

Me olvidé de vivir

Arreglo: Julián Núñez Olías

Jacques Revaux

The musical score is arranged in a system of seven staves, all in 4/4 time. The instruments and their parts are as follows:

- Canto:** The vocal line consists of four measures of whole rests, indicating that the singer is silent during this section.
- Bandurria 1:** The first bandurria part begins with a melody in the first measure, marked *mp*. It continues through the second and third measures, then features a melodic flourish in the fourth measure marked *mf*.
- Bandurria 2:** The second bandurria part follows a similar pattern, starting with *mp* and a melodic flourish in the fourth measure marked *mf*.
- Laud:** The laud part also begins with *mp* and features a melodic flourish in the fourth measure marked *mf*.
- Guitarra A:** The acoustic guitar part provides harmonic support with chords. It starts with *mp* and has a melodic flourish in the fourth measure marked *mf*.
- Guitarra B:** The second acoustic guitar part features a rhythmic accompaniment with triplets in the first three measures, marked *mp*. In the fourth measure, it has a melodic flourish marked *mf*.
- Bajo de Guitarra:** The bass guitar part provides a steady bass line. It starts with *mp* and has a melodic flourish in the fourth measure marked *mf*.

A large, diagonal watermark reading "Partitura creada por Julián Núñez Olías" is overlaid across the entire score.

5

De tan to co rrer

A

The musical score consists of seven staves. The first four staves contain melodic lines with triplets and slurs. The fifth staff contains harmonic accompaniment with slurs. The sixth staff shows chord diagrams and labels: "Do Mayor", "Re menor", and "Sol 7ª.....". The seventh staff contains a bass line with triplets. Dynamic markings "mp" are placed throughout the score. A vertical bar line is located after the second measure.

Sol Mayor

Do Mayor

15

Partituras Creada por Julián Núñez Olás

Fa Mayor

Do Mayor

Re menor Sol 7ª..... Do Mayor

mp

Re menor Sol 7ª..... Sol Mayor Do Mayor

Partituras Creada por Julián Núñez Olás

Fa Mayor

Do Mayor Sol 7ª..... Do Mayor

Re menor

Sol 7ª.....

Do Mayor

Partituras Creada por Julián Núñez Olás

Sol 7ª.....

1.

Do Mayor Sol M Sol 7ª

The musical score consists of seven staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves feature triplets of eighth notes. The fourth staff continues the melodic line. The fifth staff includes a long note with a fermata. The sixth staff contains chords and triplets, with the text 'Sol 7ª.....' above it. The seventh staff contains chords and the text 'Do Mayor' above it. Dynamic markings 'mf' are present at the end of several staves. The score is divided into measures by vertical bar lines.

Do Mayor Re menor Sol 7ª..... Sol Mayor

Do Mayor

The musical score consists of seven staves. The first six staves are melodic and harmonic lines. The seventh staff contains chord diagrams for Fa Mayor, Do Mayor, and Re menor. The score includes various musical notations such as notes, rests, and triplets. A watermark 'Partituras Creda por Julián Núñez Olías' is visible diagonally across the page.

Musical score for guitar, page 80. The score consists of seven staves. The first staff has a treble clef and a whole rest. The second staff has a treble clef and a melodic line. The third staff has a treble clef and a melodic line with a *mp* dynamic marking. The fourth staff has a treble clef and a melodic line with triplet markings (3) and a *mp* dynamic marking. The fifth staff has a treble clef and a melodic line with a *mp* dynamic marking. The sixth staff has a treble clef and chord voicings labeled 'Sol 7ª', 'Re menor', and 'Sol 7ª', with triplet markings (3) and a *mp* dynamic marking. The seventh staff has a treble clef and a melodic line with a *mp* dynamic marking and triplet markings (3).

The musical score consists of seven staves. The first staff is the treble clef. The second staff contains a treble clef and a key signature change to G major (one sharp). The third and fourth staves contain chords and melodic lines. The fifth staff features a melodic line with triplets. The sixth staff is labeled 'Sol Mayor' and 'Do Mayor' and contains chords. The seventh staff is the bass clef and contains a bass line.

Partituras Creada por Julián Núñez Olías

Fa Mayor Do Mayor Sol 7ª.....

Do Mayor

Re menor

Sol 7ª.....

Do Mayor

The musical score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and triplets. A dynamic marking of *mp* (mezzo-piano) is present in several measures. A specific instruction 'Sol 7^a.....' is written above the fifth staff. The score is organized into measures by vertical bar lines.

Partituras Creada por Julián Núñez Olías

Sol 7ª.....

Do Mayor

A musical score for guitar, consisting of seven staves. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure contains a melodic line in the first staff and a bass line in the seventh staff. The second measure features a whole rest in the first staff and a bass line in the seventh staff. The third measure continues the melodic line in the first staff and the bass line in the seventh staff. The fourth measure includes a melodic line in the first staff, a bass line in the seventh staff, and a triplet of eighth notes in the fifth staff. The dynamic marking *p* (piano) is present in the first, second, third, fourth, fifth, and seventh staves. A large, diagonal watermark reading "Partituras Creada por Julián Núñez Olías" is overlaid across the entire score.

ppp

ppp

ppp

ppp

ppp

Sol 7ª.....

ppp

Do Mayor

ppp

ppp