

Feliz Navidad

Arreglo: Julián Núñez Olías

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Musical score for the first system of 'Feliz Navidad'. The score is in 4/4 time and features the following parts:

- Canto:** Treble clef, 4/4 time, rests in the first two measures.
- Bandurria 1:** Treble clef, 4/4 time, melody starting in the first measure.
- Bandurria 2:** Treble clef, 4/4 time, melody starting in the first measure, marked *mf*.
- Laud:** Treble clef, 4/4 time, melody starting in the first measure, marked *mf*.
- Guitarra A:** Treble clef, 4/4 time, accompaniment with chords, marked *mf*. Chords are labeled: Do Mayor, Fa Mayor, and Sol 7^a.
- Guitarra B:** Treble clef, 4/4 time, accompaniment with chords, marked *mf*.
- Bajo:** Bass clef, 4/4 time, bass line starting in the first measure, marked *mf*.

5

Musical score for the second system of 'Feliz Navidad'. This system continues the arrangement from the first system, featuring:

- Canto:** Treble clef, 4/4 time, rests in the first two measures.
- Bandurria 1:** Treble clef, 4/4 time, melody continuing from the first system.
- Bandurria 2:** Treble clef, 4/4 time, melody continuing from the first system.
- Laud:** Treble clef, 4/4 time, melody continuing from the first system.
- Guitarra A:** Treble clef, 4/4 time, accompaniment with chords, marked *f*. Includes triplets in the final measure.
- Guitarra B:** Treble clef, 4/4 time, accompaniment with chords, marked *f*. Includes triplets in the final measure.
- Bajo:** Bass clef, 4/4 time, bass line continuing from the first system, marked *f*.

10

Musical score for measures 10-14. The score consists of seven staves. Measures 10-11 are marked with a repeat sign. The dynamic marking *mf* is present at the beginning of each staff. The notation includes various rhythmic values and melodic lines.

15

1.

Musical score for measures 15-19. The score consists of seven staves. Measures 15-18 are marked with a repeat sign. The dynamic marking *f* is present at the beginning of each staff. A first ending bracket labeled '1.' spans measures 18-19. The notation includes various rhythmic values and melodic lines.

2. 20

f *mf*

f *f*

25

1. 2.

mf *mf* *mf* *mf* *mf* *mf*

30

f *f* *f* *f*

35

Musical score system 1, measures 35-40. The system consists of seven staves. The first staff has a whole rest in measure 35. The second and third staves have melodic lines starting in measure 36 with a forte (f) dynamic. The fourth staff has a melodic line starting in measure 36. The fifth and sixth staves have block chords. The seventh staff has a melodic line starting in measure 36. Measure 40 ends with a fermata.

40

Musical score system 2, measures 41-46. The system consists of seven staves. The first staff has a melodic line starting in measure 41 with a sharp sign on the second line. The second and third staves have melodic lines starting in measure 41. The fourth staff has a melodic line starting in measure 41. The fifth and sixth staves have block chords. The seventh staff has a melodic line starting in measure 41. Measure 46 ends with a fermata.

The image displays a musical score for a piano piece, consisting of eight staves. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A large, diagonal watermark is overlaid on the score, reading "Partitura creada por Julián Núñez Olías".

Key features of the score include:

- Staff 1: *mf* 3, *mp*
- Staff 2: *mf*, *mp*, *pp*
- Staff 3: *mf*, *mp*, *pp*
- Staff 4: *mf* 3, *mp*, *pp*
- Staff 5: *mf*, *mp*, *pp*
- Staff 6: *mf*, *mp*, *pp*
- Staff 7: *mf*, *mp*, *pp*
- Staff 8: *mf*, *pp*