

# LUISA FERNANDA

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Mazurca de las Sombrillas

Música: F. Moreno Torroba

Letra: F. Romero & G. Fdez. Shaw

Guitarra

La Mayor > Si menor C<sup>a</sup>I

ff mf

T 0 0 3 2 3 3  
A 2 4 2 2 4 4  
B 0 4 4 0 2 2

Si menor C<sup>a</sup>I 5 Mi 7<sup>a</sup>..... La Mayor..... La M

p rit. un poco

T 3 3 0 0 0 0 0 0  
A 4 4 2 1 2 2 2 2  
B 2 4 4 0 2 2 0 2

A tempo La Mayor 10 Si menor C<sup>a</sup>I Si menor C<sup>a</sup>I La Mayor

ff mf

T 0 0 3 2 3 3 0 0  
A 2 4 2 2 4 4 2 4  
B 0 4 4 0 4 4 2 4

Mi 7<sup>a</sup>..... 15 Mayor Mi 7<sup>a</sup>> La Mayor Mi 7<sup>a</sup>>

mp f p p

T 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2  
B 0 2 2 0 2 0 2 0

La Mayor **20** La Mayor La Mayor La Mayor La Mayor

La Mayor **25** a Mayor.....

**30** La Mayor Mi 7ª.....

Mi 7ª..... **35**

La M Mi 7<sup>a</sup> La M

Measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#). Dynamic marking: *f*. Bass staff fret numbers: 0, 2, 2, 2, 2, 2, 0, 3, 4, 4, 2.

40 La Mayor.....

Measures 40-43. Treble clef, key signature of three sharps. Dynamic marking: *pp*. Bass staff fret numbers: 0, 2, 0, 2, 0, 2, 0, 2.

45 La 7<sup>a</sup>..... Re Mayor.....

Measures 44-47. Treble clef, key signature of three sharps. Dynamic marking: *mf*. Bass staff fret numbers: 0, 2, 2, 2, 0, 3, 3, 0, 4, 4.

Re Mayor 50 La Mayor

Measures 48-51. Treble clef, key signature of three sharps. Dynamic markings: *p* (measure 48), *f* (measure 51). Bass staff fret numbers: 0, 4, 4, 0, 4, 4, 4, 0, 2, 4.

La Mayor      Mi 7ª.....

55 La mayor

T  
A  
B

0 2 2 0 0 0 0 0

La Mayor      Fa # menor      Do # 7ª.....

T  
A  
B

4 2 2 4 4 4 4 4

60 Fa # menor .....      Do m .....      Sol 7ª.....

*mf*

T  
A  
B

2 4 2 2 0 4 4 4

Do m      65      Sol 7ª.....

T  
A  
B

4 4 4 4 4 4 4 4

Do m      Mi Mayor.....      70<sup>a</sup> Mayor.....      Si 7<sup>a</sup>.....

TAB: 0 2 2 4 2 | 0 2 2 4 2 | 0 2 2 4 2 | 0 2 2 4 2 | 0 2 2 4 1 2 2

Mi Mayor      75<sup>o</sup> tempo

TAB: 0 2 2 4 2 | 2 0 0 4 2 0 4 3 2 1 0 | 2 0 4 3 2 1 0 | 2 0

La Mayor.....      La Mayor.....      Mi 7<sup>a</sup>.....

TAB: 0 2 2 4 0 | 0 2 2 4 0 | 2 2 2 2 0 | 0 2 2 2 0

80      Mi 7<sup>a</sup>      La Mayor.....

TAB: 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2

Do # 7<sup>a</sup>..... 85 Do # 7<sup>a</sup>..... Fa # menor.....

T  
A  
B

Si 7<sup>a</sup>..... 90 Si 7<sup>a</sup>..... Mi Mayor > La Mayor.....

T  
A  
B

Mi 7<sup>a</sup>..... 95

T  
A  
B

La mayor 100 a 7<sup>a</sup>..... Re Mayor

T  
A  
B

La Mayor..... 105 7<sup>a</sup> A tempo

1. La Mayor Mi 7<sup>a</sup>.....

La mayor..... Mi 7<sup>a</sup>..... 110

La Mayor

La mayor

A tempo

2. La Mayor 115 i 7<sup>a</sup>.....

La mayor Mi 7<sup>a</sup> La Mayor.....

120

A tempo  
La Mayor.....

*pp* ten. *p* *j* *ff*

T 1 3 0 0 0 2  
A 3 2 2 2 2 2  
B 4 4 4 4 4 0

Partitura creada por Julián Núñez Olías