

New York, New York

Arreglo: Julián Núñez Olías

John Kander

Moderato

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Bandurria 1, Bandurria 2, Bandurria 3, Laud A, Laud B, Guitarra, and Bajo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a moderate tempo. The Bandurria parts feature rhythmic patterns of eighth and sixteenth notes. The Laud parts play sustained chords. The Guitarra part provides a harmonic accompaniment with chords and arpeggios. The Bajo part plays a steady eighth-note bass line.

The second system of the musical score continues from the first system. It begins with a measure number '5' in a box. The staves are the same as in the first system. The music continues with similar rhythmic patterns, but includes a triplet of eighth notes in the Bandurria 1 part in the fourth measure. The system concludes with a double bar line.

10

Musical score for measures 10-14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several trills and triplets throughout the piece. The piano part provides a steady accompaniment with a mix of eighth and quarter notes.

15

Musical score for measures 15-19. This section continues the musical piece, maintaining the same key signature and time signature. It features more complex rhythmic patterns, including a prominent triplet in the first measure of the system. The string parts continue with their melodic lines, while the piano accompaniment remains consistent with the previous section.

20

Musical score for measures 20-24. The score is written for a string orchestra in D major (two sharps). It features six staves. Measures 20-21 are marked with a repeat sign. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 24.

25

30

Musical score for measures 25-30. The score continues from the previous page. It features six staves. Measures 25-26 contain triplets. Measures 27-28 are marked with a repeat sign. Measure 29 contains a long note with a slur. Measure 30 contains triplets. The score concludes with a double bar line at the end of measure 30.

35

Musical score for measures 35-39. The score is written for a string orchestra in D major (two sharps). It consists of seven staves. The first staff (Violins I) features a melodic line with triplets in measures 35, 36, and 38. The second and third staves (Violins II and Violas) play a rhythmic accompaniment of eighth notes. The fourth staff (Violas) has a melodic line with a long slur. The fifth staff (Cellos) has a melodic line with a long slur. The sixth staff (Double Basses) plays a rhythmic accompaniment of eighth notes. The seventh staff (Percussion) plays a rhythmic accompaniment of eighth notes.

40

Musical score for measures 40-44. The score is written for a string orchestra in D major (two sharps). It consists of seven staves. The first staff (Violins I) features a melodic line with a long slur. The second and third staves (Violins II and Violas) play a rhythmic accompaniment of eighth notes. The fourth staff (Violas) has a melodic line with a long slur. The fifth staff (Cellos) has a melodic line with a long slur. The sixth staff (Double Basses) plays a rhythmic accompaniment of eighth notes. The seventh staff (Percussion) plays a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-49. The score consists of ten staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the bottom five are for strings. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

50

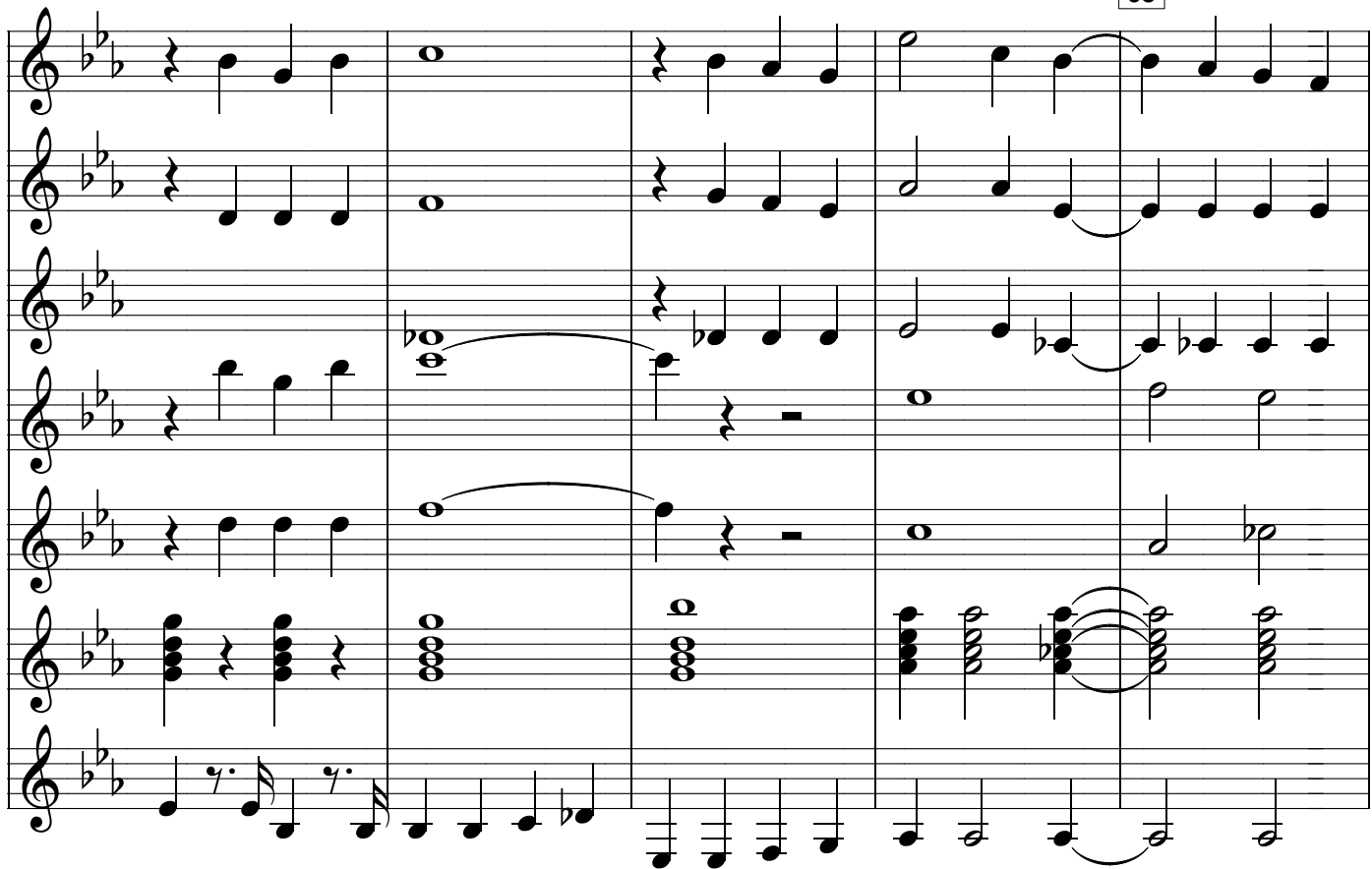
D.S. al Coda

Musical score for measures 50-54. The score consists of ten staves. The top five staves are for woodwinds and the bottom five are for strings. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The section concludes with a Coda symbol.

Corla

Musical score for measures 55-59. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a prominent triplet pattern in the upper staves, with the first measure of each system starting with a triplet of eighth notes. The lower staves provide harmonic support with chords and single notes. A measure number '55' is enclosed in a box above the first measure of the first system.

Musical score for measures 60-64. The score continues from the previous system. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The music features a more active melodic line in the upper staves, with frequent sixteenth and thirty-second notes. The lower staves continue to provide harmonic support with chords and single notes. A measure number '60' is enclosed in a box above the first measure of the first system.



The first system of the musical score consists of seven staves. The top six staves are treble clefs, and the bottom staff is a bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties across measures. The bottom staff contains complex chordal textures with many beamed notes.



The second system of the musical score also consists of seven staves, with the same clefs and key signature as the first system. It continues the musical piece with similar notation, including slurs, ties, and complex chordal structures in the bottom staff.

70

Musical score for Orquesta Plectro, page 70. The score consists of eight staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first four staves feature melodic lines with various note values and rests. The fifth and sixth staves contain sustained notes with long horizontal lines above them, indicating a sustained or bowed sound. The seventh staff shows chords and arpeggiated figures. The eighth staff features a rhythmic pattern of eighth notes with accents. The piece concludes with a double bar line at the end of the fourth measure.

Bandurria 1

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Moderato

Bandurria 1

T	2	2	2	22	2	2	2	22	3	3	3	33	3	3	3	33
A																
B																

5

T	2	2	2	22	2	2	2	22	3	3	3	33	3			
A																
B													1	0	1	3

10

T																
A																
B	1	0	1	3	1				0	1	3	0	4	0	4	0

15

T																
A																
B	3				1	0	1	3	1				1	0	1	3

20

T
A
B

0 1 3 0 4 0 4 0 3 0 3 0 0 1 3

25

T
A
B

0 1 0 3 4 3 1 0 3 3 0 1 3 2 0 3 2

30

T
A
B

0 3 1 0 1 0 1 3 1 1 0 1 3

35

T
A
B

1 0 1 3 0 4 0 4 0 3 0 3 0

Bandurria 1

40

T					
A	3	1	0	3	0
B				3	1

45

50 *D.S. al Coda*

T					
A	0	3	0	3	
B				1	

2 2 3 3 0 0

Coda

55

T					
A	2	0	3	2	
B				3	2

3 1 4 3 1 4 3 1 4 3 4 3 4 1

60

T				
A		4	1	4
B	4			4

4 3 2 1 0 1 0 1

65

T				
A	4 1 4	1	4 2 1	4 1 4
B				2 1 4

70

T				
A	4	4 2	1 2 4	1 4
B				4

T		
A	4	4
B		

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Moderato

Bandurria 2

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

5

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

10

T							
A	0		1	1	1	1	1
B	0		1	1	1	1	1

T							
A	0		1	1	1	1	1
B	0		1	1	1	1	1

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

15

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

20

T
A
B

1 1 3 0 1 0 1 0 1 0 0 0 4 1 3 4

25

T
A
B

3 3 3 3 2 2 2 2 2 3 1 0 0 1 0 3 0 1 0 3 3

30

T
A
B

3 1 1 1 1 1 0 0 0 0 0

35

T
A
B

1 1 1 1 1 1 3 0 1 3 3

Bandurria 2

40

T															
A															
B	0	3	1	0	1	1	1	1	1	0	0	2	2	3	0

45

50 *D.S. al Cc*

T																								
A																								
B	1	3	0	1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0	1	3	3

Coda

55

T									
A									
B	3	3	3	3	4	2	2		

60

T																		
A																		
B	1	1	1	1	1	2	2	2	2	2	4	3	1	2	0	1	0	1

65

Musical notation for system 65. The treble clef staff shows a key signature of two flats and a 3/4 time signature. The melody consists of quarter notes and a half note. The tablature staff shows fingerings for strings T, A, and B.

T												
A												
B	1	1	1	4	1	4	2	2	2	2	2	2

70

Musical notation for system 70. The treble clef staff shows a key signature of two flats and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The tablature staff shows fingerings for strings T, A, and B.

T															
A															
B	1	1	3	3	4	1	2	4	2	4	4	1	1	1	1

Musical notation for system 75. The treble clef staff shows a key signature of two flats and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The tablature staff shows fingerings for strings T, A, and B.

T										
A										
B	1	1	1	1	1	1	1	1	1	1

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Moderato

Bandurria 3

T
A
B 1 1 0 1₃ 1 1 0 1₃ 1 1 0 1₃ 1 1 0 1₃

5

T
A
B 1 1 0 1₃ 1 1 0 1₃ 1 1 0 1₃ 1 1 1 0 1₃

10

T
A
B 1 1 0 1₃ 1 0 1 3 0 4 0 4 0 4 0 4

15

T
A
B 1 0 1₃ 1 1 0 1₃ 1 1 0 1₃

20

T
A
B

1 0 1 3 0 4 0 4 0 3 0 3 0 0 1 3

25

T
A
B

0 1 0 3 4 3 1 0 3 0 3 1 3 0 3 3

30

T
A
B

2 1 0 1 3 3 1 1 0 1 3 1

35

T
A
B

1 0 1 3 1 0 1 3 0 4 0 4 0 3 0 3 0

Bandurria 3

40

T
A
B

4 4 4 | 1 1 2 | 2 2 2 | 1 1 1 | 1 1 3

45

50 *D.S. al Cc*

T
A
B

1 0 | 1 1 | 1 1 0 1₃ | 1 1 0 1₃ | 1 1 0 1₃ | 1 1 1 3 3 0 0

Coda

55

T
A
B

3 3 | 2 2 | 4 4 | 4 4

60

T
A
B

1 1 2₄ | 2 1 | 2 1 2₄ | 2 1 2 4 | 2 1 2 1 2

65

Musical notation for system 65. The system consists of three staves: a treble clef staff with a key signature of two flats (Bb and Eb), and two bass clef staves labeled 'T' and 'B'. The treble staff contains a whole note chord (Bb, Eb) in the first measure, followed by a series of eighth notes: Bb, Eb, Eb, Eb, Bb, Eb, Eb, Eb. The bass staff shows fingerings: 0 in the first measure, and 0 0 0, 2 2 3, 3 3 3 in the subsequent measures.

70

Musical notation for system 70. The system consists of three staves: a treble clef staff with a key signature of two flats (Bb and Eb), and two bass clef staves labeled 'T' and 'B'. The treble staff contains a series of eighth notes: Bb, Eb, Eb, Eb, Bb, Eb, Eb, Eb. The bass staff shows fingerings: 2 2 2, 2 2 2, 2 1, 2 1, 1 2 1 2 4.

Musical notation for system 75. The system consists of three staves: a treble clef staff with a key signature of two flats (Bb and Eb), and two bass clef staves labeled 'T' and 'B'. The treble staff contains a series of eighth notes: Bb, Eb, Eb, Bb, Eb, Eb, Bb, Eb. The bass staff shows fingerings: 2 2 1 2 4, 2 2 1 2 4, 2.

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Moderato

Laud A

T	2	2	3	3
A				
B				

5

T	2	2	3	3	2
A					
B					

10

T	2	3	3	0
A				
B			3	

15

T	2		2	2
A	1	1	1	1
B	1	1	1	1

20

T	1	3	0	2	3	2	3	2	3	2	2	2	1	3	0	1
A																
B																

25

T	3	0	0	3	2	2	3	2	0	2	3	2	0	0
A														
B														

30

T	0	2	2	2
A				
B				

35

T	3	3	3	3	0
A					
B					

Laud A

40

T							
A							
B	3	1	0	3	0	3	1 0 3

45

T							
A	0	3					
B			3	0		2	2 3

D.S. al Co

55

T							
A	2	2	2	2	3 1	4 3 1	4 3 1 4 3
B							

60

T							
A							
B	3	4	3		4	3 4 1	3 2 3 2 3

65

70

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Moderato

Laud B

T				
A	3	3	0	0
B				

5

T				
A	3	3	0	0
B				3

10

T				
A	3	0	0	3
B			3	0

15

T				
A	1	3	2	3
B		0	3	3

20

T								
A								
B	3	2	3	0	2	1	2	1
					0	2	0	2
								2
								2
								3
								0

25

T								
A								
B	2	3	2	0	0	1	3	2

30

T								
A								
B	0	3	1	0			3	3

35

T								
A								
B	0	0	3	0	2	3	0	1

Laud B

40

T				
A	3	3	3	
B				

45

50 *D.S. al Cc*

T	2	0	2	0	3	3	0
A							
B							

Cocta

55

T							
A	2	2	0	0	3	1	4
B							

60

T				
A				
B	1	1	2	4

65

T
A
B

3 3 3 1 1 2 0

70

T
A
B

1 3 4 1 2 4 2 4 1

T
A
B

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Moderato

Guitarra

5

	2	2	2	2	2	2	2	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2

5

10

	2	2	2	2	3	3	3	3	3	2	2	2	2	2
T	3	3	3	3	2	2	2	2	2	3	3	3	3	3
A	4	4	4	4	2	2	2	2	2	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	4	4	4	4	4

10

15

	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	2	2	2	2	2	3	3	3	3	3
A	4	4	4	4	2	2	2	2	2	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	4	4	4	4	4

15

	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	2	2	2	2	2	3	3	3	3	3
A	4	4	4	4	2	2	2	2	2	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	4	4	4	4	4

20

25

30

35

Guitarra

40

T
A
B

45

50 *D.S. al Cc*

T
A
B

Corla

55

T
A
B

60

60

T
A
B

Measures 61-65. The notation shows a sequence of chords and melodic lines. Measure 65 features a circled chord with a box labeled '65' above it. The tablature below the staff shows fret numbers for each string.

Measures 66-70. The notation continues with various chordal textures and melodic fragments. Measure 70 features a circled chord with a box labeled '70' above it. The tablature shows fret numbers for each string.

Measures 71-73. The notation shows a sequence of chords and melodic lines. The tablature below the staff shows fret numbers for each string.

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Moderato

Bajo de Guitarra

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: G2 (0000), G2 (0000), B2 (2200), B2 (2200).

5

Musical notation for measures 5-8. The melody continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line consists of chords: G2 (0000), G2 (0000), B2 (2200), B2 (2200), G2 (0000).

10

Musical notation for measures 9-12. The melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. The bass line consists of chords: G2 (0000), B2 (2200), B2 (2200), G2 (0000), G2 (0000).

15

Musical notation for measures 13-16. The melody continues with eighth notes: A1, G1, F#1, E1, D1, C1, B0, A0. The bass line consists of chords: B2 (2222), G2 (0000), G2 (0000), G2 (0000), B2 (2200).

20

T
A
B 2 0 0 | 0 0 0 | 0 0 0 | 0 0 3 2 0 | 4 0 2 4

25

T
A
B 0 0 0 | 3 0 3 | 0 0 0 | 0 0 0 0 | 2 2

30

T
A
B 2 2 | 2 2 2 2 0 | 0 0 0 0 | 0 0 0

35

T
A
B 2 2 0 0 | 2 2 0 0 | 0 0 0 | 0 0 0 0 | 0 0 2 3

Bajo de Guitarra

40

T
A
B 0 0 0 2 3 3 3 3 0 0 2 2 4 1

45 50 *D.S. al Cc*

T
A
B 2 2 2 2 3 3 0 0 0 0 0 0 0 0 2 2 0 0 2 0 0 0

Coda 55

T
A
B 1 1 1 1 3 1 1

60

T
A
B 1 1 1 1 1 1 1 3 3 1 1 3 1 3 0 1 1 1

65

Musical notation for exercise 65. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows fret numbers: 1, 1, 1, 1, 1, 1, 3, 4, 1, 3, 4, 4, 4, 4.

70

Musical notation for exercise 70. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows fret numbers: 1, 1, 3, 3, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1.

Musical notation for exercise 70. The treble clef staff shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1.