

AMOR QUE VIENE CANTANDO

Arr: José Antonio Esteban

Letra: Flores-Llabres

Música: Codoñer

The musical score is arranged in three systems, each containing three staves. The top staff is for Band 1^a, the middle for Laúd, and the bottom for Guitar. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are placed above the guitar staff: Am, Em, B7, and F. There are also triplets and slurs throughout the piece.

First system of musical notation. It consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with a triplet of eighth notes. The bottom staff contains a bass line with chords, including G7, E, and Dm.

Second system of musical notation. It consists of three staves. The top and middle staves have melodic lines with slurs and a repeat sign. The bottom staff contains a bass line with chords, including E and A. A key signature change to three sharps (F#, C#, G#) is indicated by a double bar line.

Third system of musical notation. It consists of three staves. The top and middle staves have melodic lines with slurs and triplets. The bottom staff contains a bass line with chords, including E7 and A. The key signature remains three sharps.

Fourth system of musical notation. It consists of three staves. The top and middle staves have melodic lines with slurs and triplets. The bottom staff contains a bass line with chords, including A and E7. The key signature remains three sharps.

Tr Coda

D.S. al C

Coda

rit.

a

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Band 1ª

The score consists of four systems of music. Each system includes a treble clef staff with a 2/4 time signature and a guitar-style fretting staff with strings T, A, and B. The first system contains 8 measures of music. The second system contains 8 measures, including a triplet of eighth notes in the 5th measure. The third system contains 8 measures, including a fermata over the 3rd measure. The fourth system contains 8 measures, including a triplet of eighth notes in the 1st measure. The fretting notation includes various fingerings and techniques such as triplets and slurs.

T
A
B

0 2 4 0 2 3 0 4 0 2 0 3 2 3 2 3 0 3 2 0 2 4 2 3 2 0 4 0 3 1 0 0 2 4 0 2 0 2 3 4 0 2 0 2 3 7 7 7 5 2 3 0 2 5 5 5 3 0 1 3 0 3 2 0 4 0 2

0 3 0 3 0 3 3 2 0 3 1 0 1 0 1 0 1 0 0 0 2 0 4 0

2 0 4 2 2 0 2 2 3 2 0 2 2 2 2 0 4 2 4 2 0

3 0 4 0 2 3 0 2 3 0 4 2 0 0 3 0 0 0 2 3 0 0 0 0 3 2 0 2 0 3 2 2 0 2 3

0 2 0 0 0 4 2 2 0 2 2 3 2 0 2 2 2 2 0 4 2 4 2 0 3 0 4 0 2 3 0 2 3 0 4 2

Tr Coda

T 0 0 3 0 0 0 2 3 0 0 0 0 3 2 0 20 3 2 0 0 0 0 0 4 4 4 2 2 2 0 2 0

A

B

D.S. al Coda

T 4 0 4 2 0 3 4 4 4 4 4 2 2 2 0 0 0 3 0 4 0 3 2 3 2 0 3 1 0 4 0 3 2 4 0

A

B

Coda

T 0 0 0 2 3 0 0 0 0 3 2 0 20 3 2 0 0 0 0 0 0 0 0

A 0 0 0 2 3 0 0 0 0 3 2 0 20 3 2 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5

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Laúd

The score is written for a Laúd (lute) in 2/4 time. It consists of four systems of music. Each system includes a melodic line in the treble clef and a guitar accompaniment line with tablature for strings T, A, and B. The tablature uses numbers 0-4 to indicate fret positions. The piece begins with a rest in the first measure, followed by a melodic phrase. The accompaniment uses simple patterns like 0 2 0 and 2 3 2. A key signature change to one sharp (F#) occurs in the second system. The piece concludes with a final cadence in the fourth system.

System 1:

T: 0 2 0 2 3 2 2 3 2 0 3 1 0

System 2:

T: 0 2 0 2 3 2 2 3 2 0 3 2 0 4 0 2 3 2 0 4 0

System 3:

T: 1 3 0 3 1 0 3 0 0 0 1 1 1 0 4 4

A: 2 3 3 1 1 0 4 4

B: 2 3 3 1 1 4 3

System 4:

T: 0 4 0 2 2 3 2 0 0 2 0 3 3 0 0 0

A: 2 3 3 1 1 4 3

B: 2 3 3 1 1 4 3

System 1: Treble clef staff with notes and rests. Tablature staff with fret numbers: 2, 1, 0, 3, 1, 0, 3, 0, 2, 3, 1, 0, 1, 3, 1, 3.

System 2: Treble clef staff with notes and rests. Tablature staff with fret numbers: 0, 2, 2, 0, 3, 3, 2, 3, 3, 3, 2, 3, 3, 3, 3, 2, 0, 3, 0, 3, 2.

System 3: Treble clef staff with notes and rests. Tablature staff with fret numbers: 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 2, 0, 3, 2, 2, 0, 2, 2, 2, 3, 0, 2, 2, 2, 2, 0, 3, 2, 0, 3, 2, 3, 2, 0, 3, 3, 2, 3, 0.

System 4: Treble clef staff with notes and rests. Tablature staff with fret numbers: 2, 3, 0, 2, 3, 2, 2, 0, 3, 3, 2, 3, 3, 3, 3, 2, 0, 3, 0, 3, 2, 0, 2, 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 2, 0, 3.

To Coda

T
A
B

2 2 0 2 2 2 3 0 2 2 2 2 0 3 2 3 2 0 2 2 2 2 2 2 2 0 0 0 3 3 3 2 3 2

D.S. al C

T
A
B

0 2 0 3 2 0 0 0 0 0 0 3 3 3 2 2 2 0 2 0 2 1 0 3 3 2 3 1 0

Coda

T
A
B

2 2 2 3 0 2 2 2 2 0 3 2 3 2 0 3 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3

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Guitar

2/4

Am Em B7 Em

T
A
B

Am Em E F F

T
A
B

F E F F F F F

T
A
B

F Am G F F

T
A
B

Musical notation for the first system. The treble clef staff contains notes and chords: G7, F, E, Dm, F. The TAB staff is empty.

Musical notation for the second system. The treble clef staff contains notes and chords: F, A. The TAB staff is empty.

Musical notation for the third system. The treble clef staff contains notes and chords: E7, A. The TAB staff is empty.

Musical notation for the fourth system. The treble clef staff contains notes and chords: A, E7. The TAB staff is empty.

To Coda

T
A
B

D.S. al C

T
A
B

Coda

rit.

a

T
A
B