

A la orilla de un palmar

Arreglo: Julián Núñez Olías

Manuel M. Fonce

Andante, molto espressivo

The musical score is arranged in ten staves. The top staff is for the Canto (Vocal), followed by three Bandurrias (Bandurria 1, 2, and 3), two Lauds (Laud A and B), two Guitars (Guitarra A and B), and a Bajo (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and mood are 'Andante, molto espressivo'. The score is divided into four measures by a vertical bar line. Dynamics include piano (p), mezzo-piano (mp), and piano-forte (f). The guitar parts include chord diagrams for 'La Mayor' and 'Mi 7ª'. A large watermark 'Partitura creada por Julián Núñez Olías' is visible across the score.

10

1.

2.

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

La M Mi 7ª.... La M.....

La M..... Mi 7ª.....

La M..... Mi 7ª.....

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *p* *mf* *f*

15

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

mf mp mf f mp

Mi 7ª..... La M.....

mf mp mf f mp

mf mp mf f mp

The musical score consists of nine staves. The first eight staves contain melodic and harmonic lines for the guitar. The ninth staff is a chordal accompaniment line with the following chord sequence: La M, Fa#7^a....., Si m, Re m, La M Fa#7^o, Mi 7^a....., La M...... The score includes dynamic markings (mf, f, mp) and various musical notations such as slurs, accents, and rests.

25

mf *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

mp *mf* *rit.....* *pp*

mf *rit.....* *pp*

mf *rit.....* *pp*

La M Fa # 7ª..... Si m Re m La M Fa#7ºMi 7ª..... La M.....