

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Musical score for the first system of 'La Bikina'. The score is written for seven instruments: Bandurria Solista, Bandurria 1, Bandurria 2, Laúd, Cuatro o similar, Guitarra, and Bajo. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system consists of seven measures. The Bandurria instruments play a melodic line starting with a half note, followed by eighth notes. The Laúd and Cuatro o similar play a rhythmic accompaniment of eighth notes. The Guitarra and Bajo play a bass line with chords and single notes.

Musical score for the second system of 'La Bikina', starting at measure 8. The score continues for seven measures. The Bandurria instruments play a melodic line with eighth notes and quarter notes. The Laúd and Cuatro o similar play a rhythmic accompaniment of eighth notes. The Guitarra and Bajo play a bass line with chords and single notes. The score concludes with a final chord in the seventh measure.

15

Musical score for measures 15-21. The score is written for seven staves in a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p*. The music features a mix of melodic lines and chordal textures.

22

Musical score for measures 22-28. The score continues in the same key signature of two sharps. It features more complex rhythmic patterns, including sixteenth notes and eighth notes, and includes dynamic markings such as *pp*. The texture remains dense with multiple voices.

29

Musical score for measures 29-35. The score is written for seven staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 35, indicating the end of a section.

36

Musical score for measures 36-42. The score continues from the previous page, maintaining the same key signature and staff arrangement. It includes complex rhythmic figures and chordal textures across the seven staves.

43

50

(2)

57

Musical score for measures 57-63. The score consists of seven staves. The first three staves are treble clefs, and the last four are bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some dynamic markings like *pp* and *ppp*.

64

Musical score for measures 64-70. The score consists of seven staves. The first three staves are treble clefs, and the last four are bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some dynamic markings like *pp* and *ppp*.

71

Musical score for measures 71-77. The score is written for a piano and consists of eight staves. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. The upper staves (1-4) contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The lower staves (5-8) provide harmonic support with chords and bass lines. Measure 75 shows a change in the bass line with a series of eighth notes. Measure 76 features a prominent chord in the right hand.

78

Musical score for measures 78-84. The score continues from the previous system and consists of eight staves. The key signature remains one flat. The music continues with similar textures, featuring melodic lines and harmonic accompaniment. Measure 80 has a long note in the right hand. Measure 81 shows a change in the bass line with a series of eighth notes. Measure 82 features a prominent chord in the right hand. Measure 83 has a long note in the right hand. Measure 84 features a prominent chord in the right hand.

85

Musical score for measures 85-91. The score is written for seven staves. The first staff contains a melodic line with eighth and sixteenth notes. The second through fifth staves contain a harmonic accompaniment with quarter and eighth notes. The sixth staff features a more complex melodic line with many accidentals. The seventh staff contains a bass line with quarter notes and rests. The key signature has one flat, and the time signature is 4/4.

92

Musical score for measures 92-98. The score continues with seven staves. The first staff has a melodic line with eighth notes and rests. The second through fifth staves provide harmonic support with quarter notes and some accidentals. The sixth staff has a melodic line with eighth notes and many accidentals. The seventh staff contains a bass line with quarter notes and rests. The key signature has one flat, and the time signature is 4/4.

99

Musical score for measures 99-105. The score is written for seven staves. The first four staves are treble clefs, and the last three are bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The notation includes slurs, ties, and dynamic markings.

106

Musical score for measures 106-112. The score is written for seven staves. The first four staves are treble clefs, and the last three are bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The notation includes slurs, ties, and dynamic markings.

113

Musical score for measures 113-118. The score consists of seven staves. The first five staves are treble clefs, and the last two are bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* and *b.p.* throughout the passage.

119

Musical score for measures 119-124. The score consists of seven staves. The first five staves are treble clefs, and the last two are bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous system, but includes a prominent melodic line in the first staff that spans across measures 120, 121, and 122 with a slur. There are dynamic markings such as *p.* and *b.p.* throughout the passage.

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Bandurria Solista

T
A
B

8

T
A
B

15

T
A
B

22

T
A
B

29

T
A
B

Bandurria Solista

36

T	3	2	0	3	2	0	3	2	0	2	0	3	2	0	3	2	3	1
A											0							
B																		

43

T				0	0	0	0	4	0	2	0	2	3	0	2	3	2	0	3	2
A																				
B																				

50 ^②

T	3			3	0	0	1	1	1
A									
B									

57

T	3	1	3	0					
A									
B						3	0	0	1

64

T						3	1	0	3	1	1	0	3	2	1	0	3	1	0	3
A	3	3	3	2	3															
B						1														

71

T
A
B

78

T
A
B

85

T
A
B

92

T
A
B

99

T
A
B

Bandurria Solista

106

T	0	3	2	0	3	2	3	1			0	0	0	0	4	0	2	0	2	3	0	2
A																						
B																						

113

T	3	2	0	3	2	0	3	2	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2
A																								
B																								

120

T		3	1	3	2	2	0	2
A	3							
B								

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Bandurria 1

0 3 2 0 3 3 2 0 3 1 5 3 2 5 3

3

8

3 2 0 3 1 0 0 0 0 4 0 2 3 3 3 3 2 3 0

15

2 2 2 2 1 2 4 5 5 5 5 4 5 7 0 4 2

3

22

2 1 2 2 1 4 2 0 2 0 0 3 3 0 0 2 2

2

29

1 2 2 1 4 2 2 1 7 7 7 7 7 7 2 2 2 2 2 2 2 0

2 3

36

T 4 2 2 1 2 2 1 4 2 0 2 0 0 3 3 0 0
A
B

43

T 2 2 1 2 2 1 4 2 2 1 5 5 5 5 3 3 2 2 2 2 0 3
A
B

50

T 2 3 0 0 1 1 1
A
B

57

T 3 1 3 0 3 1 0 3 1 0 3 1 4 3 3 0 0 1
A
B

64

T 3 3 3 2 3 0 1 3 3 1 0 3 3 1 0 4 3 1 0 3 1 0 2 3 1 0
A
B

Bandurria 1

71

T	103131	103010	032303	134134	134124	143310	32032
A							
B							3

78

T	343310	301301	301341	103013	413413	3	10
A							
B						3	

85

T	310303	103103	103103	411		
A						
B						

92

T	310131	310310	103031			
A						
B						

99

T	310420	00422	22	122142		
A						
B		3				

106

TAB

0 2 00 3 3 0 0 2 2 1 2 1 4 2 2

113

TAB

1 5 5 5 5 3 3 2 2 2 2 0 3 5 5 5 5 3 3 5 4 2 2 0 3 2 0 3 0 3 2 0 3 2

120

TAB

3 1 5

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Bandurria 2

T		0	0	3	2	0	0	3	2	0	5	0	3	2	0
A	3							3			3				
B															

8

T	0	3	2	0	3		1	1	1	0	1	4	0	0	0	0	4	0	2
A		3																	
B																			

15

T		0	2	2	2	0	2	4	0	2	2	2
A	3	3	3	3	2	3			3			
B												

22

T	2	0	2	2	2	1	4	2	0	0	0	1	1	3	1	3	3
A		2	2	2	2	1	4										
B																	

29

T	0	2	2	2	1	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	3	0	
A		2	2	2	2	1	4															3	
B																							3

36

T	2	2	2	0	2	2	2	1	4	2	0	0	0	1	1	3	1
A																	
B																	

43

T	3	3	0	2	2	2	1	4	2	0	0	0	0	0	0	0	3	3	3	2	0
A																					
B																					

50

T	3			3	2	1	1	3	3
A									
B									

57

T	0	3	0	1	0	3	1	0	3	1	2	1	1
A													
B													

64

T	3	3	3	2	3	0	1	3	1	1	1	1	0	0
A														
B														

Bandurria 2

71

T	0	0	0	3	2	0	3	0	1	0	5	4
A												
B												

78

T	0	4	5	0	1	3	0	1	3	1	1	1
A						3	0	1	3	1		
B												

85

T	1	1	0	0	0	0	3	1	0	3	1	3
A							3	1	0	3	1	3
B												3

92

T					0		10	3	10	3	3	3	1	1	0	3
A	4	3	2		3											
B				3		2										

99

T						0										
A	3	3	1	3	3	3	2	3		2	2	2	0	2	2	2
B								3								1

106

T	2	0	00	11	31	3	3	0	22	2 ¹	4	2
A												
B												

113

T	0	000000	333320	000000	4 3 1	20	3 20	3 0	3 2 0	3 2
A										
B										

120

T		3	0
A	4		
B			

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Laúd

T						
A						
B				4	3 3 1	0 3 2

8

T						
A						
B	3	1 3	1 0 3	2	3 2 0	3 2 3
						3 0 2 4 1

15

T						
A	0				0	0
B		4 0	2 4 3	3	3	0

22

T	4					
A						
B		2	0 4 2 2 0	3	3	1 1 1 0 3 2 0
						0
						0

29

T						
A						
B	2	0 4 2 2 0	3	3	4 4 4 4 4 4	2 2 2 2 2 2 0
						0
						3

36

T	0	0	4	2	3	3
A				0	3	3
B				4	2	2

43

T	0	0	2	3	2	3
A			0	2	3	2
B			4	2	0	3

50

T	3		4	4	3	3
A						
B						

57

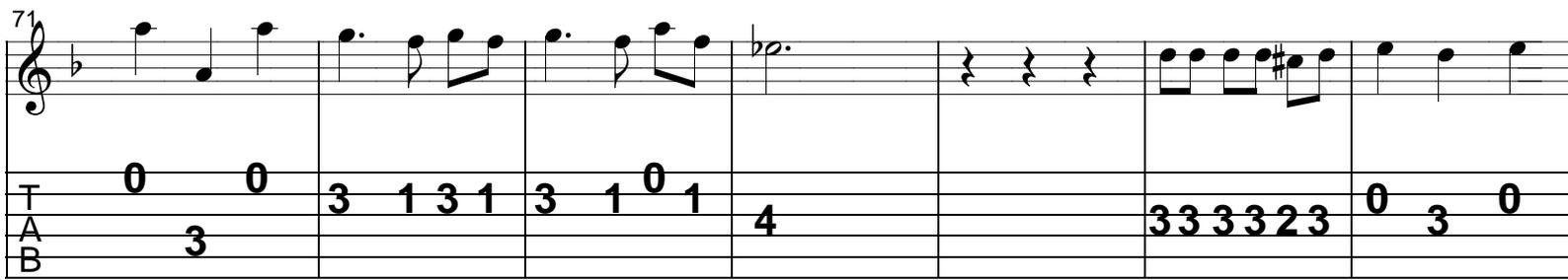
T	4	4	4	1	7	5
A				3	1	0
B				3	1	0

64

T	3	3	3	0	3	1
A			2		1	0
B			3		3	1

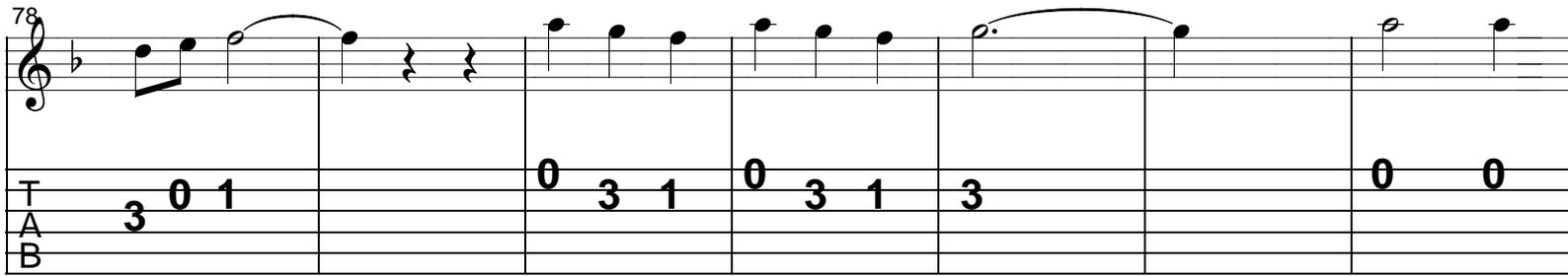
Laud

71



T	0	0	3	1	3	1	3	1	0	1				3	3	3	3	2	3	0	3	0	
A																							
B	3																						

78



T				0	3	1	0	3	1	3				0	0
A	3	0	1												
B															

85



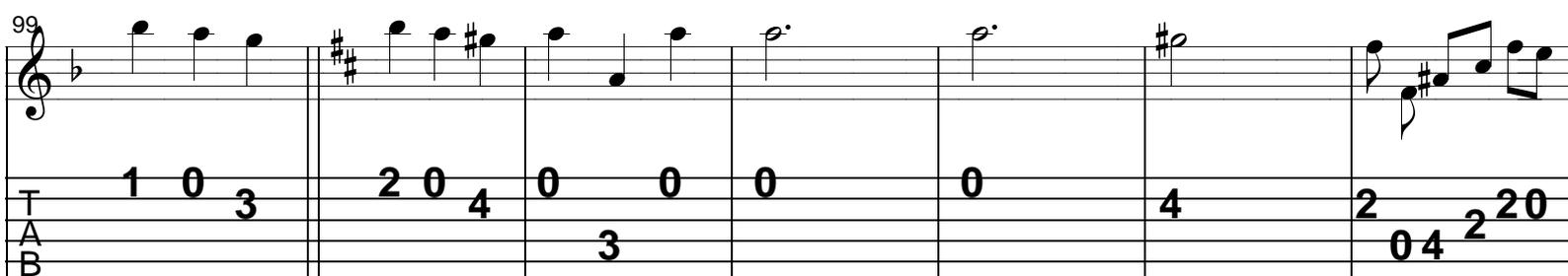
T	0	3	0	3	0	3	1	0	3	1	4	1	1
A													
B													

92



T				1	3	4	0	3	1	0	3	1	0	1	0	3
A	3	1	0													
B																

99



T	1	0	3	2	0	4	0	0	0	0	4	2	0	4	2	2	0
A																	
B					3												

106

Musical score for measures 106-112. The score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature includes triplets and various fret numbers.

T						
A	3	3	1 1 1	0 3 2	0	0
B						2 0 4 2 2 0 3

113

Musical score for measures 113-119. The score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature includes triplets and various fret numbers.

T						
A	2 3 0 2 4 3	2 0 3 2 0 3	0 3 2 0 3 2	2 0 3 2 0 3	1 0 3	2 0 3 2 0 3
B						0 3 2 0 3 2

120

Musical score for measures 120-123. The score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. The tablature includes various fret numbers and a long note in measure 122.

T					
A	4	3	1	5	1
B				3	2

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Guitarra A

T					2	2	1	0	3	7	5		
A													
B													

8

T						5	3	2	0	4	0		5	2	4	0	2
A																	
B																	

15

T													5	5	5	5	5	5	5
A													2	2	2	2	0	0	0
B	4					2	4	0	3	2	1								

22

T	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0			
A																																						
B																																						

29

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																																							
B																																							

36

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 3 3 3 3

3 3 3 3 2 2 2 2 3 3 3 3 0 3 2 0 3 2 0 3 0 3 2

43

T
A
B

2 2 2 2 0 0 0 2 2 2 2 2 2 2 3 0 2 3 0 3 2 0 3 2 0 3 0 3 2

50

T
A
B

2 5 9 7 5 3 3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5 3 3 3 3

57

T
A
B

6 5 0 3 3 3 2 0 2 1 0 2 1 1

64

T
A
B

3 3 3 2 3 0 1 8 6 5 8 6 5 3

Guitarra A

71

T 5 3 1 0 3 1 4 1 1 3 1 0

A

B

78

T 0 3 1 1 5 3 1 1 0 3 1 8 8 7 6 5 8 7

A

B

85

T 6 5 4 3 2 1 5 2 2 0 5 3 3 2 1 0 4 3 1 3 2 1 1 0 3 0 0 3 3 1 4 3 2 1 0 3 2 5 5 4 3 2

A

B

92

T 1 0 4 3 2 1 1 3 0 3 8 6 6 5 4 3 2 1 6 5 3 1 5 3 1 3 1 0 1 3 2

A

B

99

T 3 1 0 4 2 0 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2

A

B 3 3 3 3

106

T
A
B

113

T
A
B

120

T
A
B

LA BIKINA

Arreglo: Gerardo Menéndez

Rubén Fuentes

Guitarra B

Measures 1-7. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation shows a sequence of chords and single notes. Fingering numbers are provided for the bass staff.

8

Measures 8-14. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation shows a sequence of chords and single notes. Fingering numbers are provided for the bass staff.

15

Measures 15-21. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation shows a sequence of chords and single notes. Fingering numbers are provided for the bass staff.

22

Measures 22-28. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation shows a sequence of chords and single notes. Fingering numbers are provided for the bass staff.

29

Measures 29-35. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation shows a sequence of chords and single notes. Fingering numbers are provided for the bass staff.

36

T
A
B

0 2 2 0 2 2 4 4 4 3 3 2 2 1 1 0 0 0

43

T
A
B

0 2 2 0 0 0 4 3 3 2 3 3 2 2 2 1 2 0 0 0

3

50

T
A
B

0 2 2 0 2 2 0 3 3 0 3 3 3 2 2 0 1 2 3 3 3

3

57

T
A
B

3 0 0 1 1 3 3 3 0 0 3 2 2 0 1 1 1 1 1

3 3 3 3 3 3 3 2 2 0 2 2

64

T
A
B

2 1 1 2 1 1 0 0 0 3 1 1 3 2 2 2 0 0 0

3 3 3 3 3 3 3 2 2 3 2 2 2 0 0 0

71

T
A
B

0 0 0 0 1 1 0 3 3 3 3 1 1 1 2 2 1 2 2 0 0 0

0 0 2 2 0 3 3 3 3 2 2 1 2 2 0 0

3 3 3 3 2 2 1 2 2 0 0

78

T
A
B

0 1 1 0 1 1 0 3 3 0 3 0 0 0 0 1 1

0 2 2 0 2 2 0 3 3 0 3 3 3 2 2 3 2 2

3 3 3 3 3 3 3 2 2 3 2 2 3 2 2

85

T
A
B

1 1 0 0 0 1 1 3 3 3 3 1 1

2 2 0 0 0 2 2 3 3 3 3 2 2

3 3 0 0 0 2 2 3 3 3 3 2 2

92

T
A
B

1 1 0 0 1 1 1 1 1 3 0 1 1

1 2 2 0 2 2 2 2 2 3 3 3 2 2

1 3 3 0 3 3 3 3 3 3 3 3 3 3

99

T
A
B

3 3 0 0 0 2 2 2 2 4 4 2 2

0 3 3 2 1 1 0 2 2 0 2 2 0 3 3

0 3 3 0 0 0 2 2 0 2 2 4 4 3 3

106

T
A
B

113

T
A
B

120

T
A
B

Bajo de Guitarra

T						
A						
B			0 2	0 2	2 2	0 2 0 0

8

T						
A		0				
B	2	0	2	0	0	0 2 0 1
				3		
						3

15

T						
A	0					
B		4	4	4	2	1 2
						0 0

22

T						
A						
B	4	4	2	2	2 0 2	0 0

29

T						
A		0			0	
B	4		4	2	4	2 0 3
						:2

36

TAB 0 0 4 4 2 2 2 0 2

43

TAB 0 0 2 4 4 2 0 0 0 0 1 2 2

50

TAB 3 2 4 0 4 0 3 2 2 3 2 0 0 3

57

TAB 1 1 0 3 1 3 0 0 3 2 0 3

64

TAB 2 0 2 1 3 3 3 0 2

Bajo de Guitarra

71

T
A
B

2	0	0	3	0	0	3	3	3	2	2
0	0	3	0	3	3	3	3	3	2	2

78

T
A
B

0	3	3	2	0	3	2	0	3	3	3
0	3	3	2	0	3	2	0	3	3	3

85

T
A
B

3	0	2	2	0	0	3	0	0	3	3
3	0	2	2	0	0	3	0	0	3	3

92

T
A
B

3	3	2	2	3	3	1	3	3	0	0	3	3
3	3	2	2	3	3	1	3	3	0	0	3	3

99

T
A
B

0	2	0	2	2	0	0	4	4	4	4
0	2	0	2	2	0	0	4	4	4	4

106

T						
A						
B	2	2	2 0 2 0	0 2	4 4	2 0

113

T						
A	0 0	0	1 2 2	0 2	3 1	2 2 0 0
B						

120

T				
A	0 0	0 0	0 2 4	0
B				