

J.S.Bach. BWV 902 en Sol Mayor

Adaptación: Julián Núñez Olías

J.S.Bach

I b.Preludio

Bandurria 1

Bandurria 2

1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

This musical score is written for guitar and consists of 16 measures, numbered 17 through 33. The music is in the key of D major (one sharp) and 4/4 time. The notation is arranged in two systems, each with two staves. The first system contains measures 17-20, and the second system contains measures 21-23. The third system contains measures 24-26, the fourth system contains measures 27-29, and the fifth system contains measures 30-33. The piece concludes with a double bar line at the end of measure 33. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests.

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Bandurria 1

1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

T
A
B

1 0 3 1 3 1 0 3 1 0 3 1 3 0 3 1 0 3 1 0 3 1 3 2 0 3 2 2 0 3 2 0 3 2

3 3 3 3 3 3 3 2 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 1 0 3 1 0 3 2 3 3 1 0

0 3 1 0 1 1 0 3 3 1 5 4 5 3 3 1 0 1 0 1 3 0 1

0 1 3 0 1 3 0 2 3 0 2 3 0 1 0 3 2 3 1 0 3 1 4 2 0 3

17 18 19 20

T
A
B

1 0 31 310 31 0 31 3 0 31 310 31 0 31 3 0 31 310 31 0 31 2 1 1 3 3 3 3

21 22 23

T
A
B

2 1 3 3 3 3 3 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4

24 25 26

T
A
B

0 3 1 0 3 0 3 1 1 3 0 3 1 0 1 0 3 1 3 3 0 1 3 1 3 0

27 28 29

T
A
B

1 0 3 1 0 0 3 1 0 3 1 0 1 0 3 1 0 3 1 2 0 3 2 3 2 0 3 2 0 3 2

30 31 32 33

T
A
B

2 0 3 2 3 2 0 3 2 3 0 3 0 2 3 0 3 2 0 3 2 3 3 1 3 3 0 3 2 3 3 1

17	18	19	20
T			
A			
B			
0	1 1 1 1 1	5	1 1 1 1 1
1	1 1 1 1 1	1	1 1 1 1 1
3	10	3	4 3 10
3	10	3	10 3
21	22	23	
T			
A			
B			
3	0	4 2	3 1 0
4 2	0	4 2	0 4 2
1	0	3 1	3 1 0
3 1	0	3 1	0 3 1
1	4 5 0	1	5 4 2 0
4 2 0			
24	25	26	
T			
A			
B			
5	3 1	5	4 3 1
5	1	5 4	5 1
2	5 4 2	3 1	5 4 2 4 2 0
0	3 1 0	0 1 0	3
5	4 2 0		
27	28	29	
T			
A			
B			
1	3	0 1	2 4 5
2 4 5	1 3	0 1 3	0 0 0 0 0 0
4	4 4 4 4 4 4		
30	31	32	33
T			
A			
B			
3	3 3 3 3 3 3	2	2 1
5	1 1		
0			