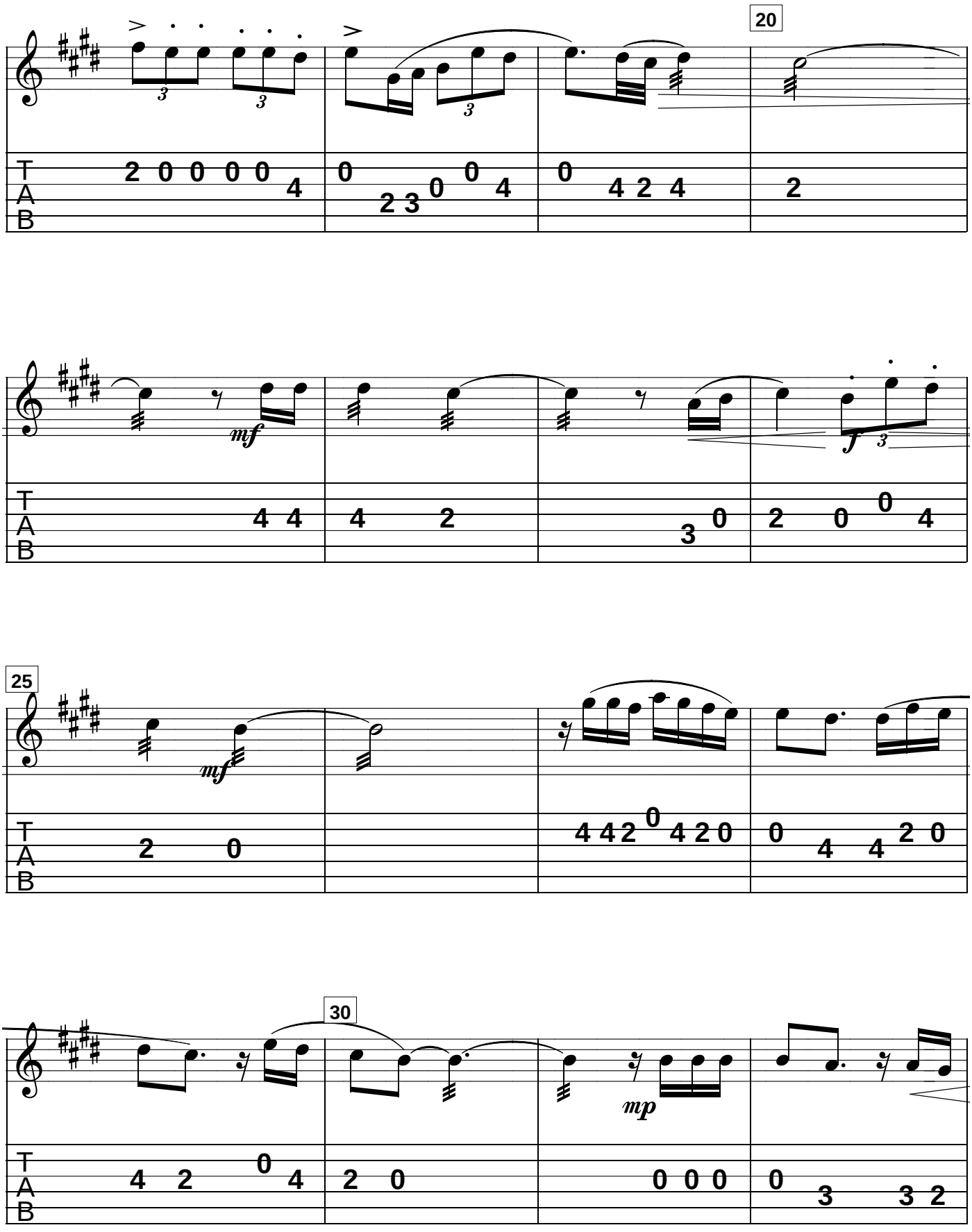
Marina Rosell

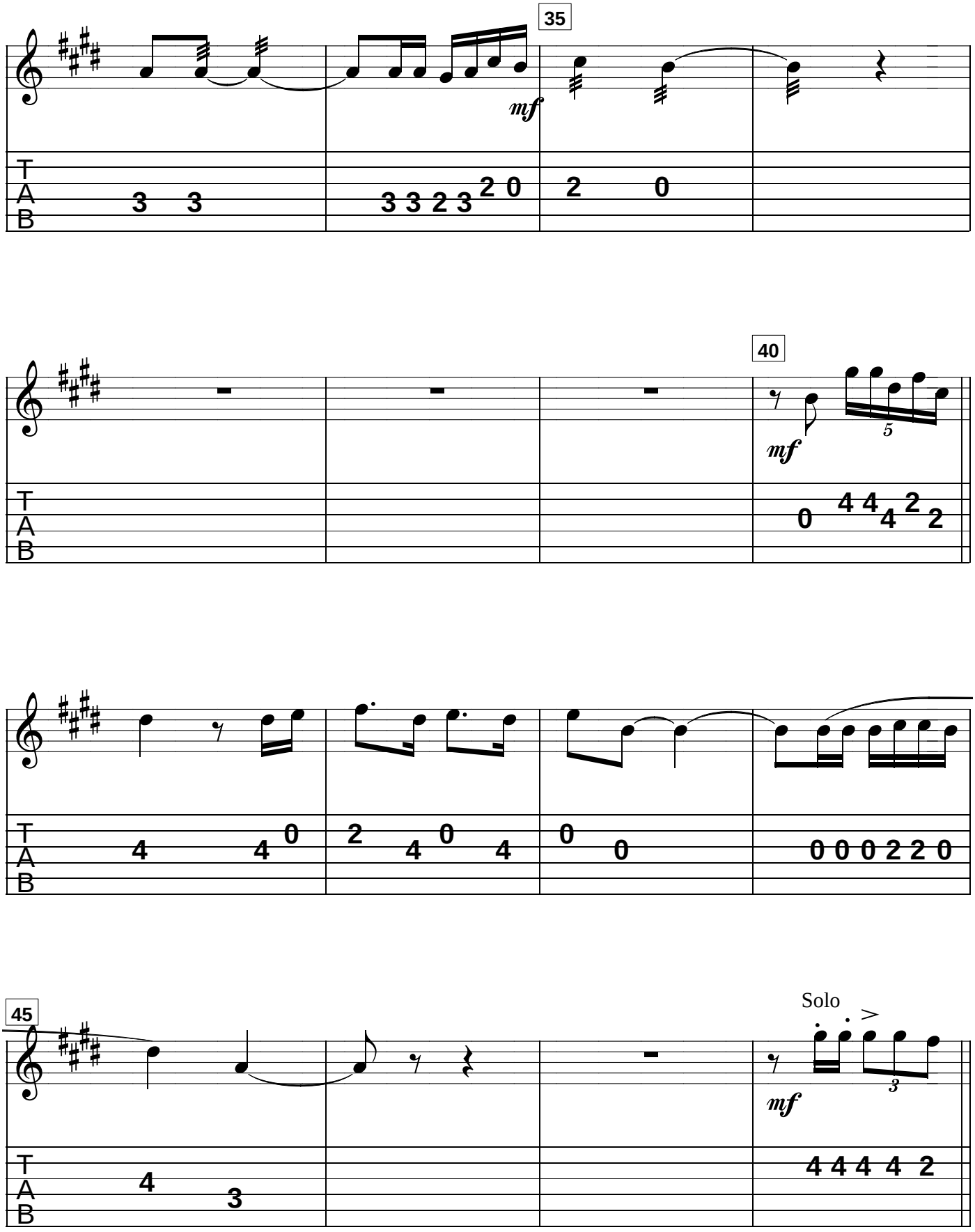
Tempo de Habanera ♩= 60

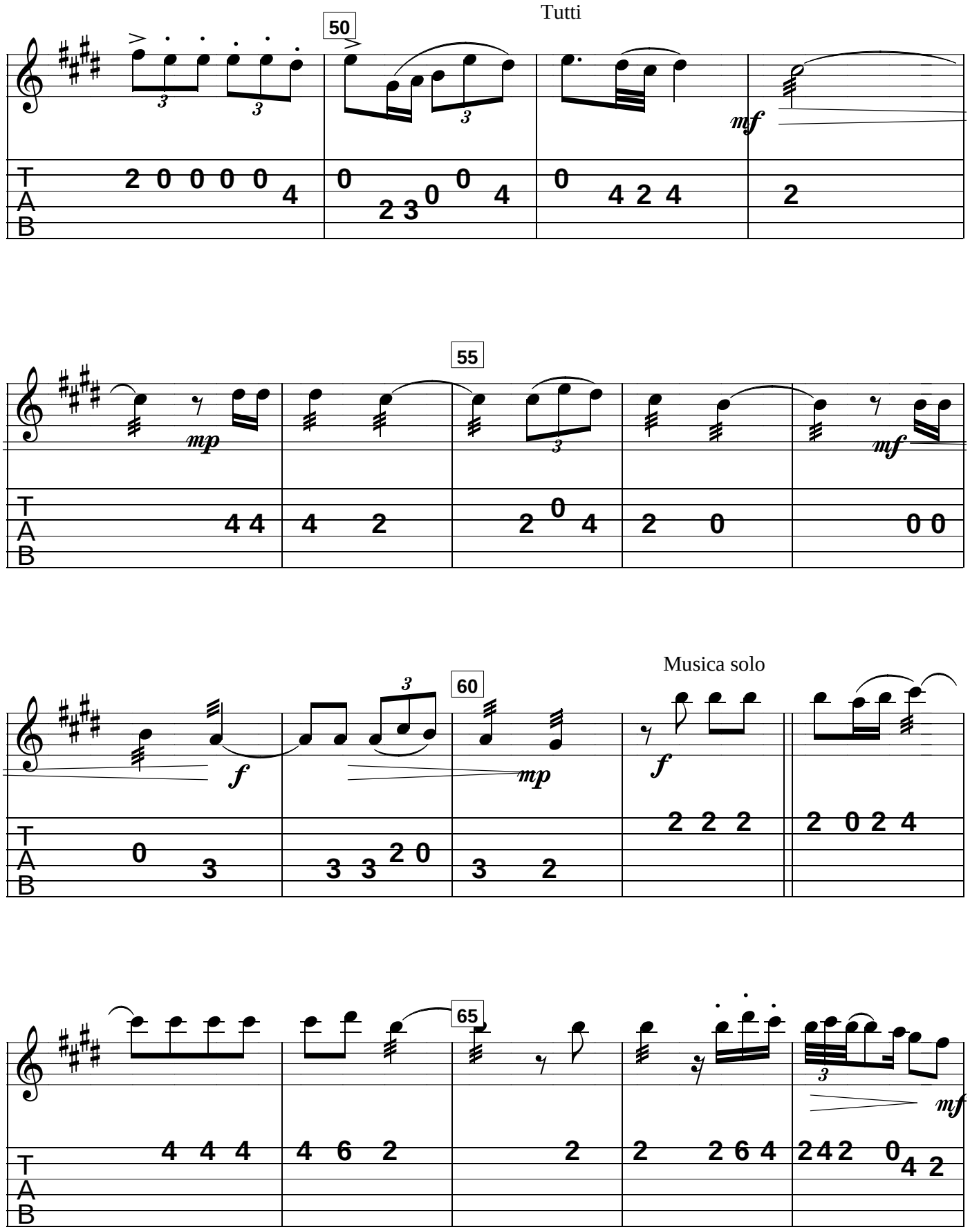
Bandurria 1

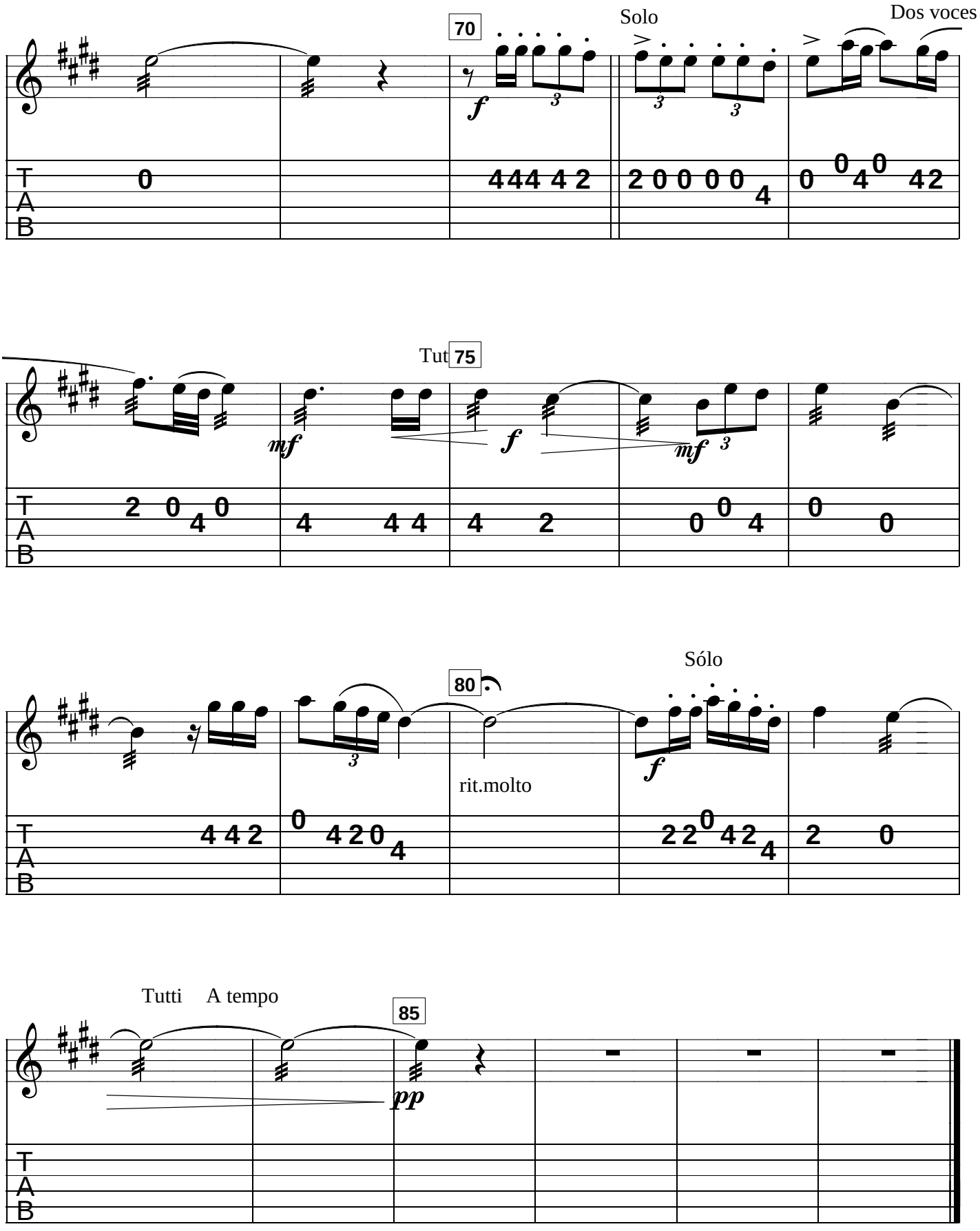


Tutti




35
mf
40
mf
5
45
Solo
mf
3


Tutti
50
55
Musica solo
60
65


70
Solo
Dos voces
f
Tut
75
mf
f
mf
80
rit.molto
Sólo
f
Tutti
A tempo
85
pp
T
A
B

De que hablas,habanera

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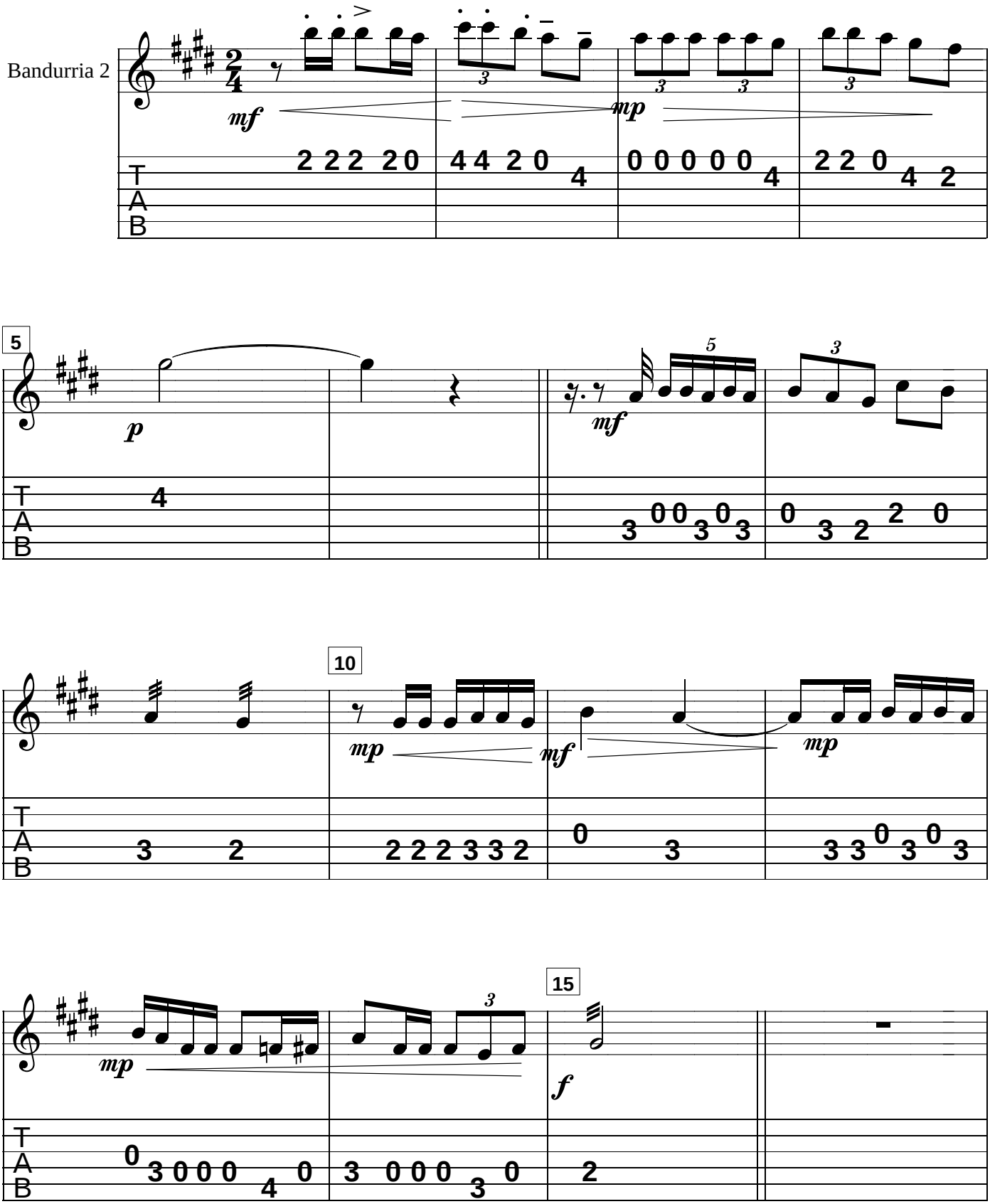
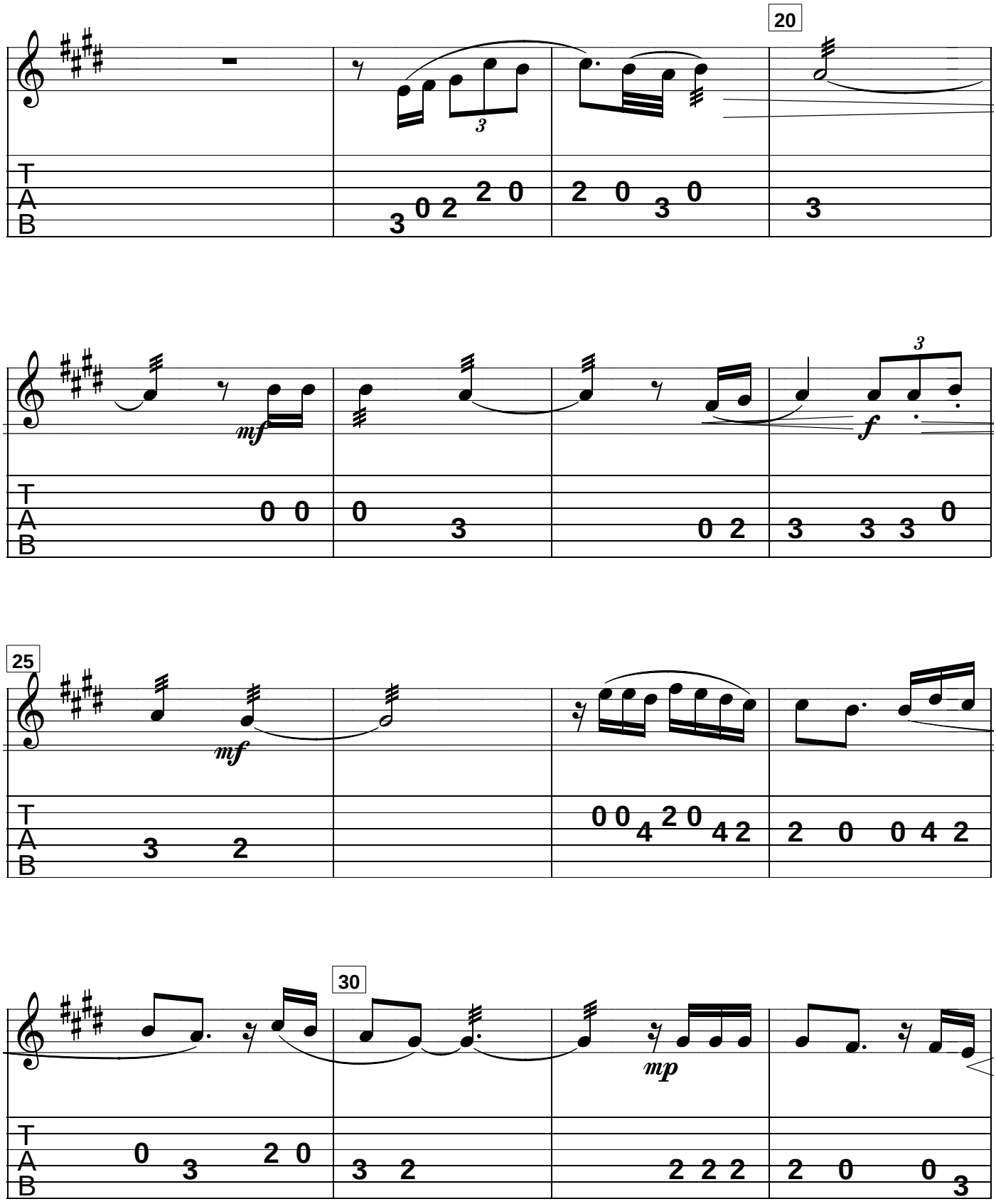
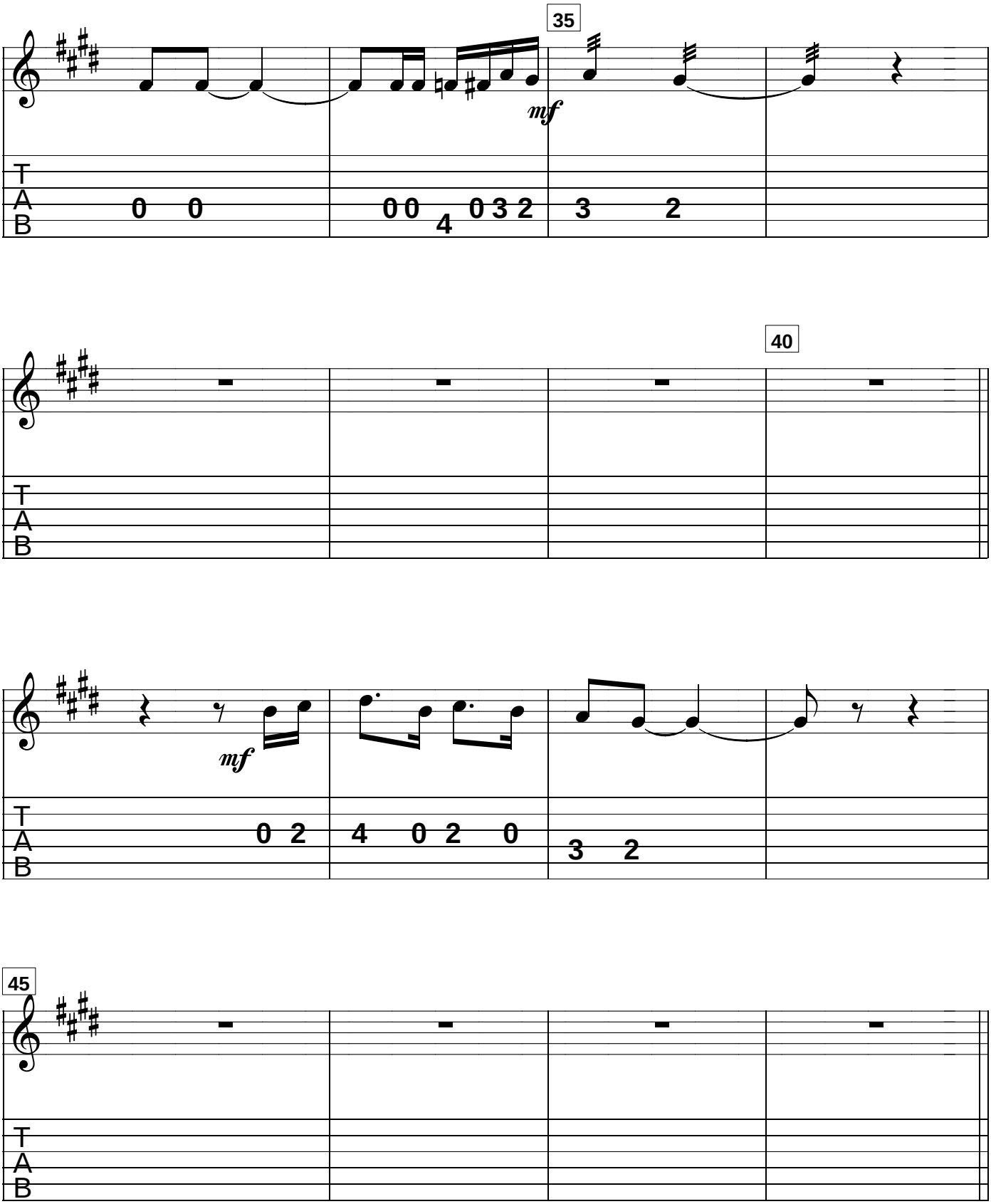
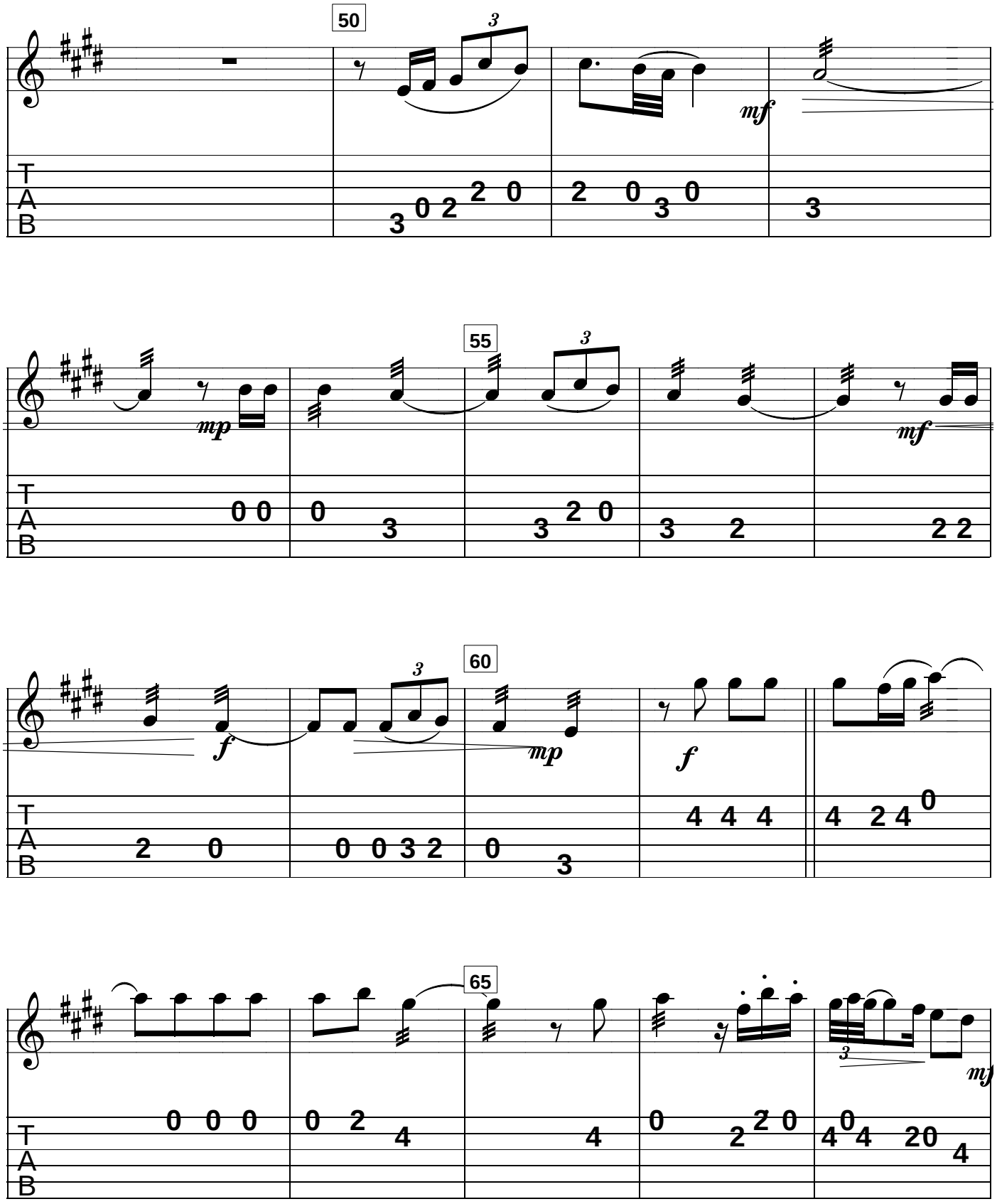
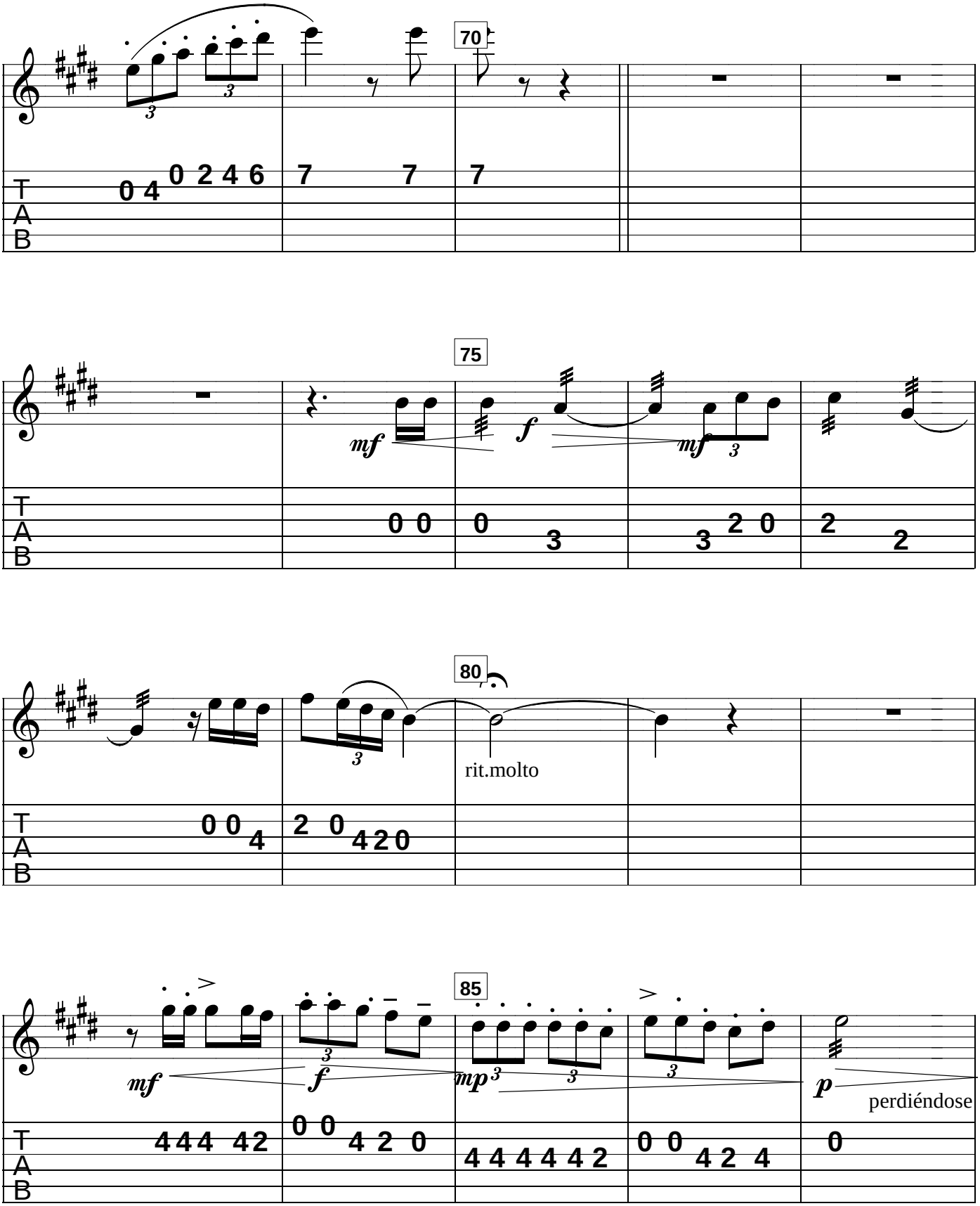
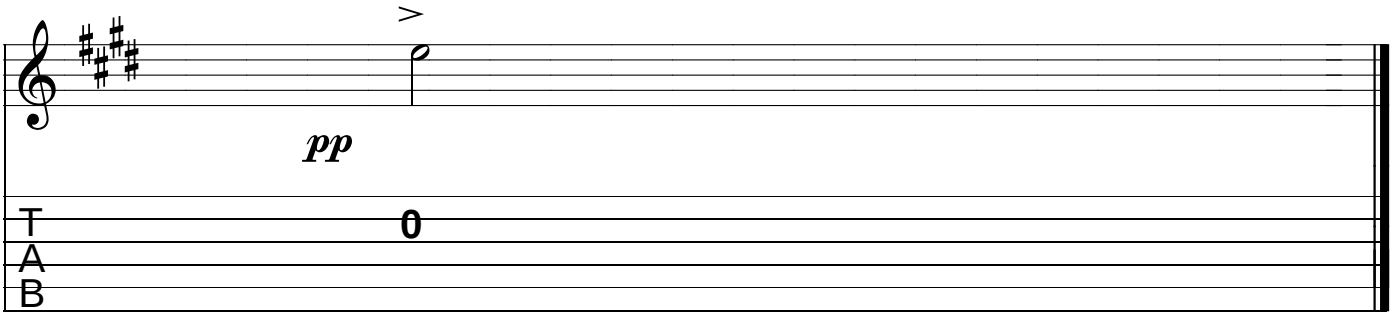



20
mf
f
25
mf
30
mp


35
mf
T
A
B
0 0
0 0 4 0 3 2
3 2
40
mf
0 2
4 0 2 0
3 2
45


50
55
60
65
mf
mp
f
mf


70
75
80
rit.molto
85
mf
f
mf
mf
f
mp
p
perdiéndose


pp
T
A
B
0

De que hablas,habanera

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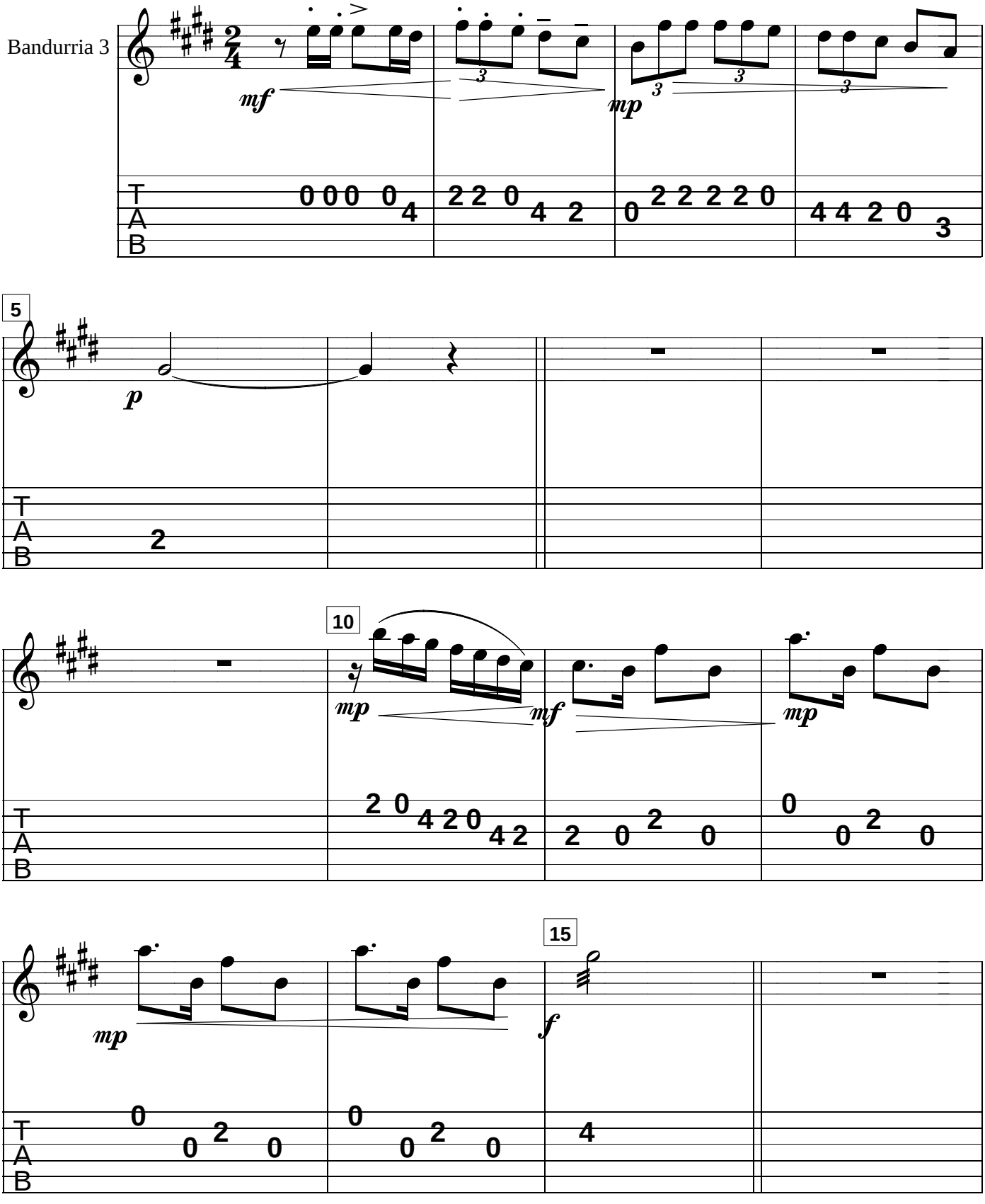
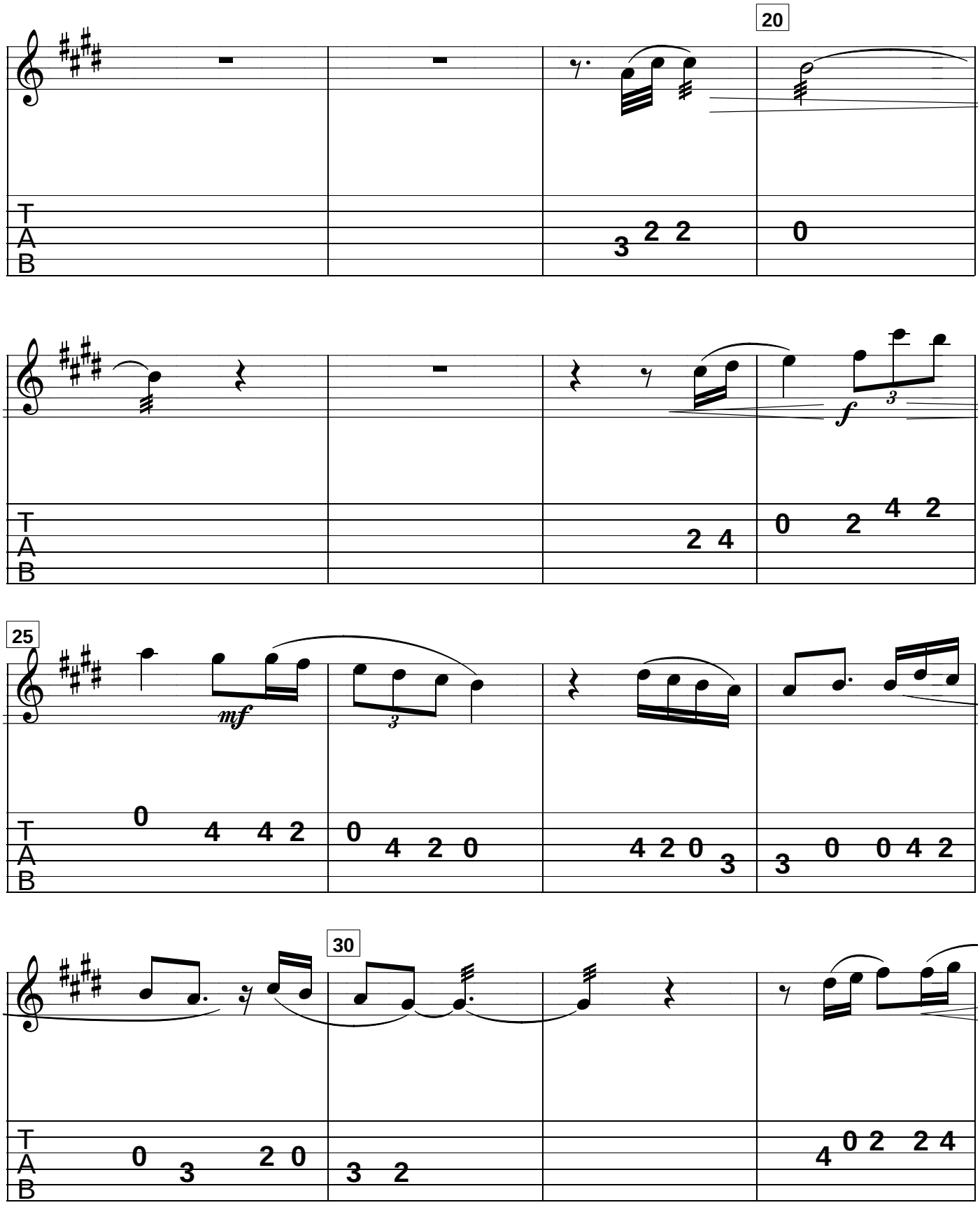
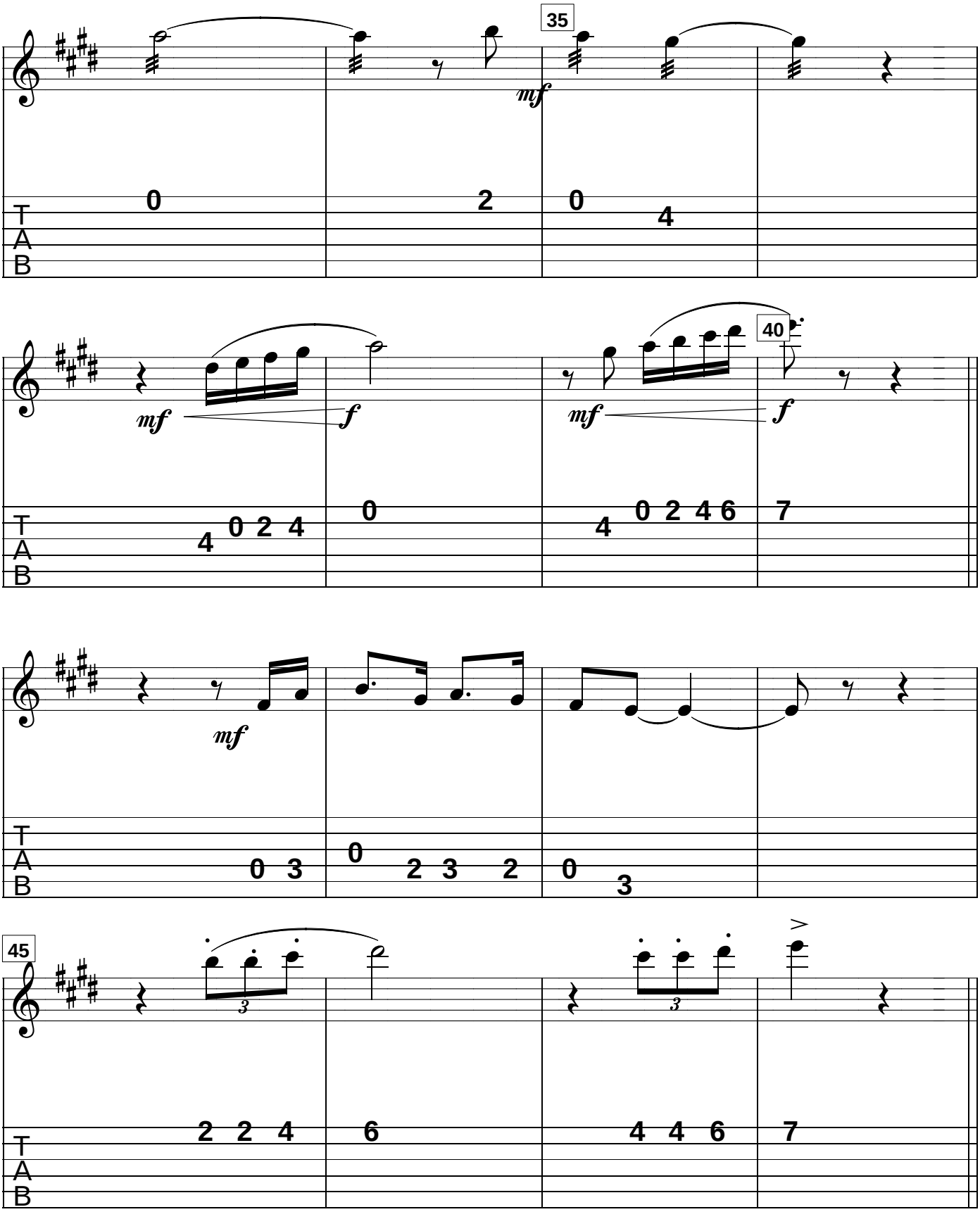



20
25
30
mf
f
3
T
A
B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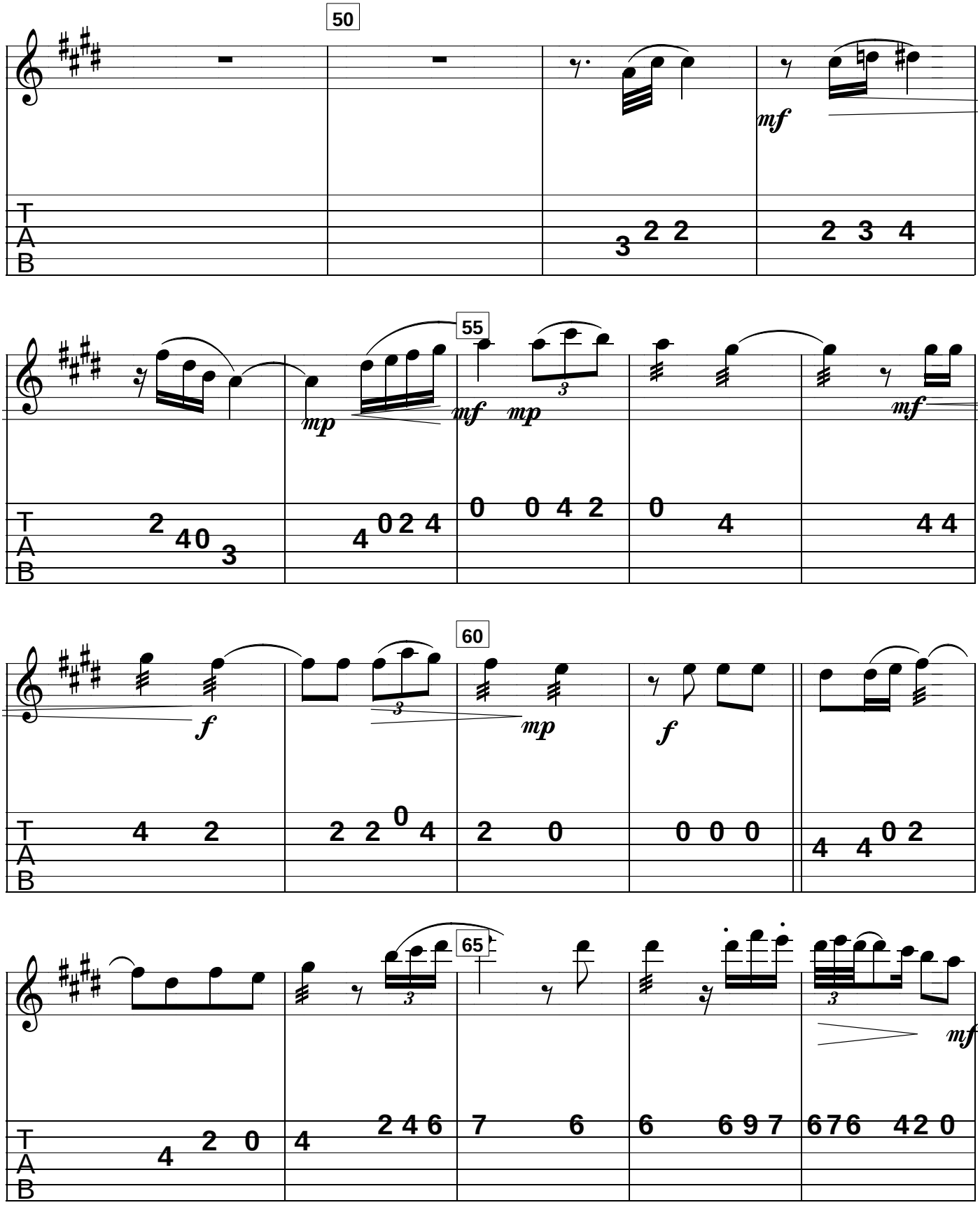
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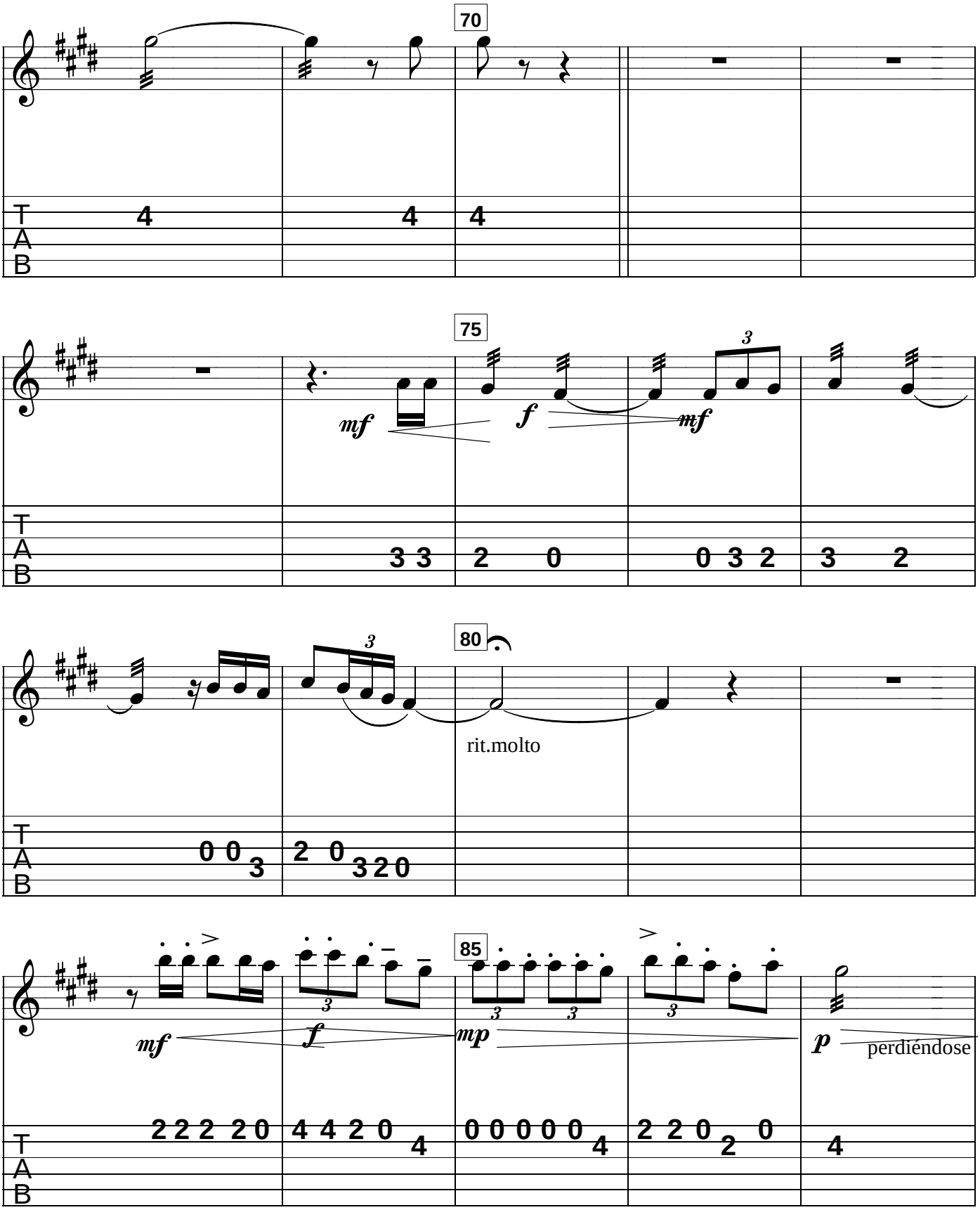
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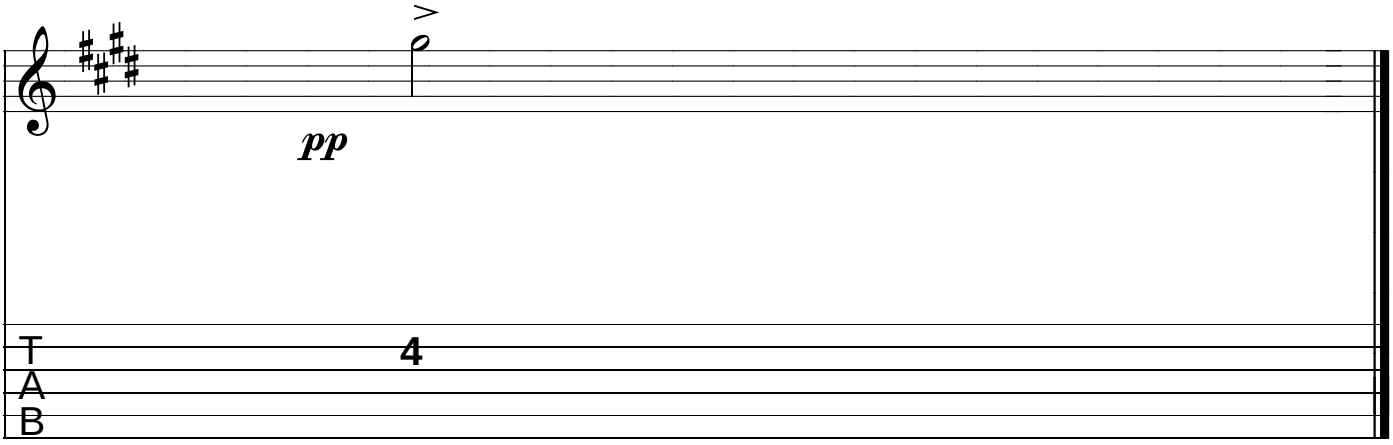
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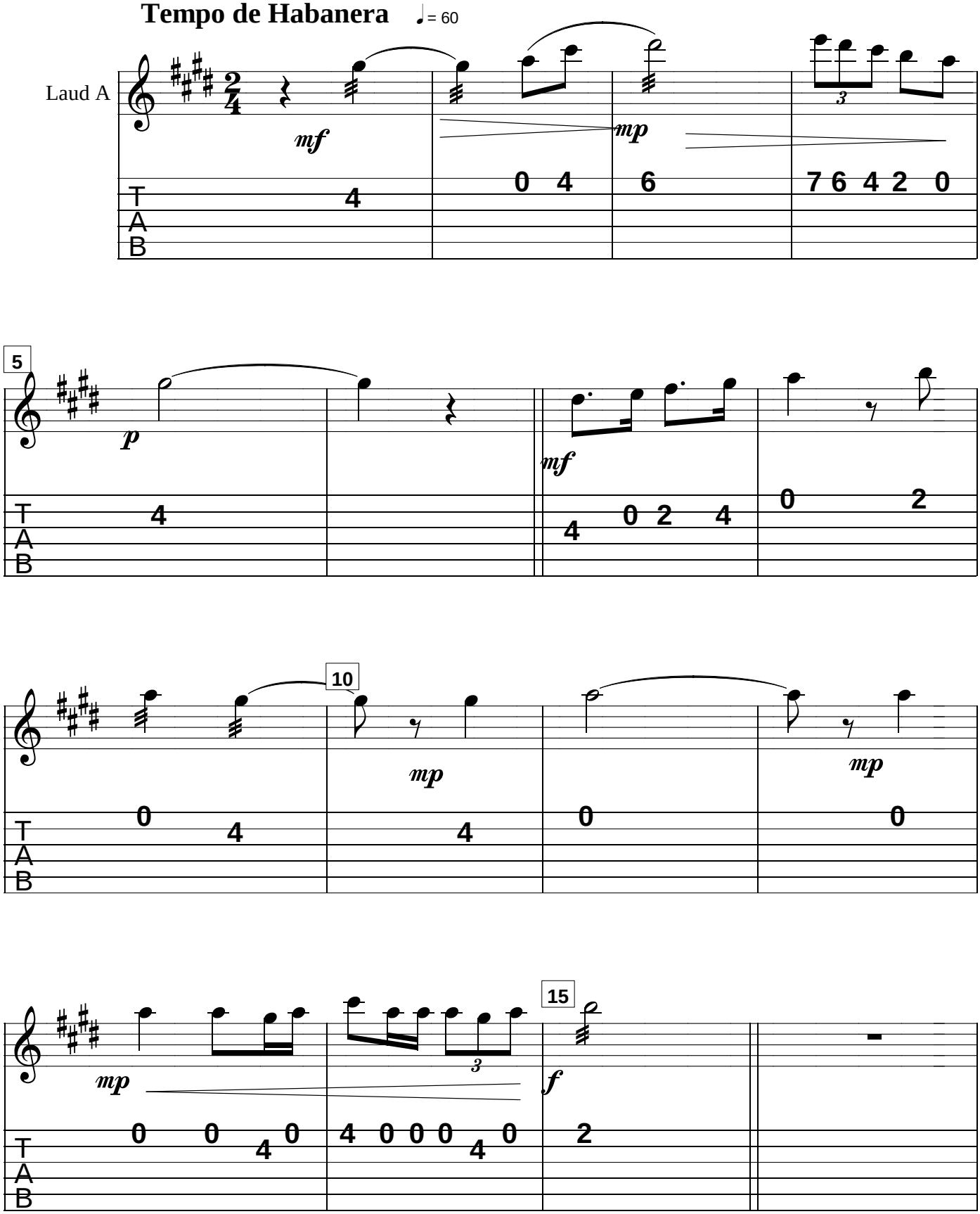
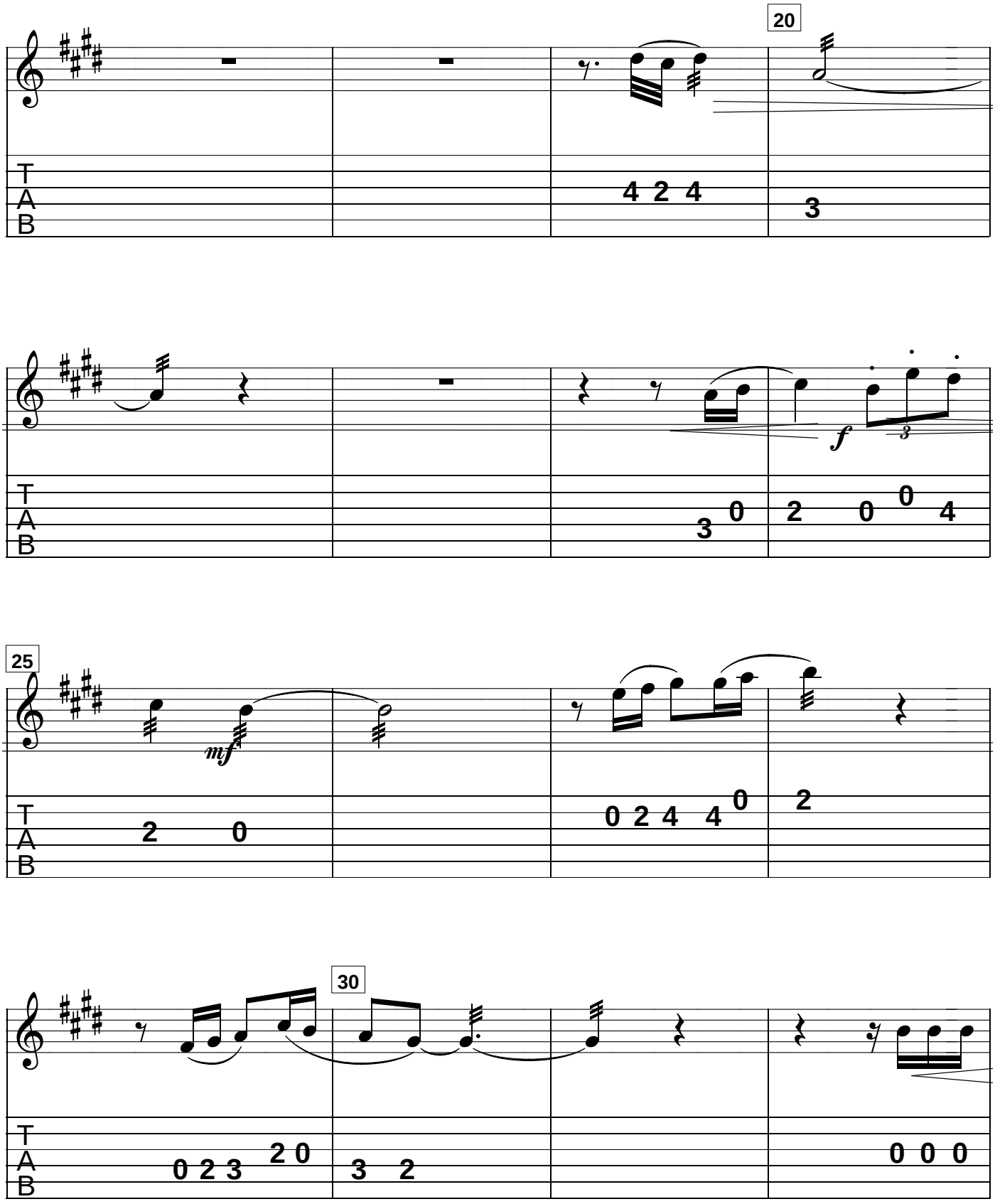
De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

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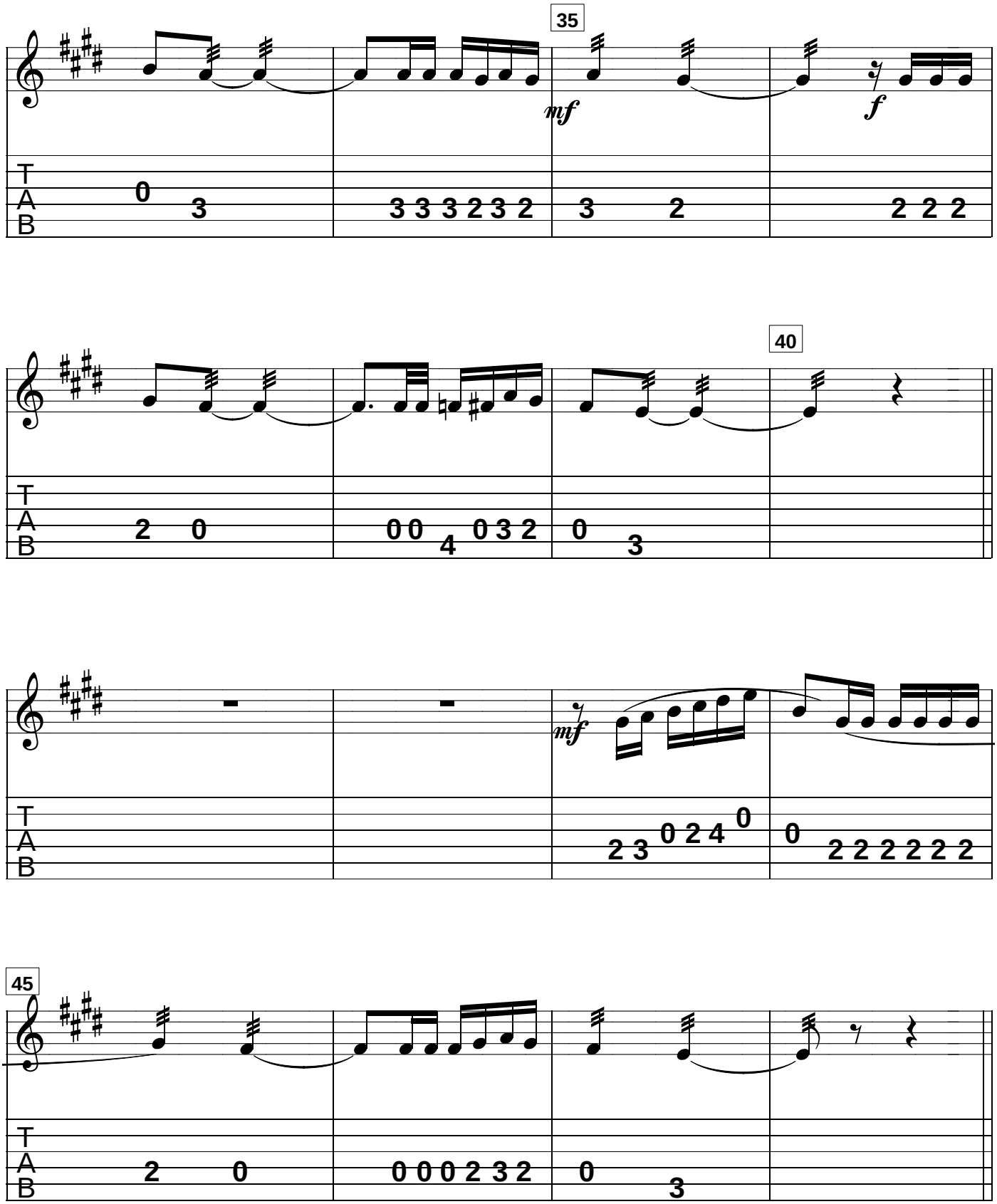
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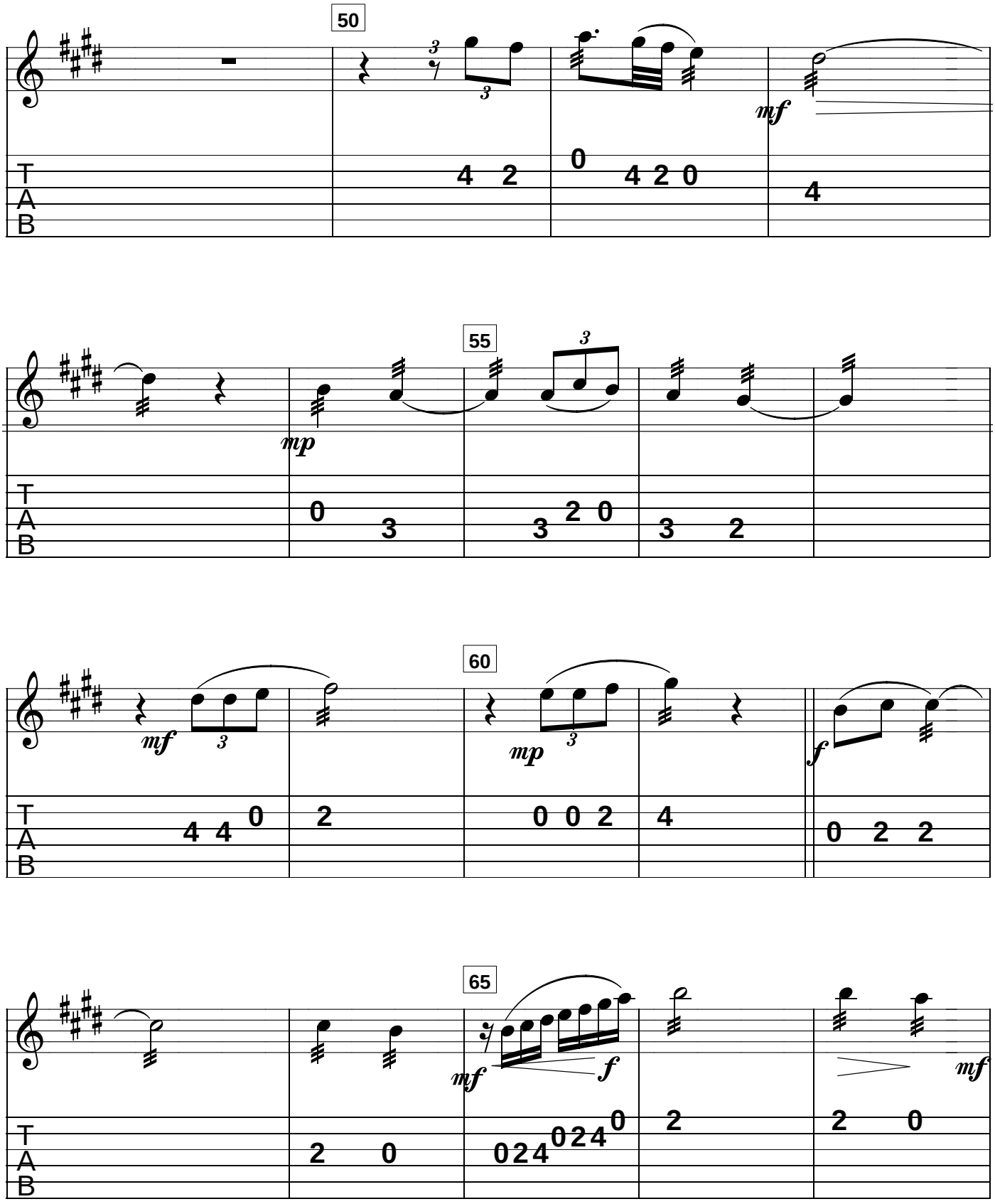
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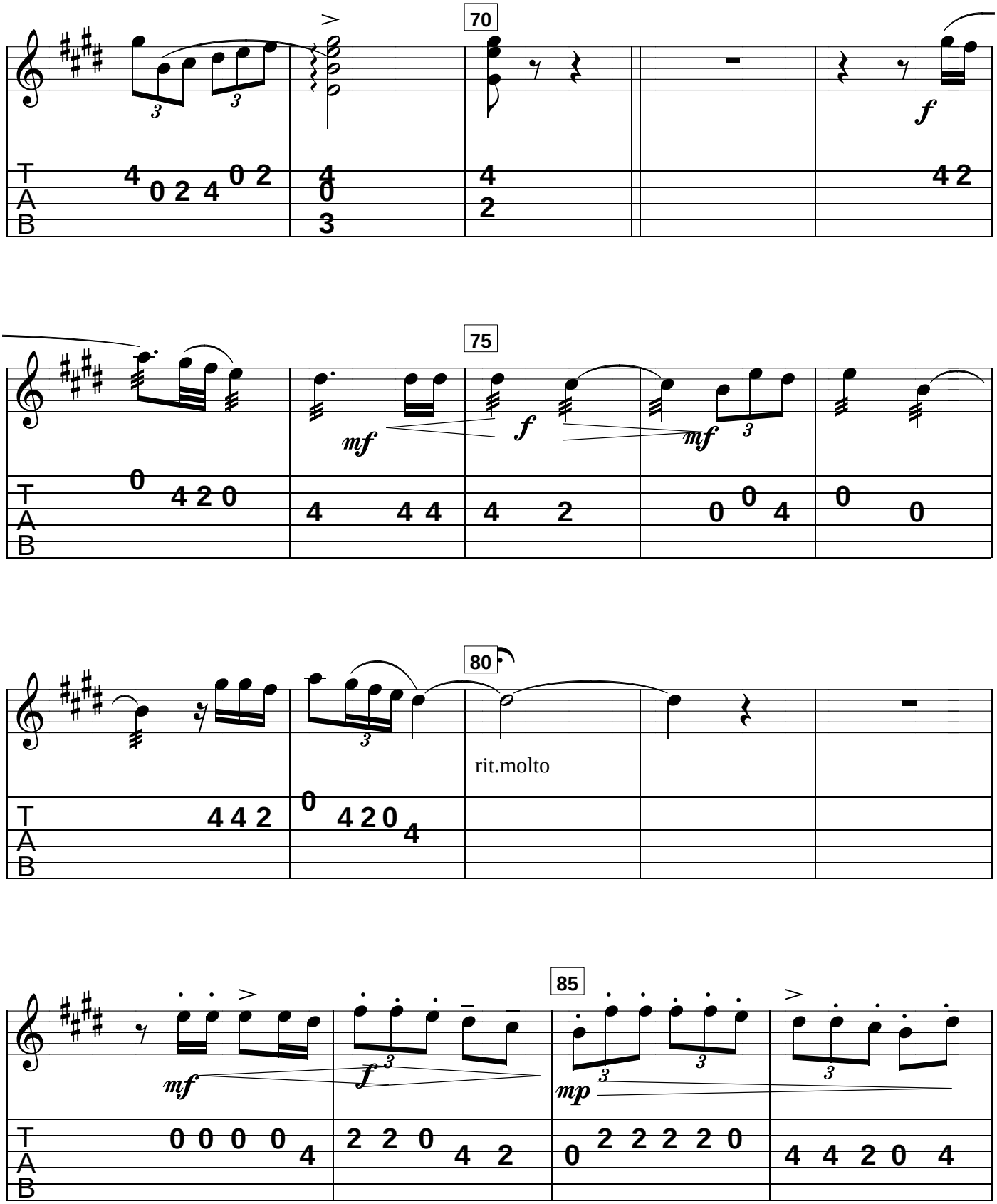
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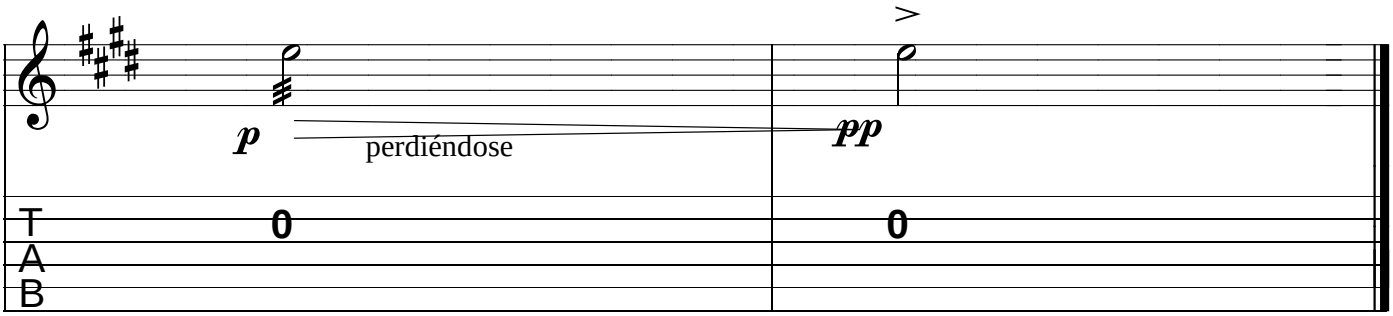
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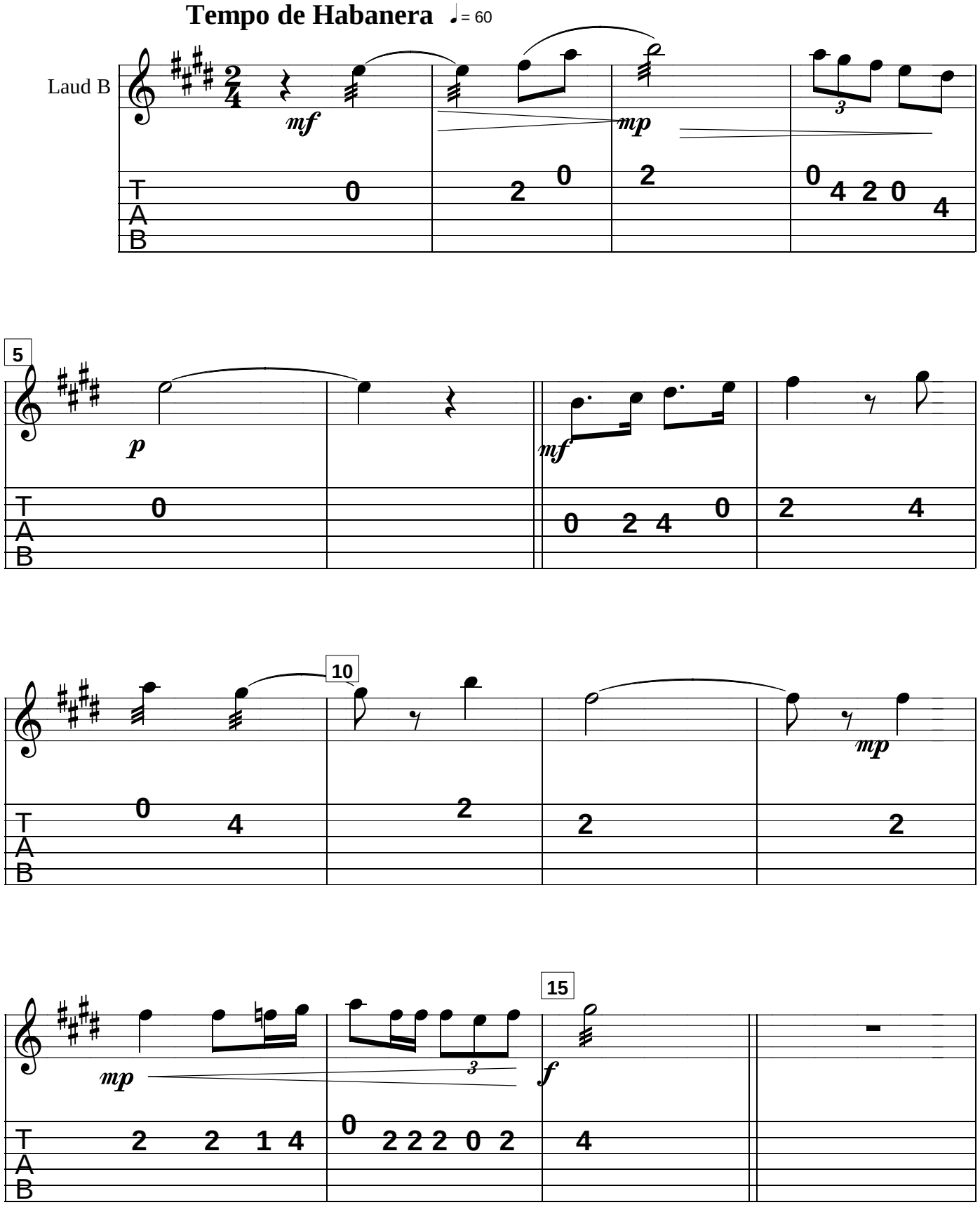
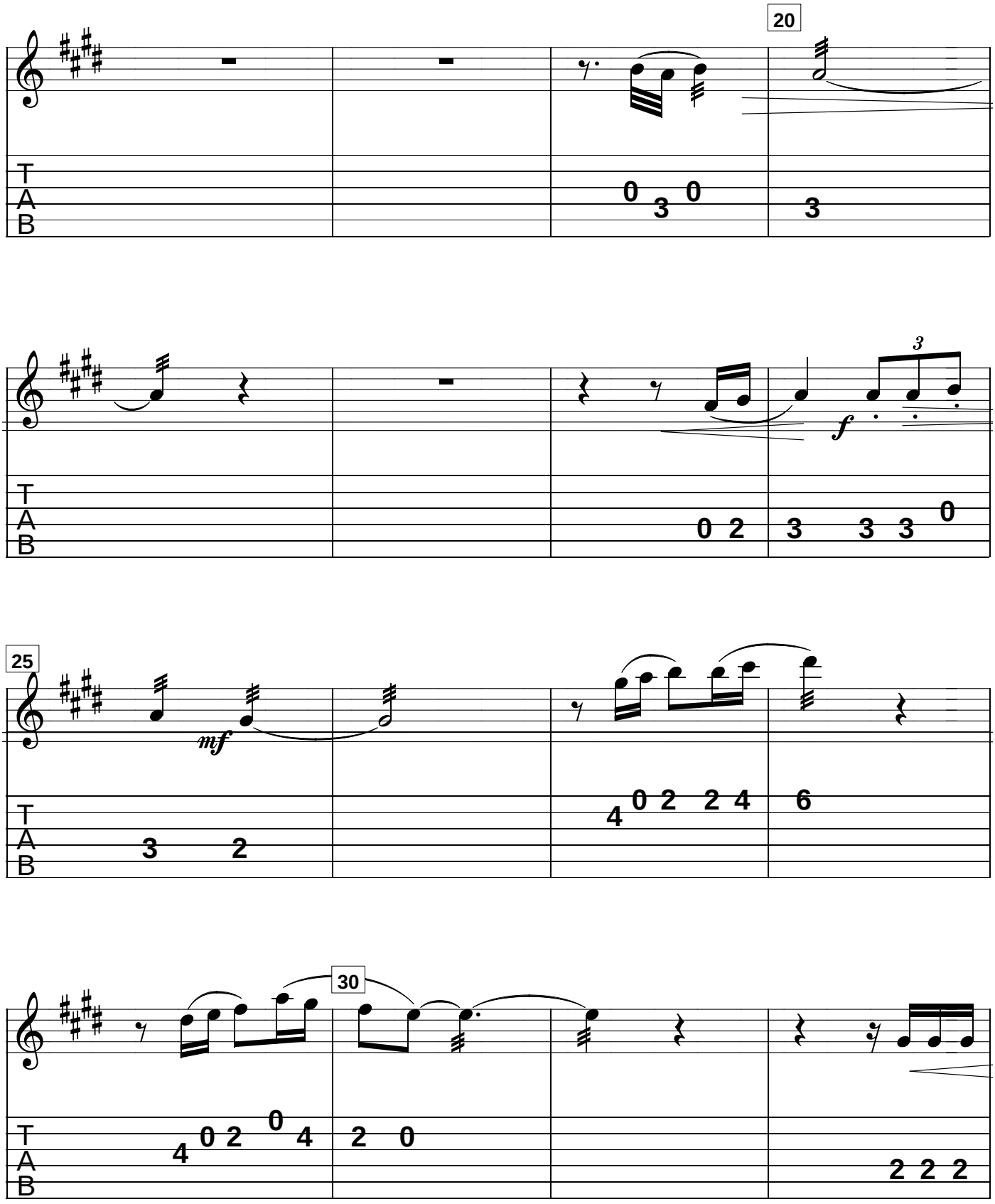
De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

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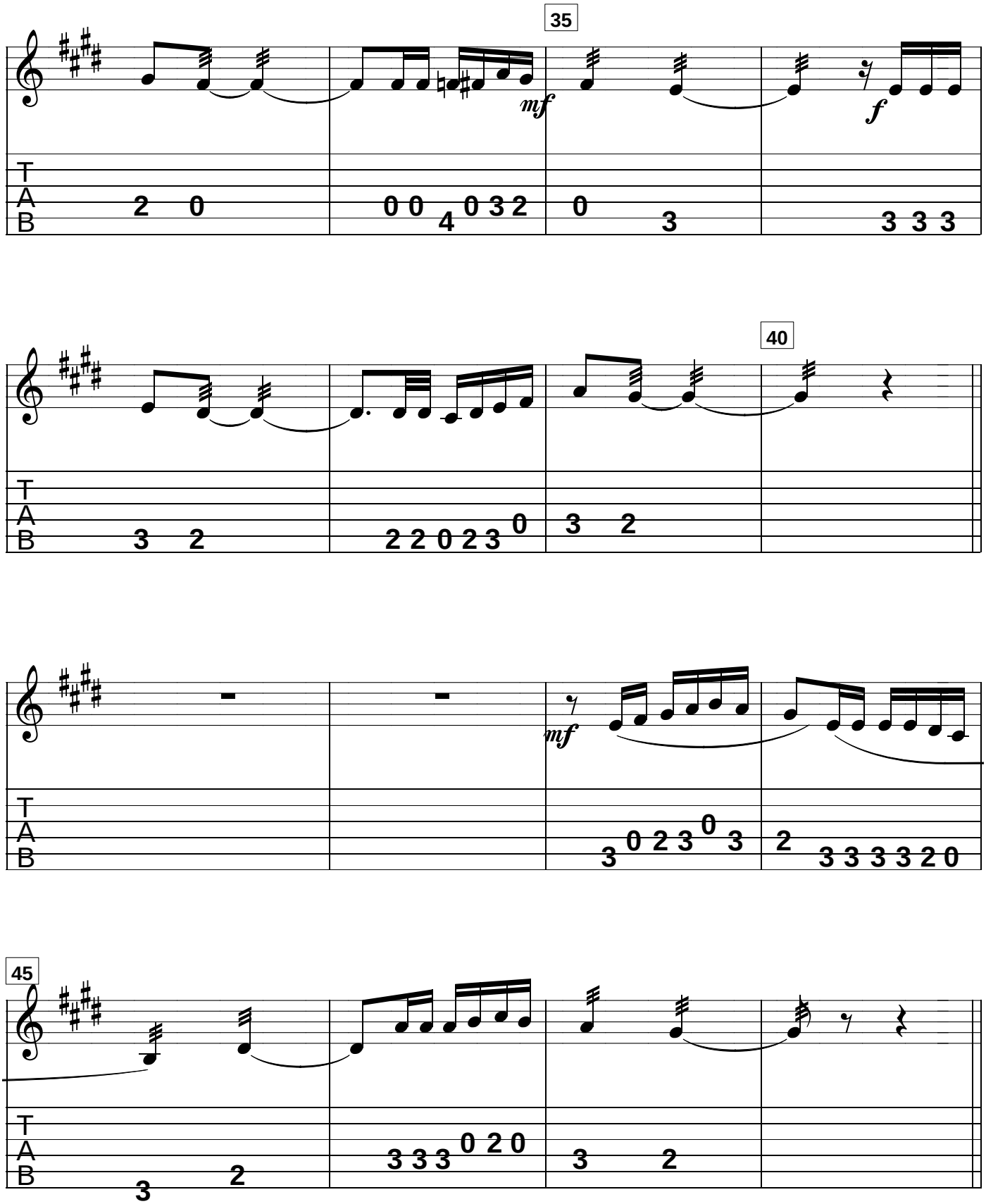
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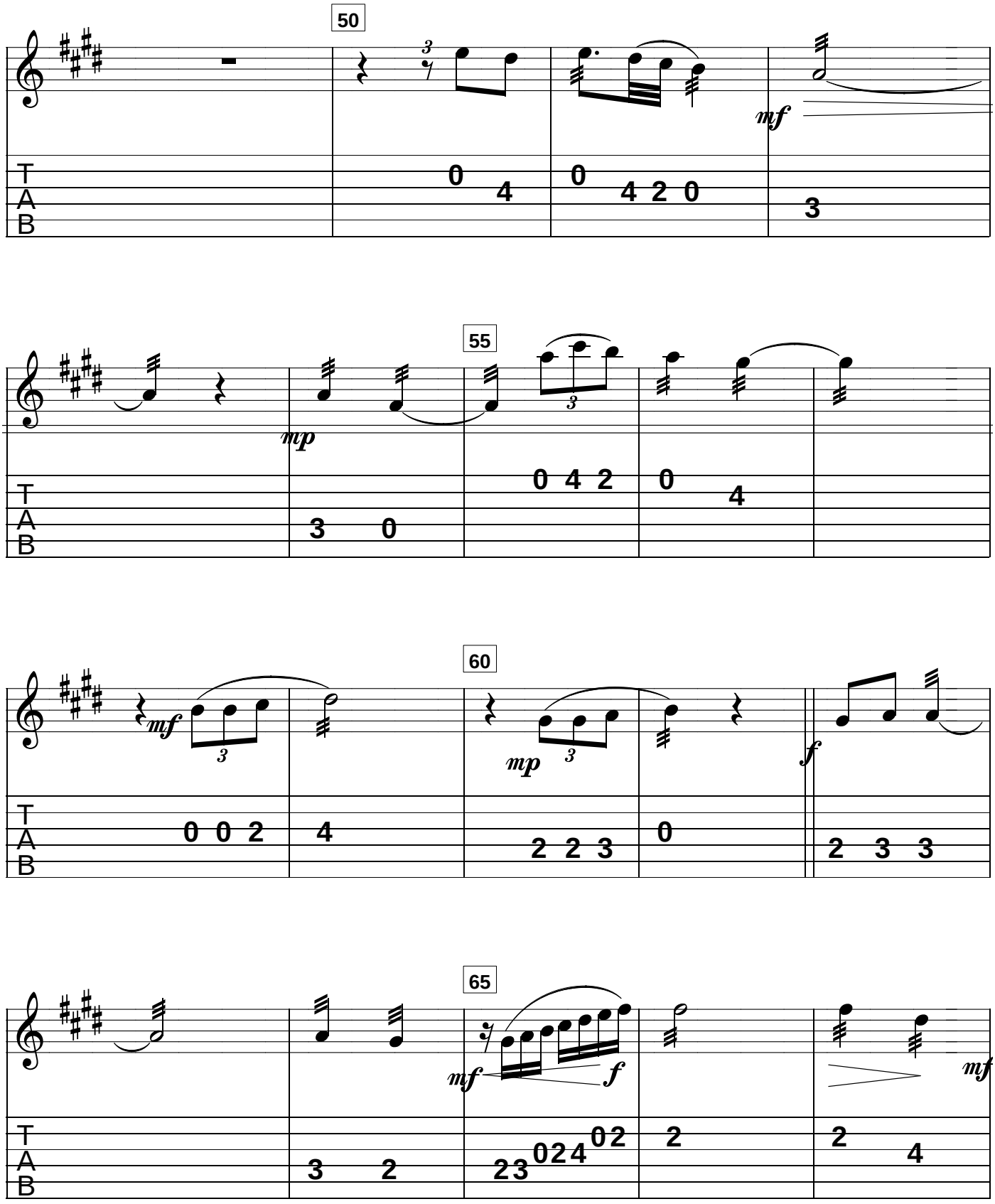
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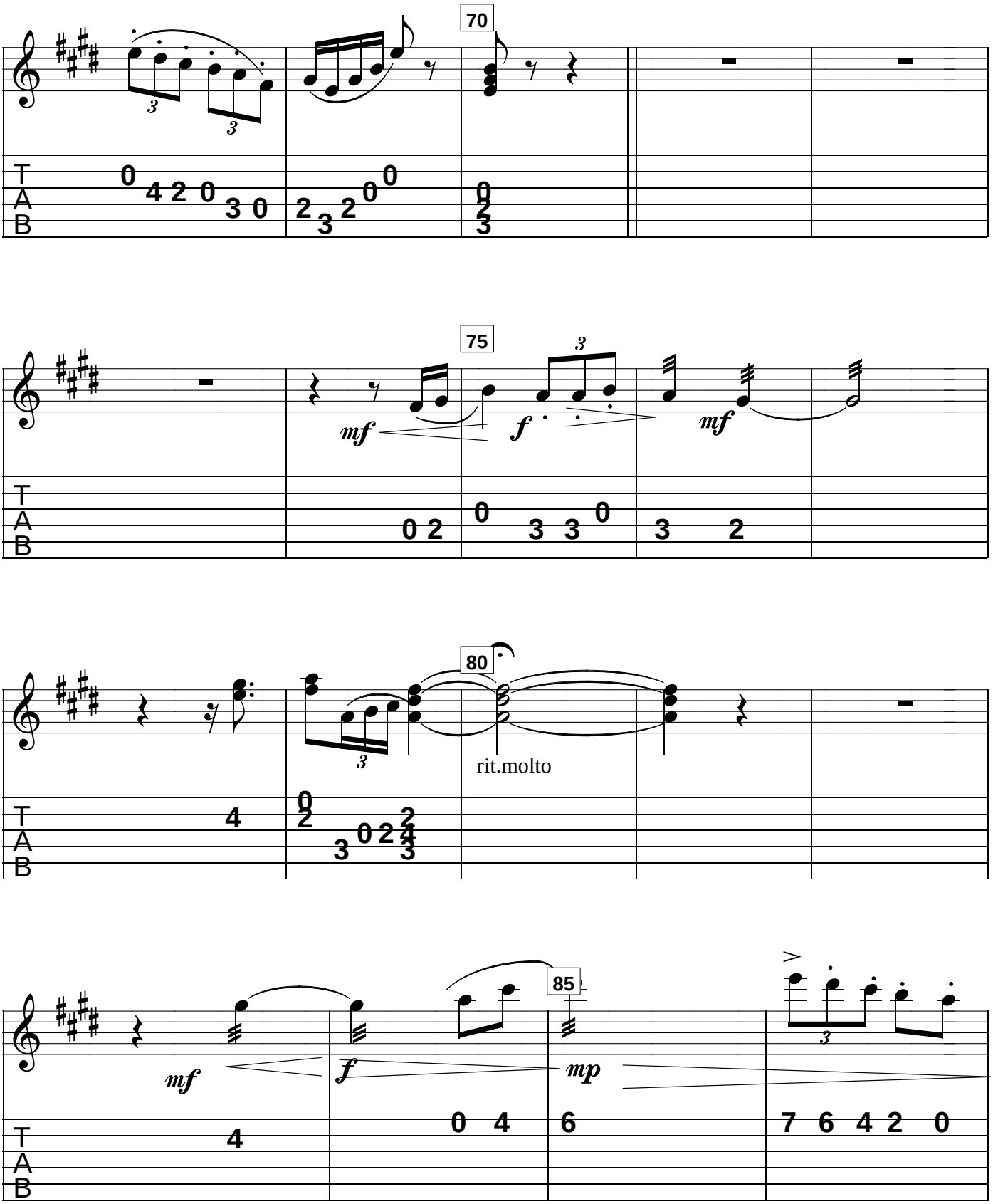
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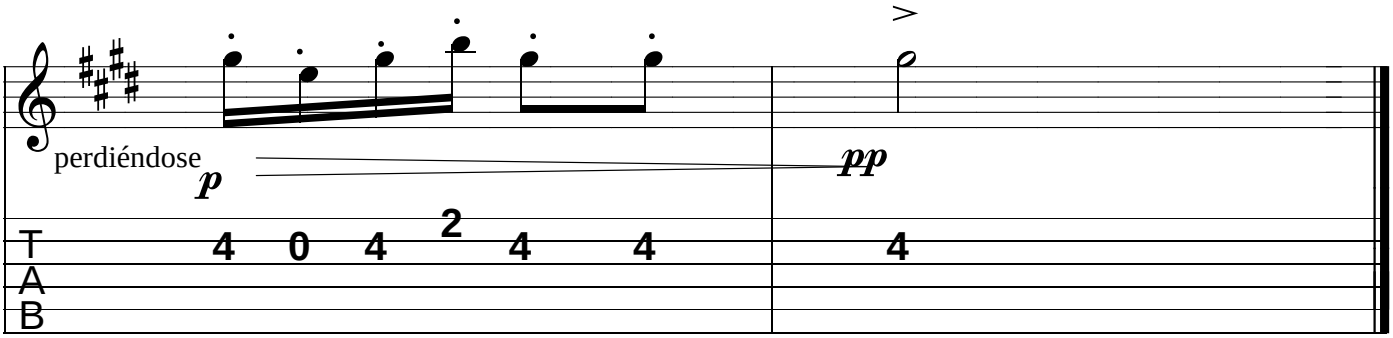
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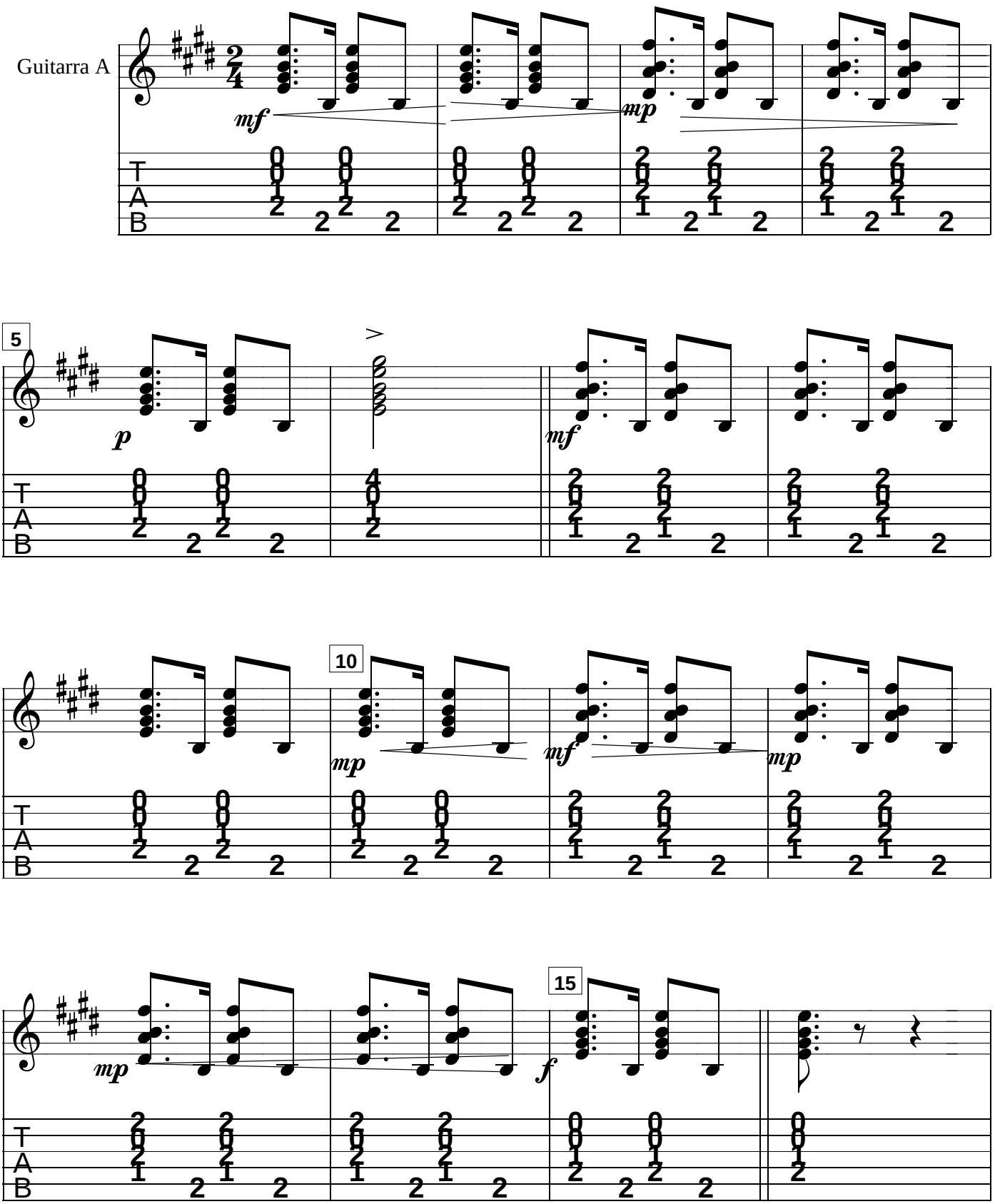
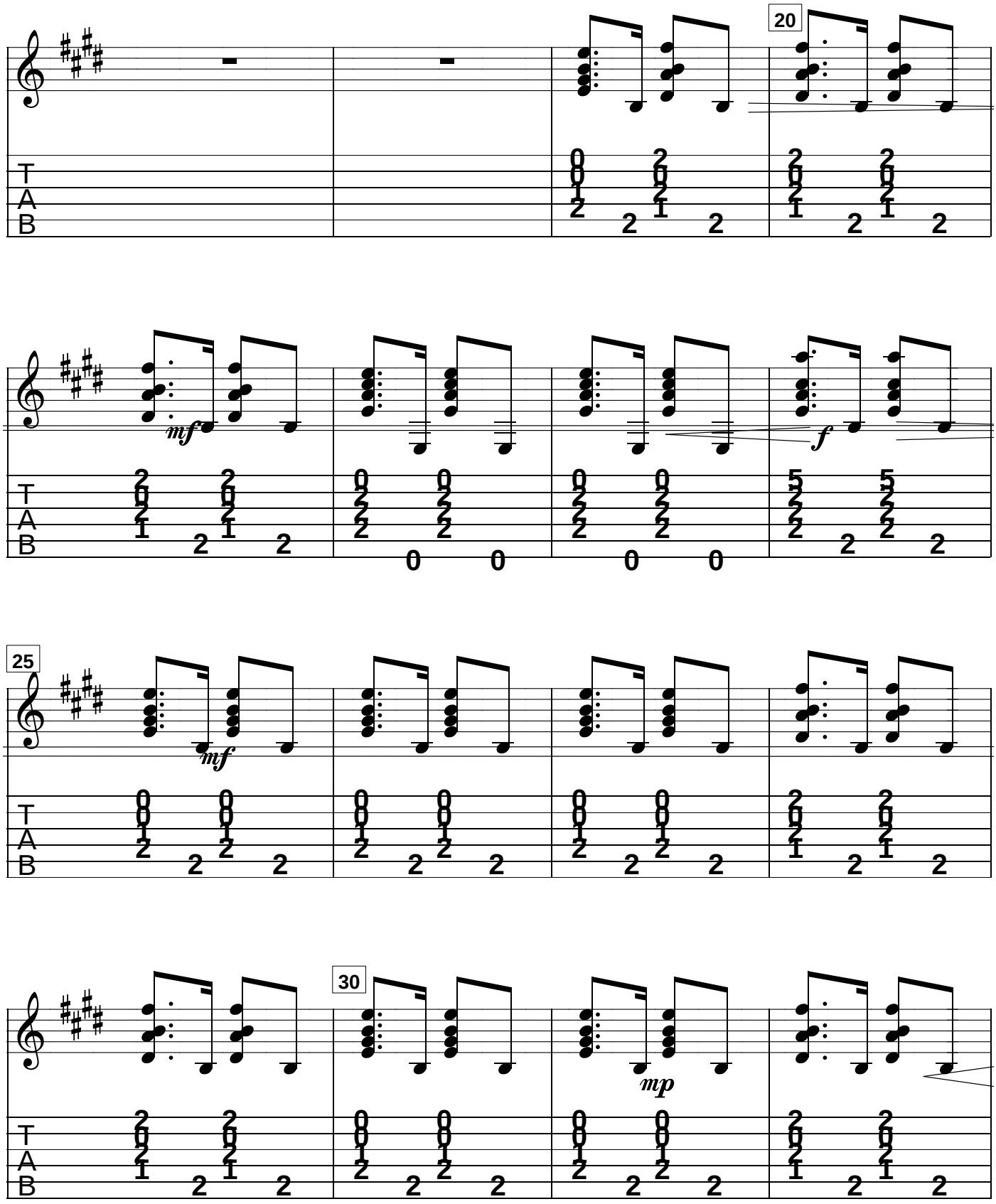
De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

Tempo de Habanera ♩= 60

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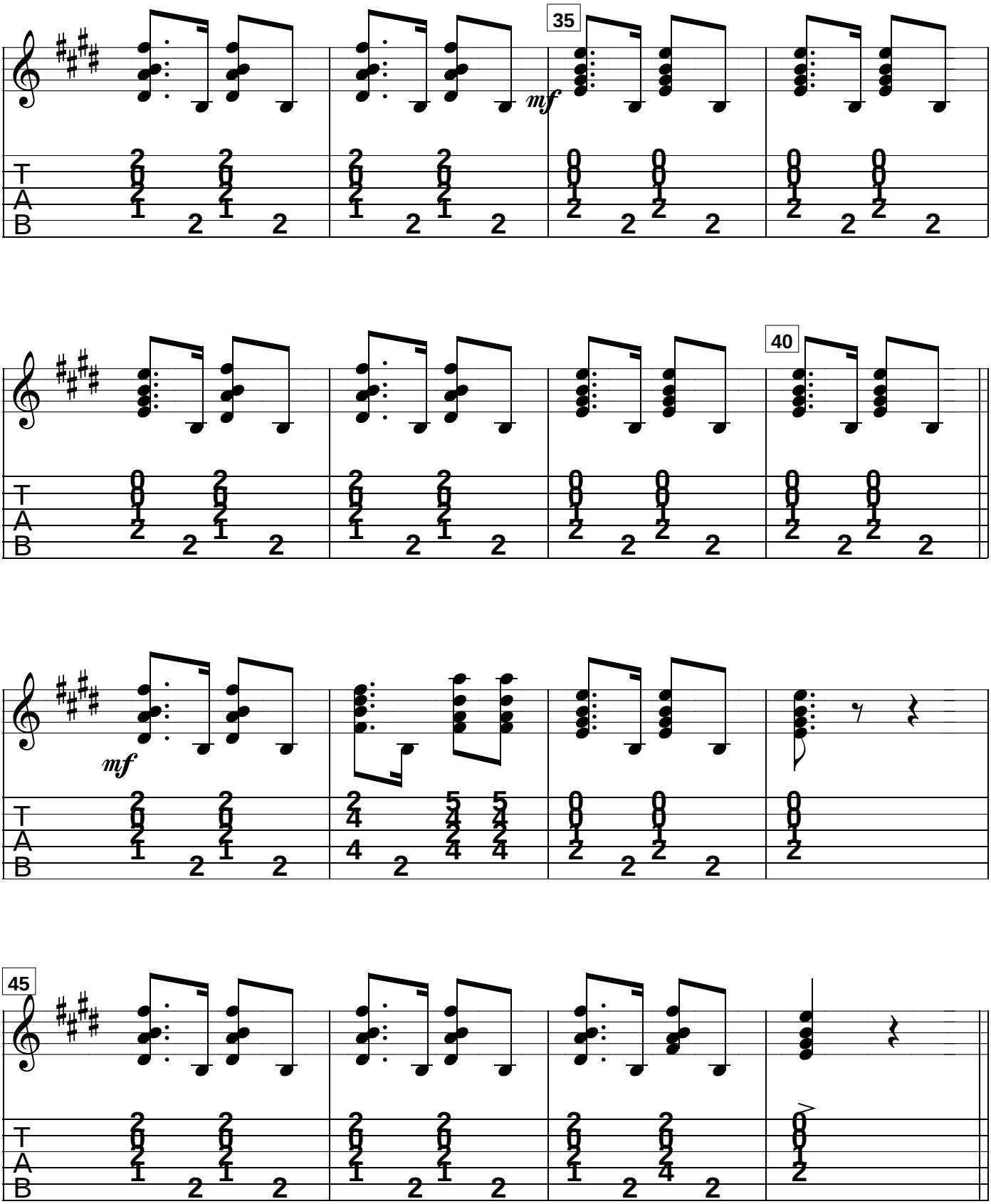
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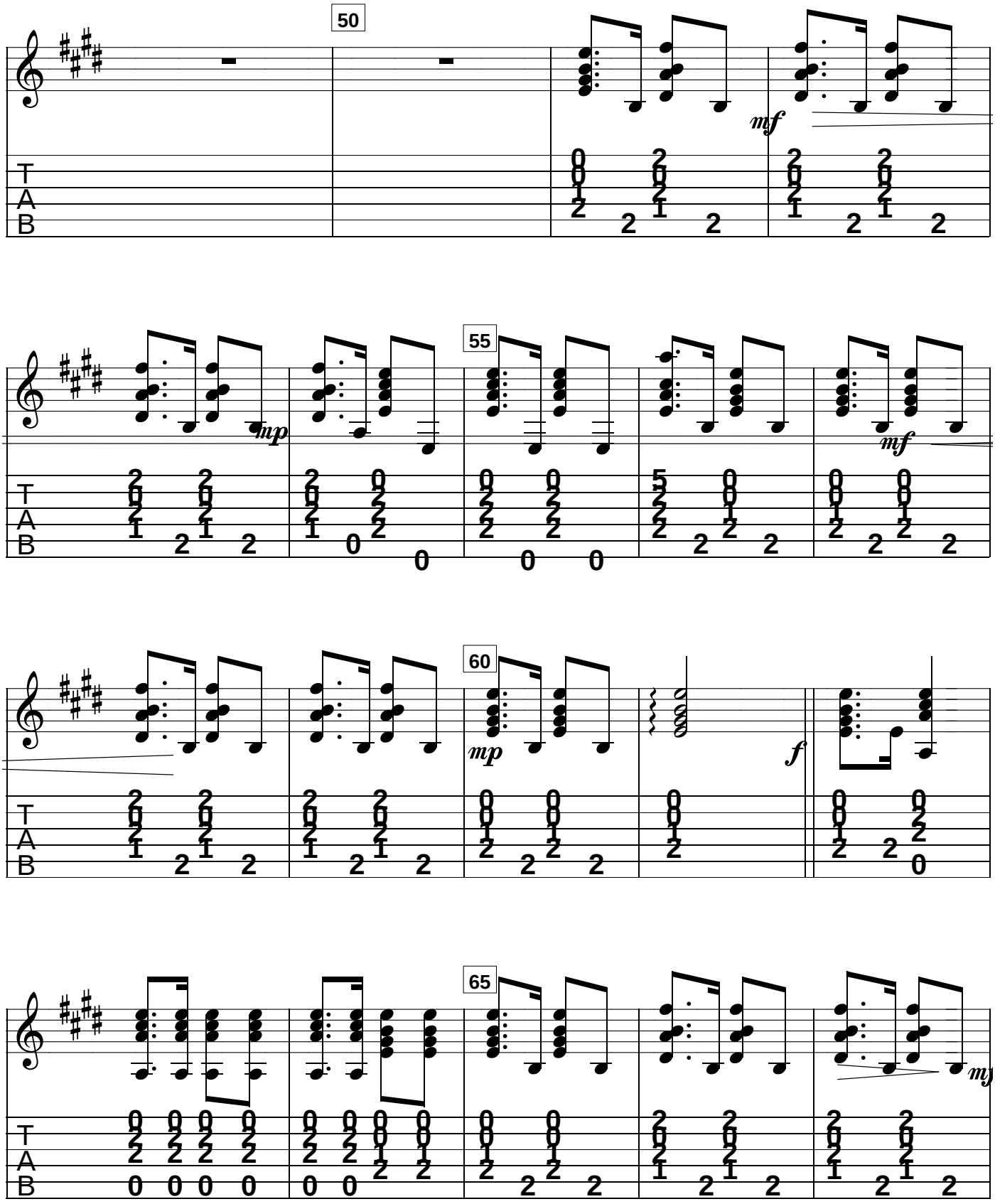
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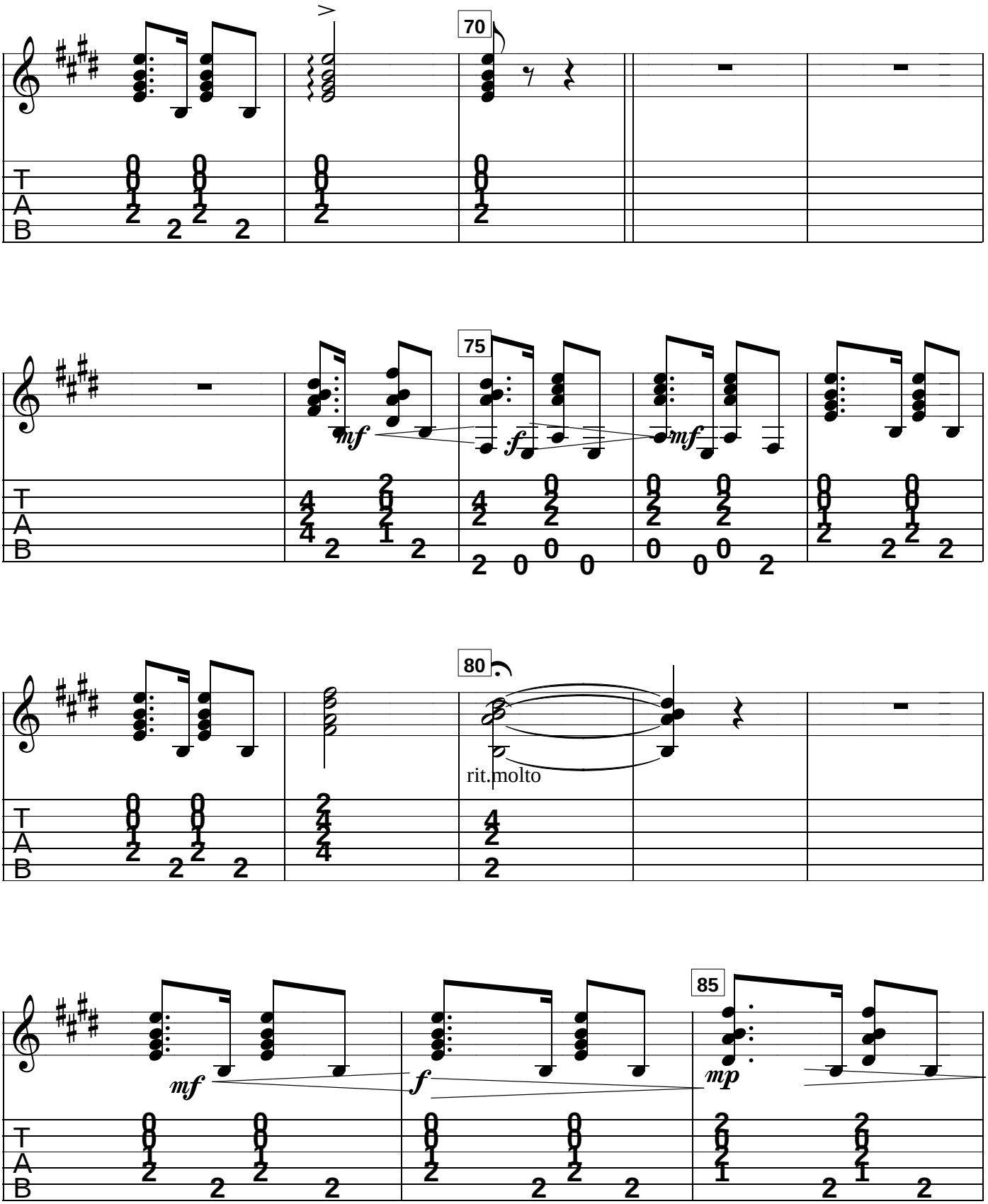
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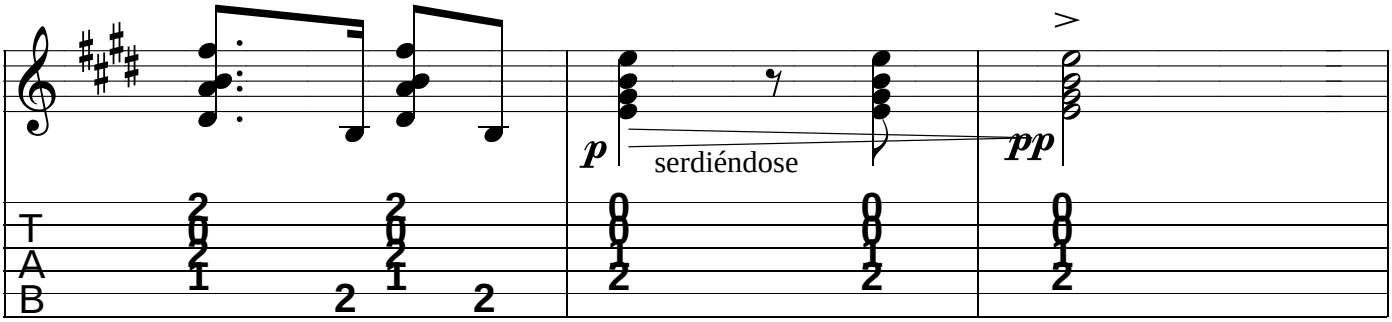
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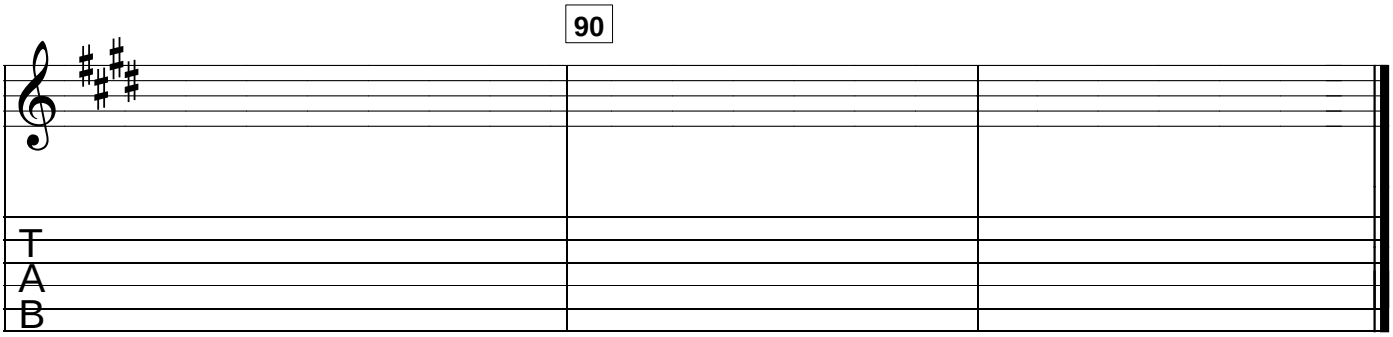
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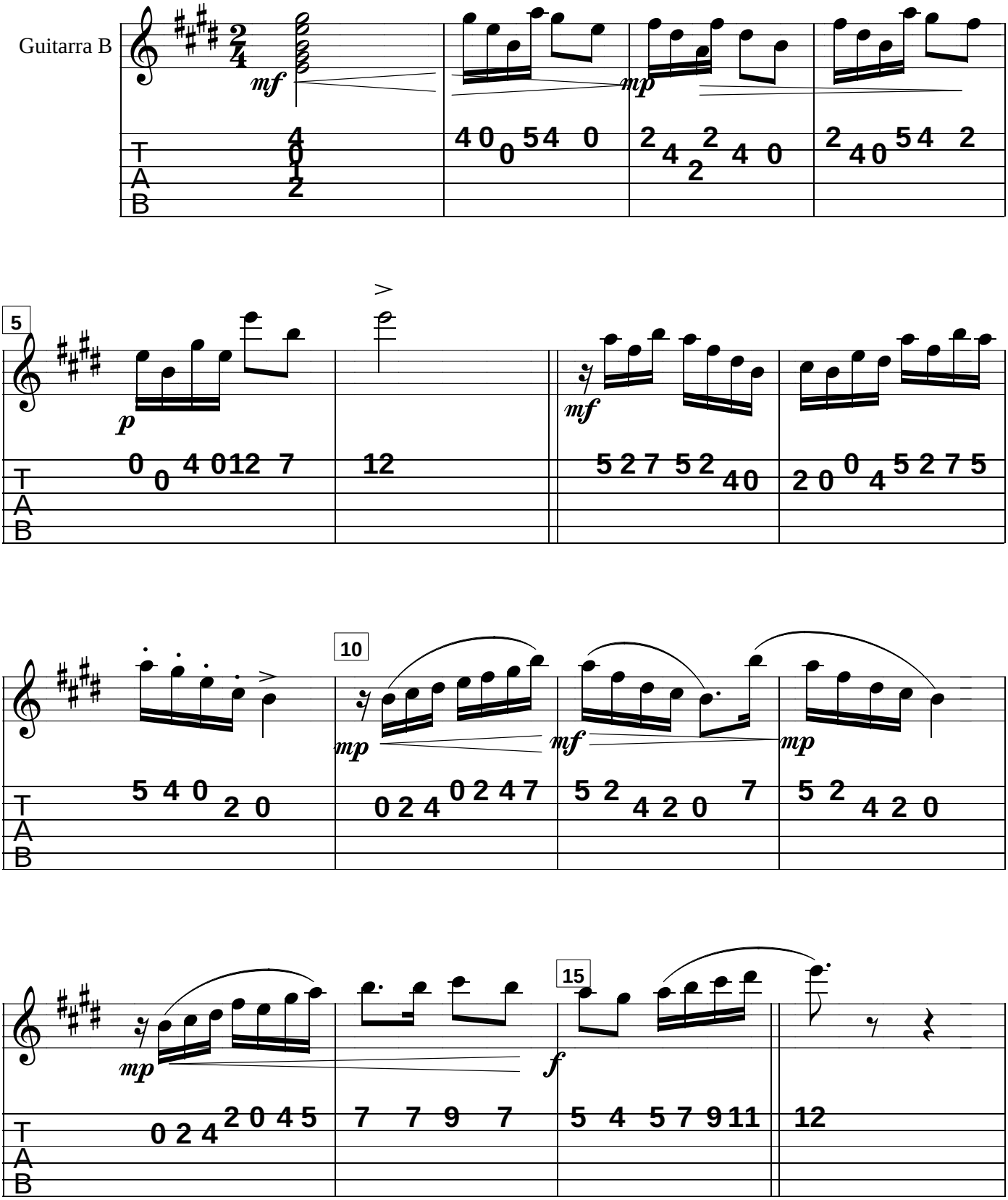
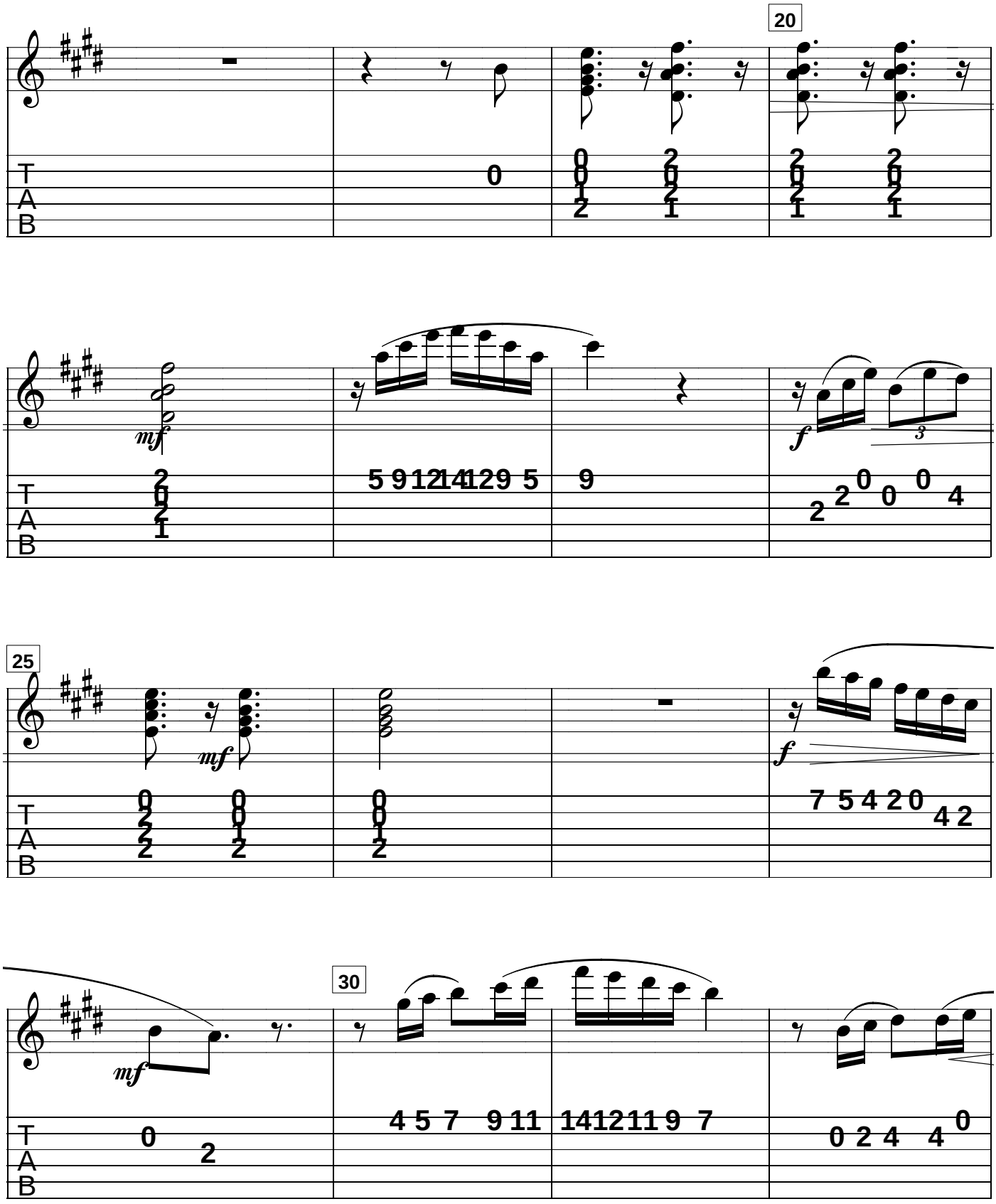
De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

Tempo de Habanera ♩= 60

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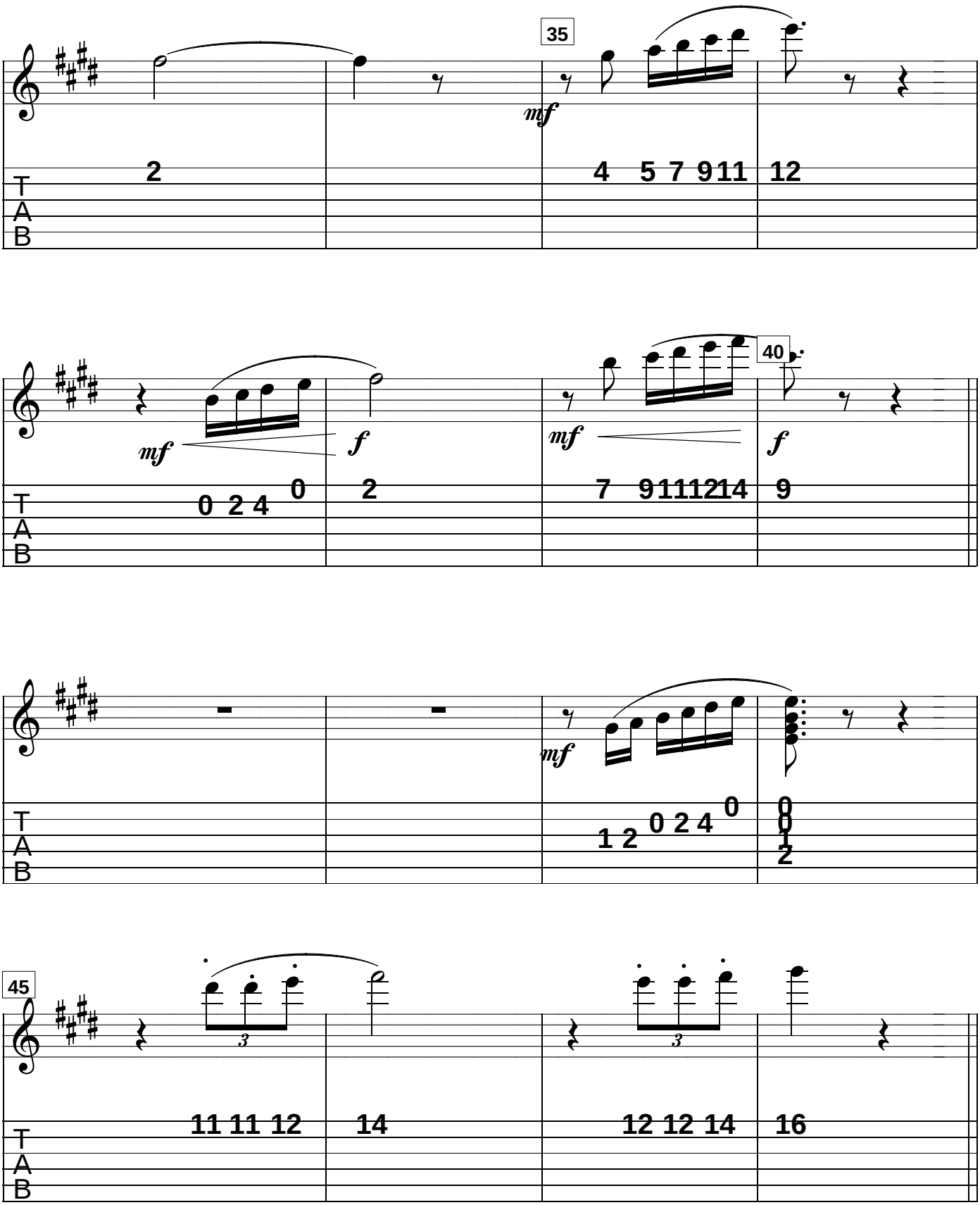
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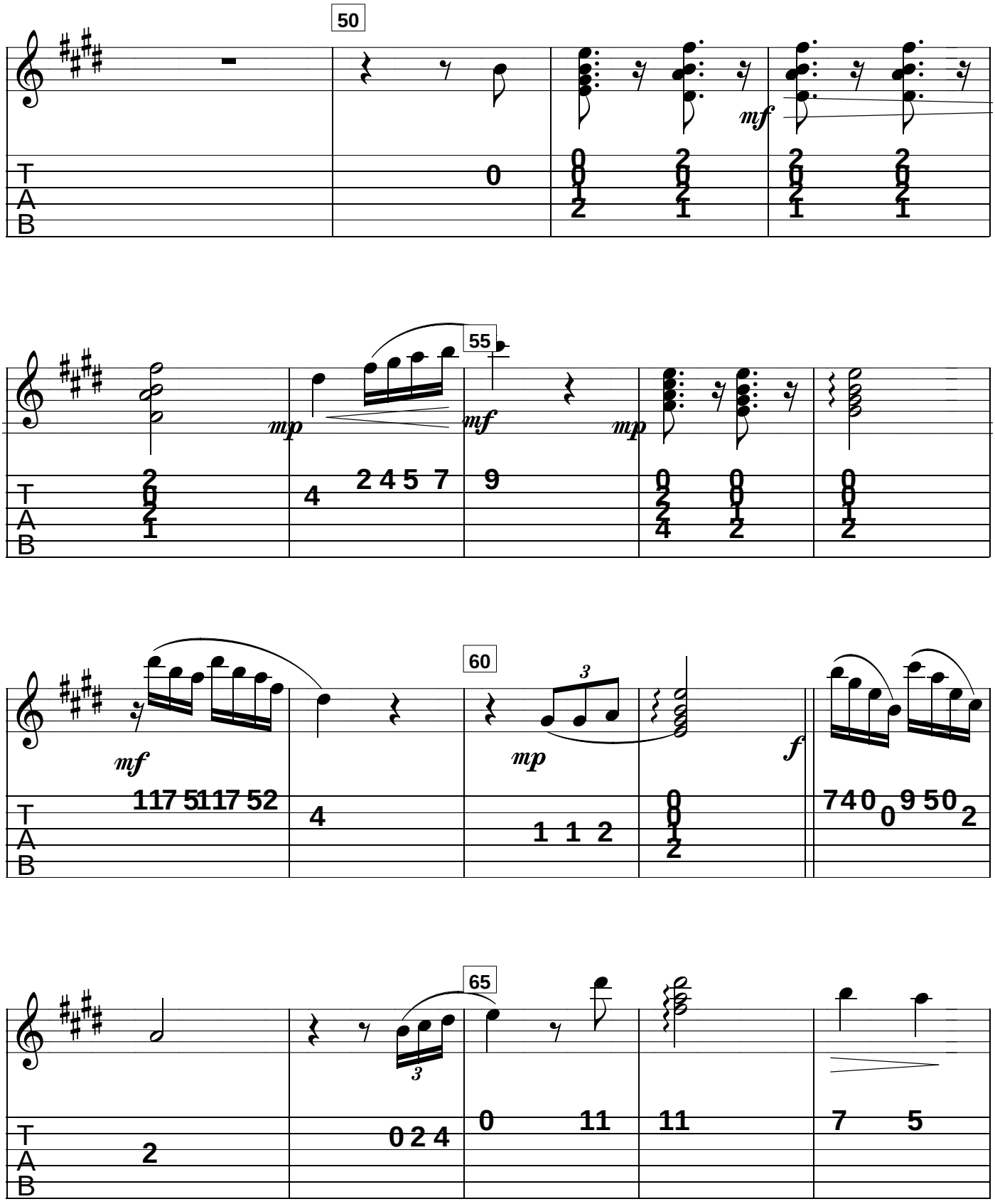
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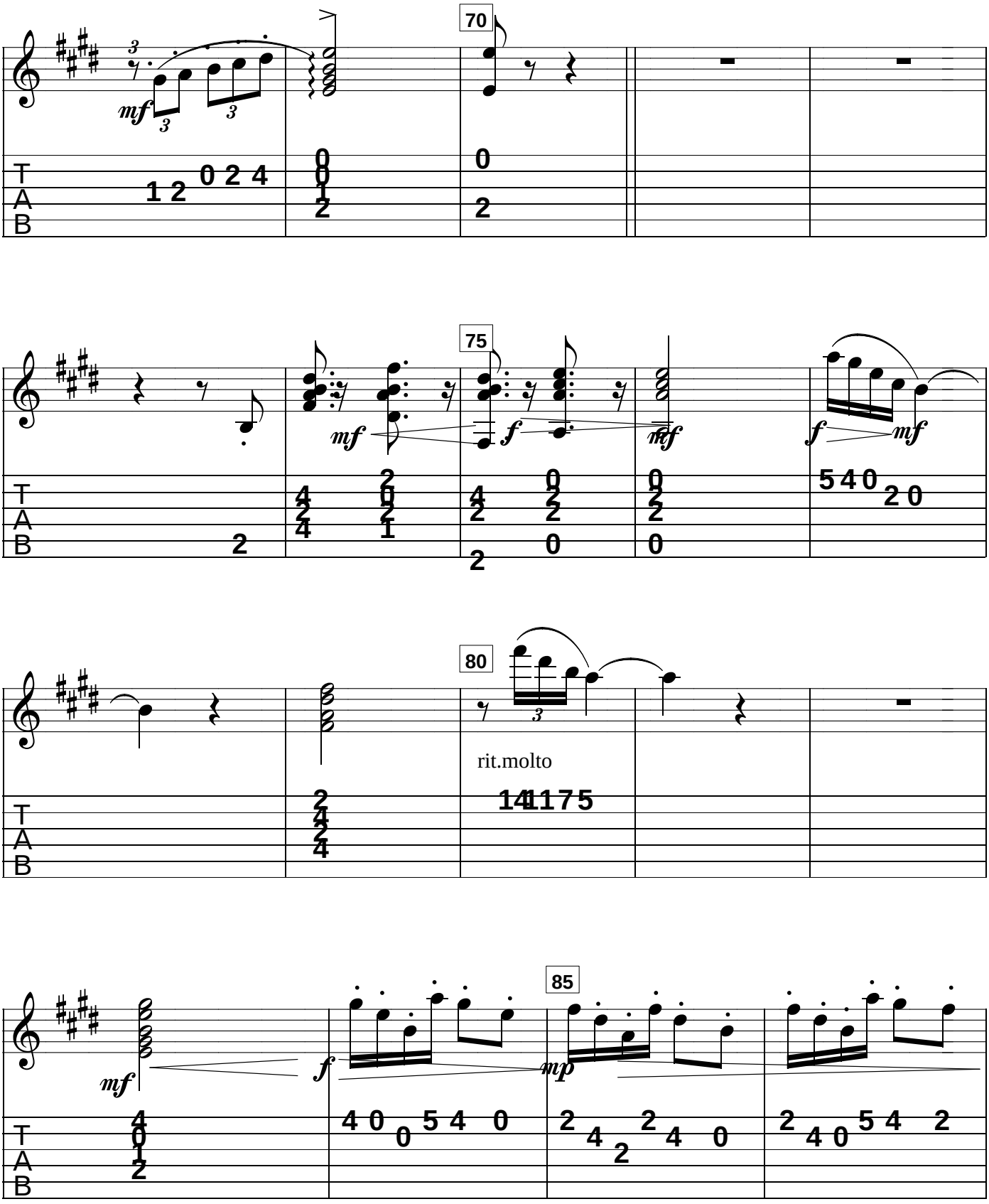
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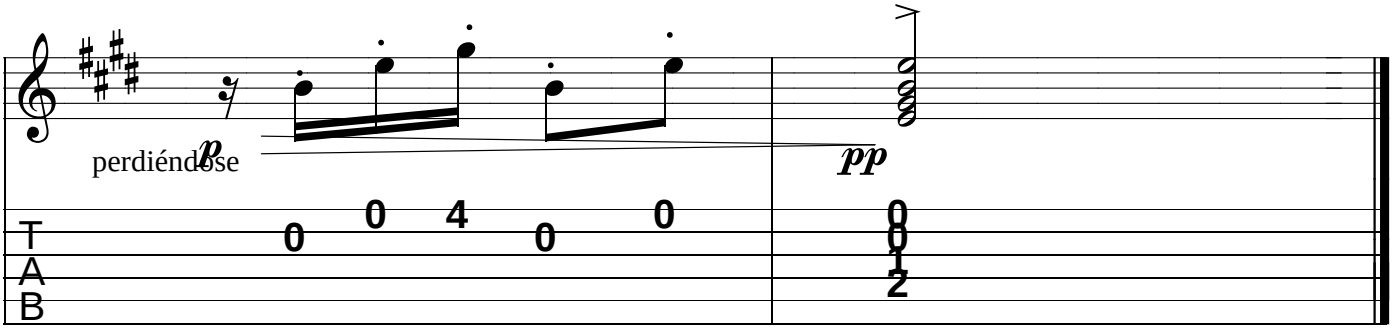
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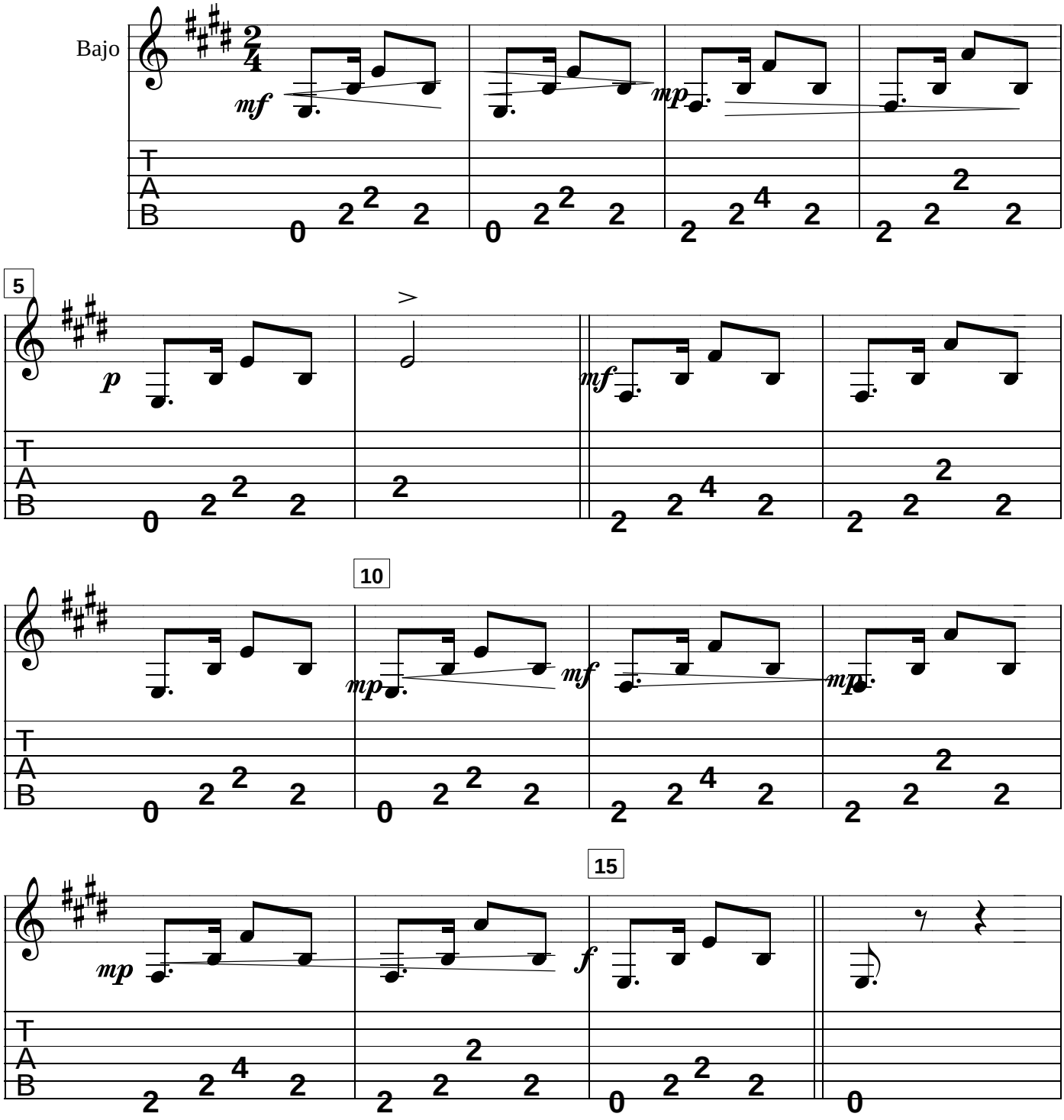
Bajo de Guitarra

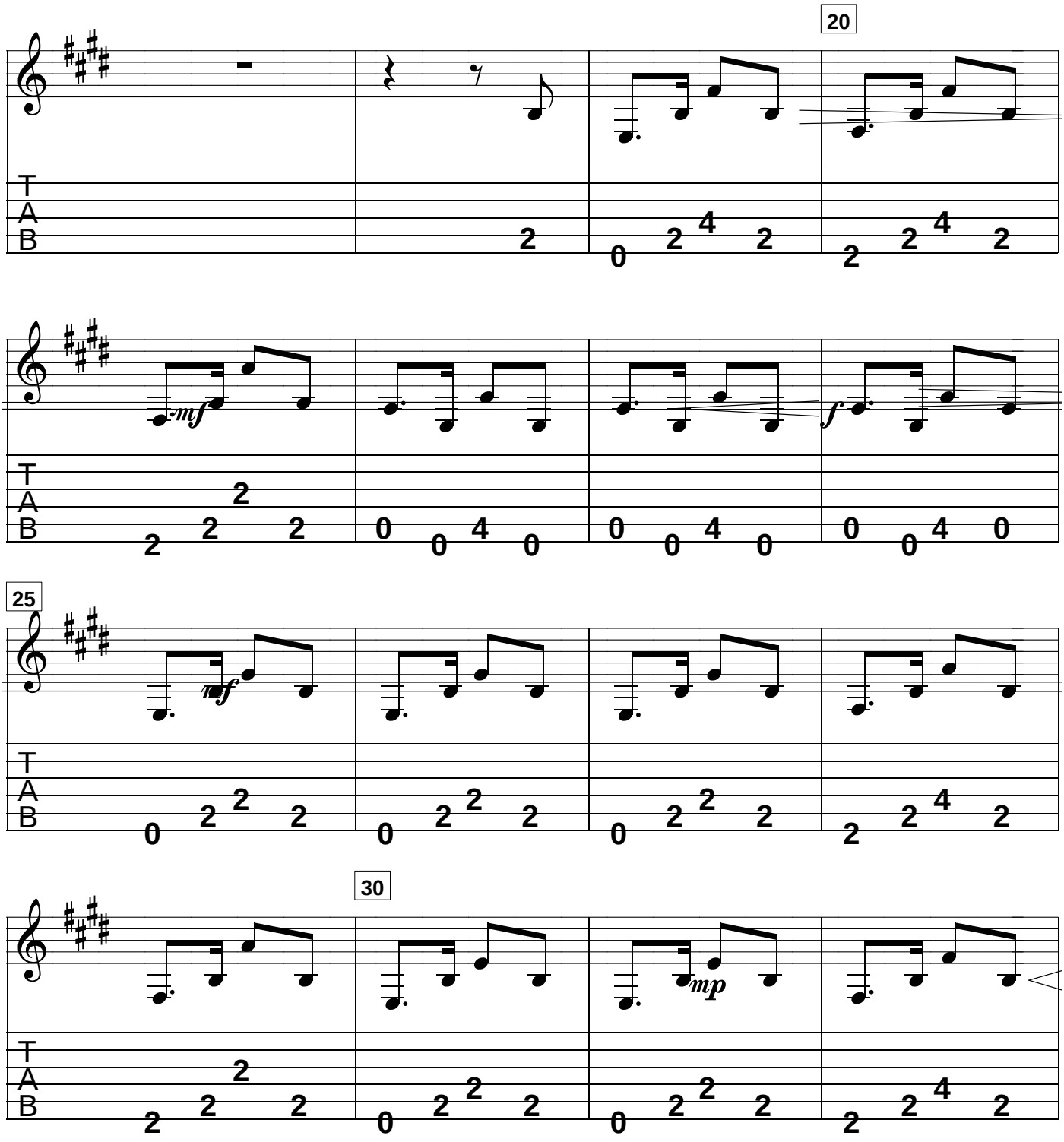
De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

Tempo de Habanera ♩= 60

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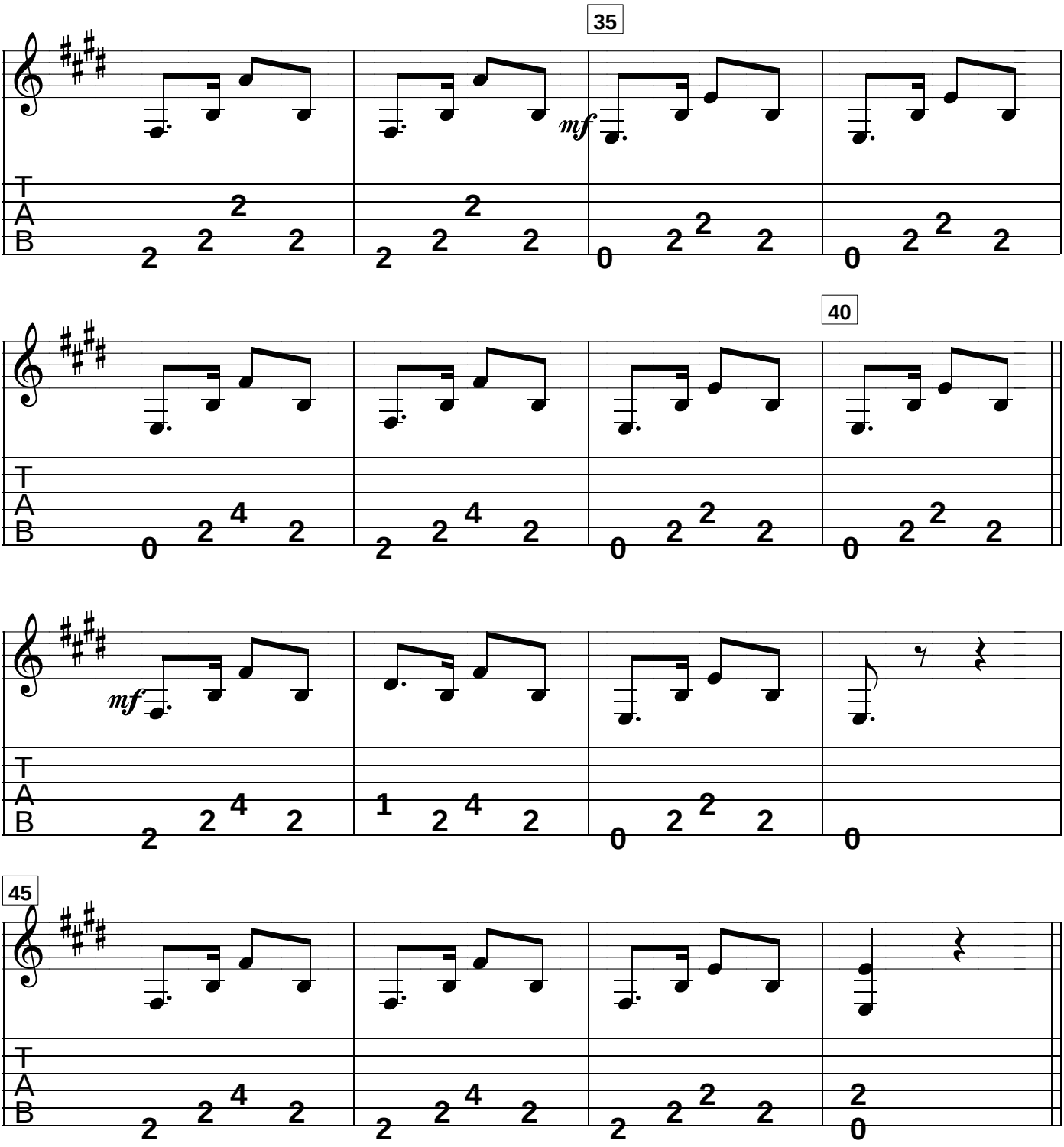
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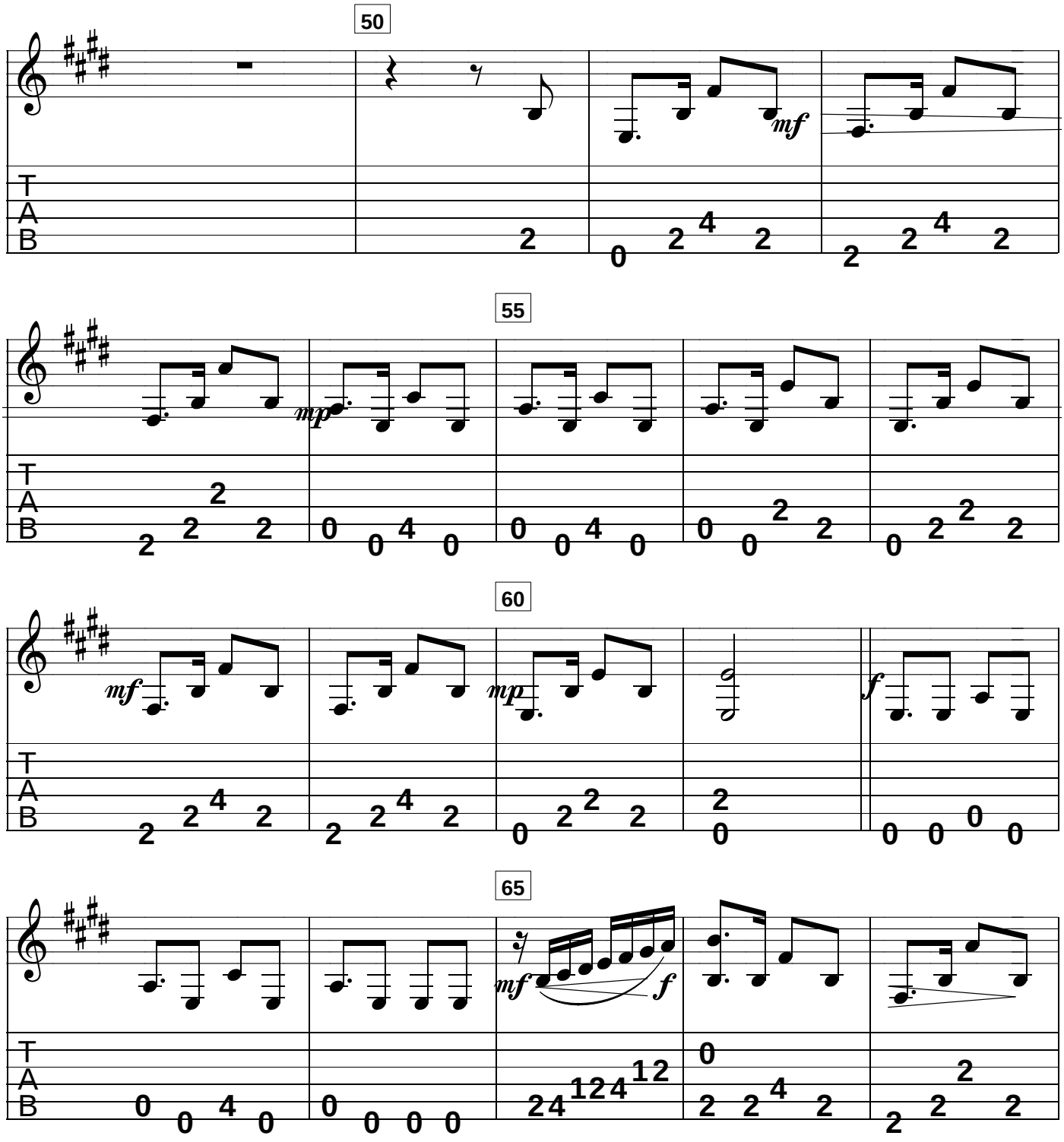
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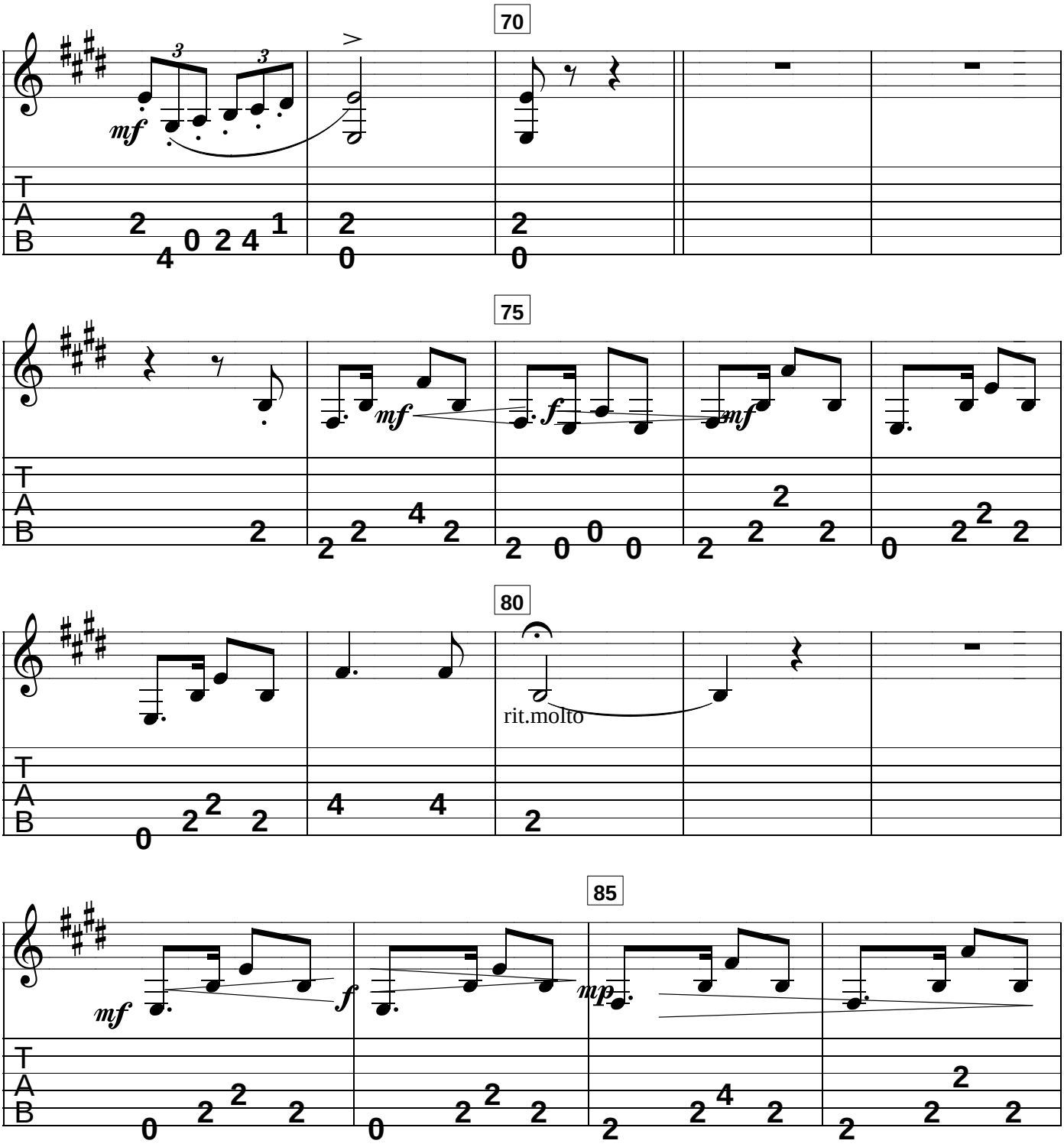
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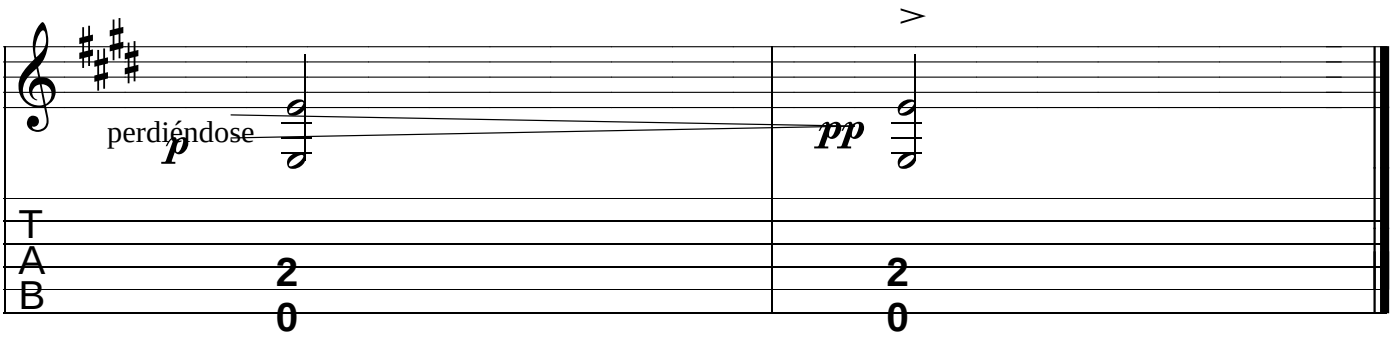
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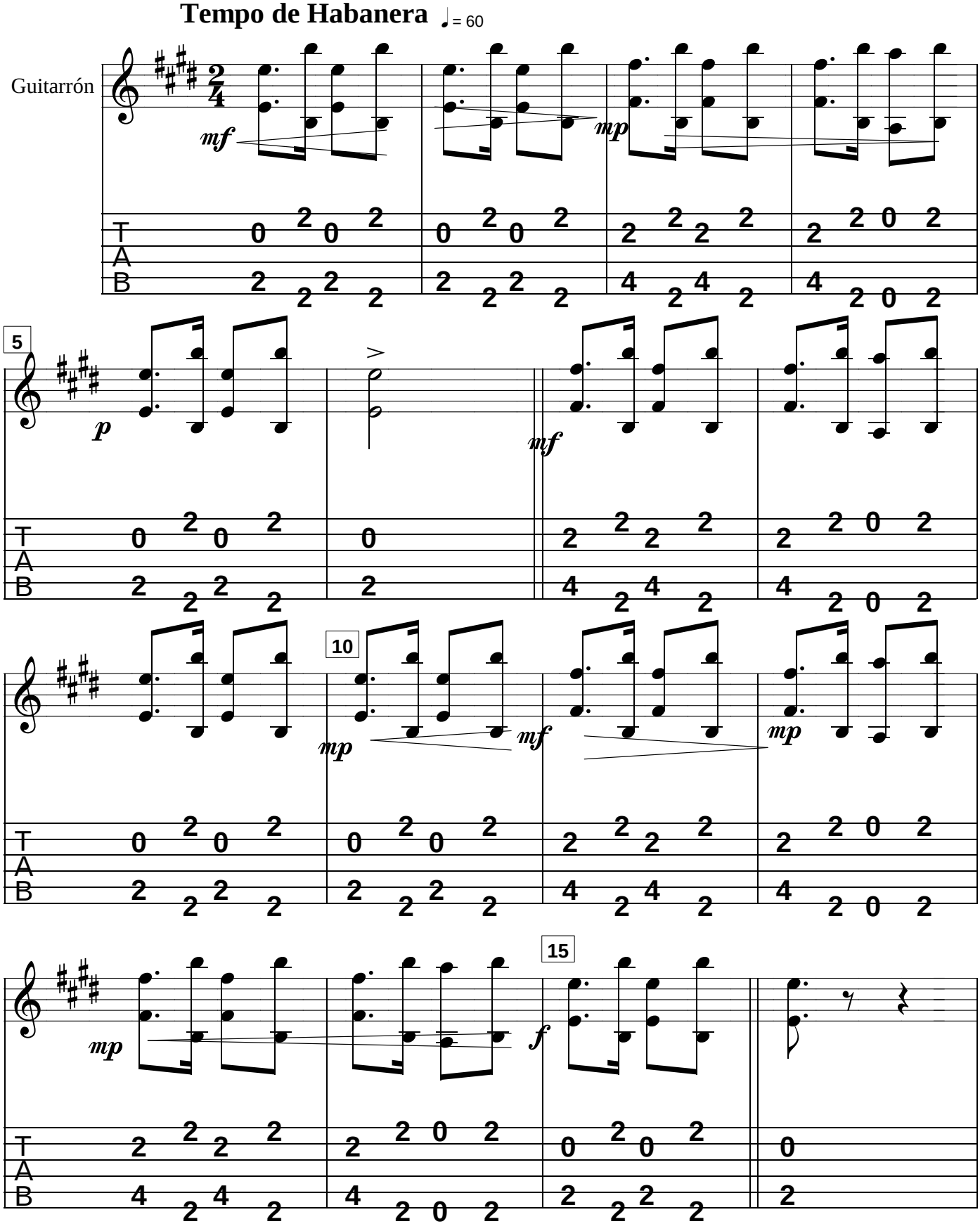
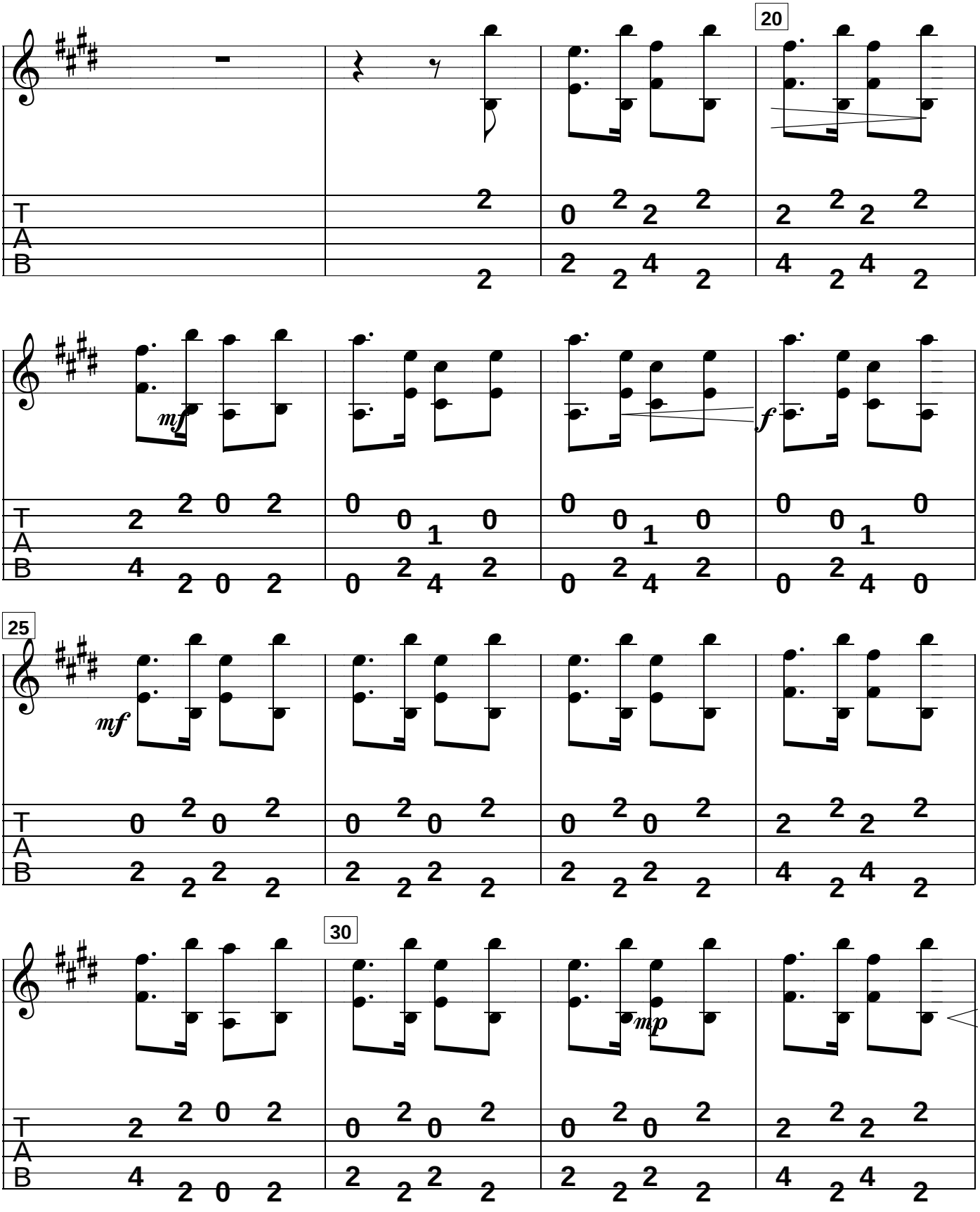
Guitarron

De que hablas,habanera

Arreglo:Julián Núñez Olías

Marina Rosell

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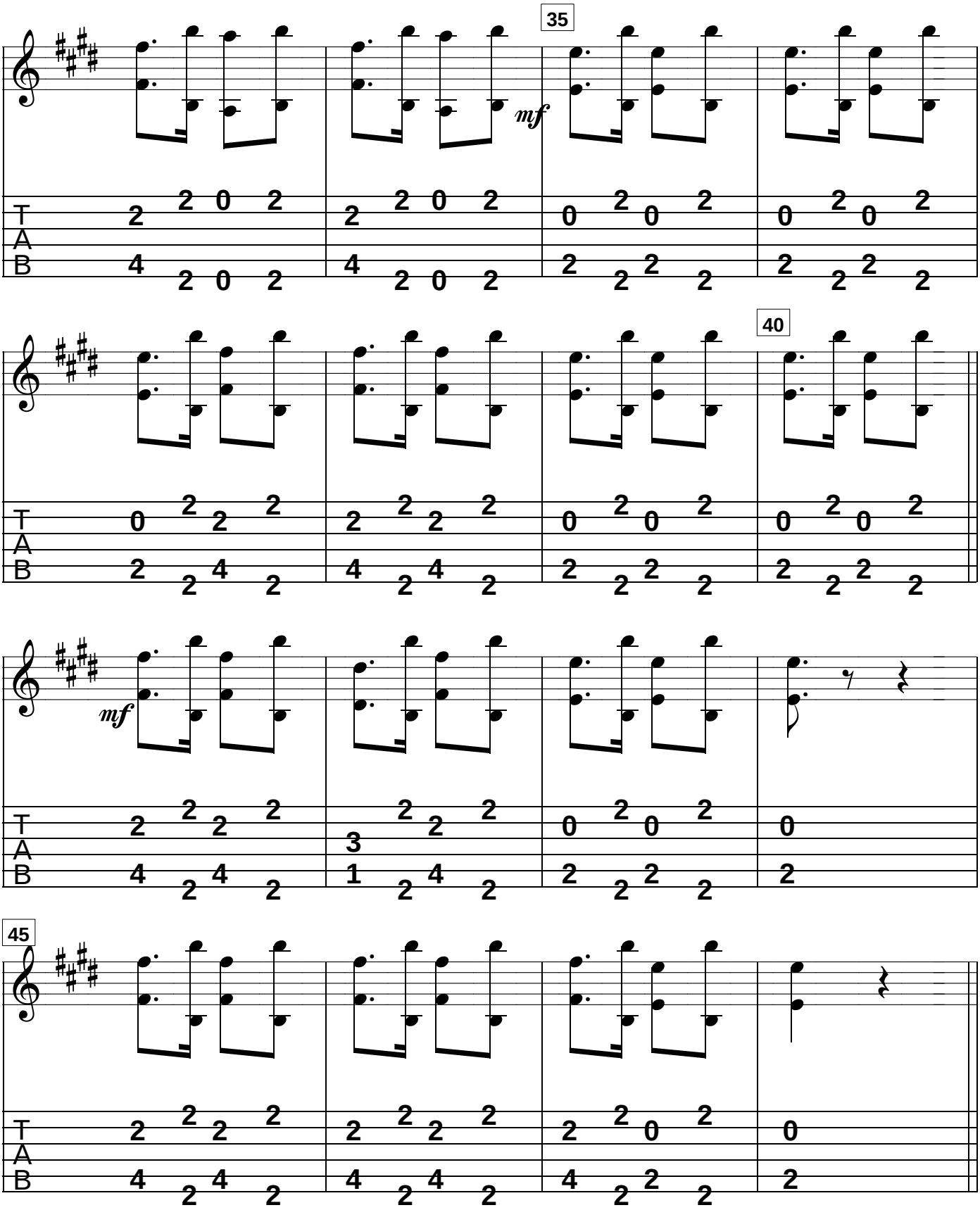
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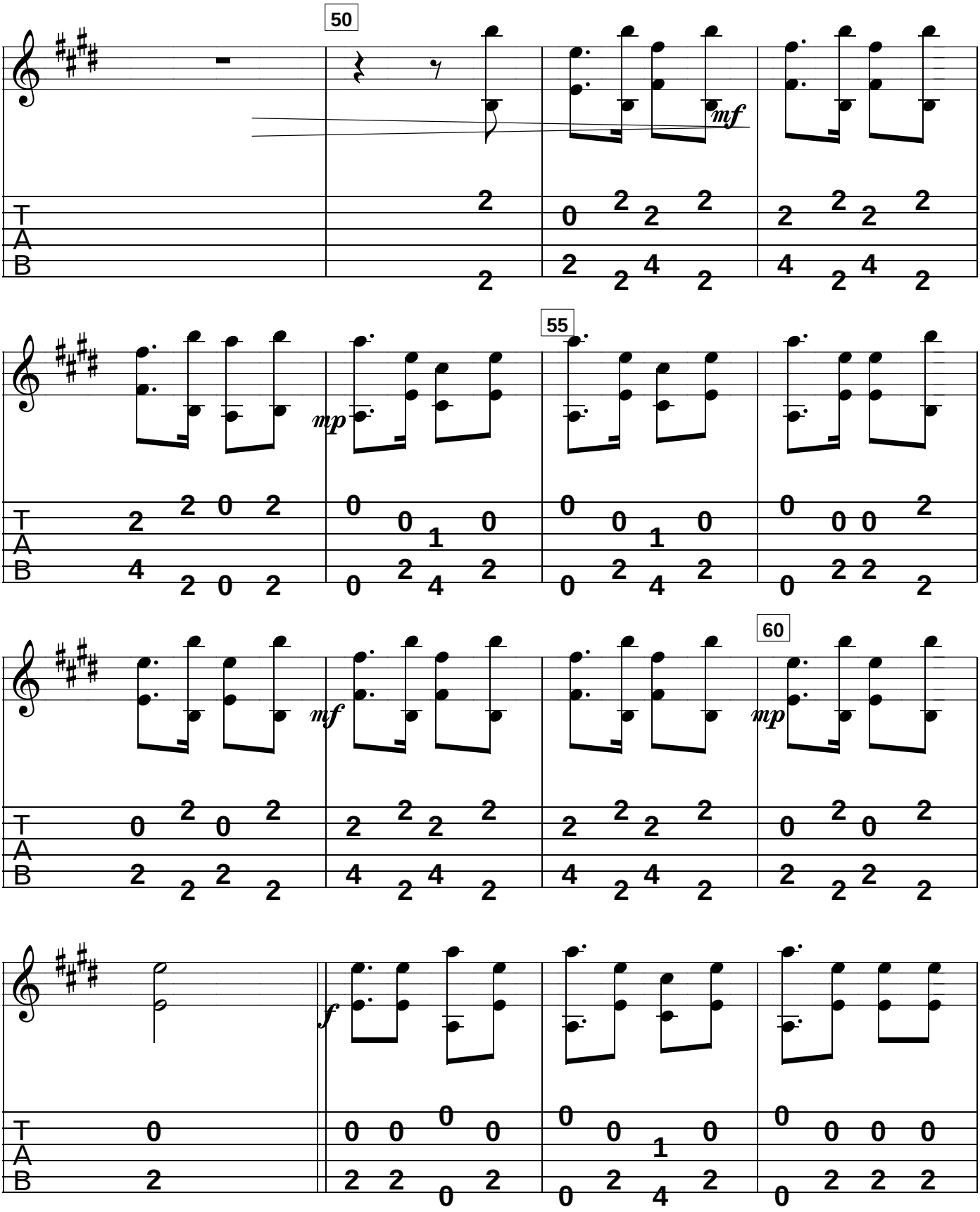
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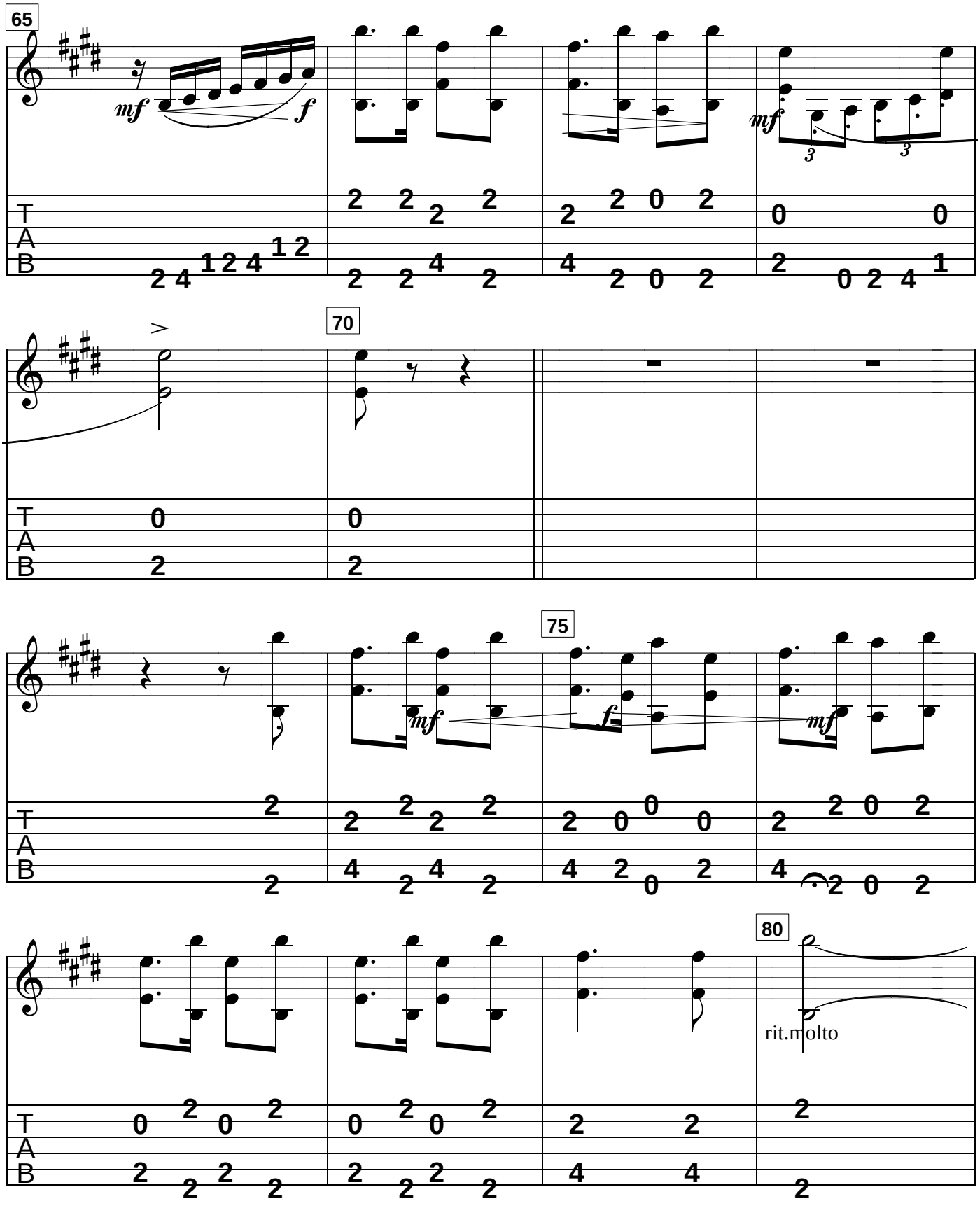
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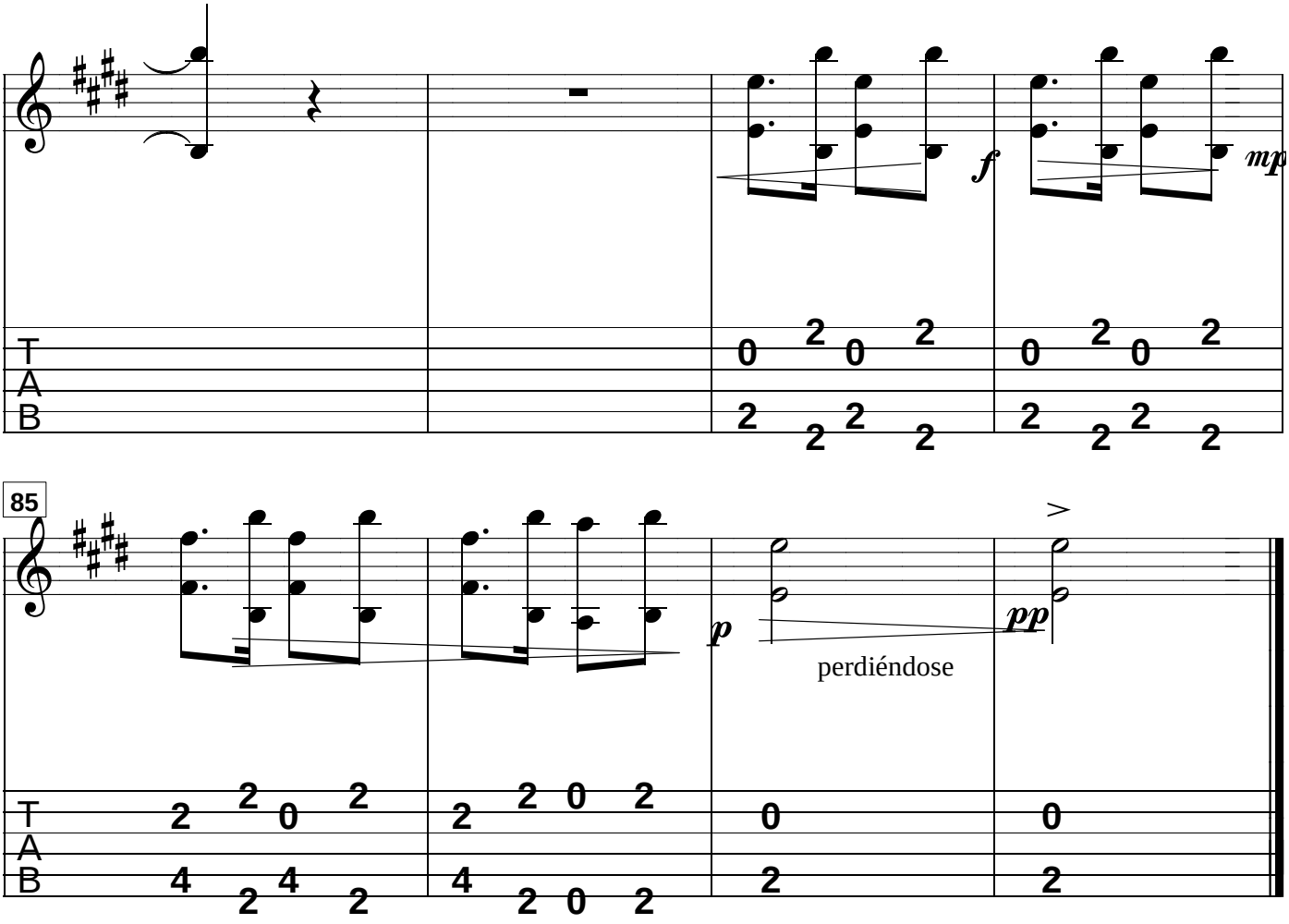
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De que hablas habanera

De qué hablas, habanera,
cajita de la nostalgia,
canción de seda.

Los que un día te cantaron,
los que fueron y volvieron,
que trajeron aquí
y llevaron allá.

¿Dónde está el color,
la calor, el olor, el charol,
el vaivén de La Habana?

Habanera, la canción sencilla es buena
por lo que dice y lo que esconde.
Pero qué esconde la habanera:
historias negras de entreguerras.
Nació la canción de seda
de historias tristes amarradas a su vera.

Y un faro que en alta mar
iluminaba la pena,
se cruzaba con los barcos
que acunaban la pobreza.

Habanera, ¿por qué no cuentas
que naciste en tiempos de guerra?

Habanera, ¿de qué no hablas,
de qué no hablas?
¿Cómo te olvidaste de eso?