

Blanca Navidad

Arreglo: Julian Nuñez

Irving Berlin

Lento y Expresivo

The musical score is arranged in a system of seven staves. The top five staves are for Bandurria 1, Bandurria 2, Laud A, Laud B, and Laud C. The sixth staff is for Guitarra, and the seventh is for Bajo. The music is in 4/4 time and begins with a *mf* dynamic. The first measure of each staff has a whole rest. The second measure contains the first notes of the melody. The third measure features a crescendo leading to a *f* dynamic. The fourth measure shows a decrescendo back to *mf*. The fifth measure contains a five-measure rest, with a '5' in a box above the staff. The sixth measure concludes with a fermata. The guitar part provides harmonic support with chords: Fa m, Do, Do# dim., Rem 7^a Sol 7^a....., Do.....FaG, and Do......

mf

mf

mf

mf

mf

mf

mf

10

Rem 7ª Sol 7ª... Do..... Sol 7ª Do..... Sol dim. Rem 7ª Sol 9ª

mf

Musical score for orchestra with vocal line and piano accompaniment. The score consists of eight staves. The top two staves are for the vocal line, the middle four staves are for the piano accompaniment, and the bottom staff is for the bass line. The music is in 4/4 time. The vocal line includes lyrics: "Do..... Sem 7ª Sol 9ª Do..... Fa m..... Sol 7ª Fa Sol 7ª". The piano accompaniment features triplets in the first two measures of the first two staves. A box with the number "15" is located in the upper right corner of the score.

20

The musical score consists of eight staves. The top two staves are for the vocal line, the next two for the piano accompaniment, and the bottom two for the orchestra. The vocal line includes lyrics: "Mi m 7^a..... Do..... La m..... Si 7^a La Si 7^a Mi m.....". The piano accompaniment features chords and melodic lines. The orchestra part includes woodwinds and strings. Performance markings include "accele." and "e" in the piano and orchestra parts. A large watermark "Partitura creada por Julian Nuñez Olias" is overlaid diagonally across the page.

25

rit.

rit.

rit.

rit.

rit.

rit.

Rem 7ª Sol 7ª Do... Rem7ª Do Si Do Rem 7ª Fa#7ª Sol 7ª

rit.

rit.

Fa..... Sol 7ª Do..... Rem7ª Sol 7ª Do.....

35

The image shows a musical score for an orchestra and a vocal line. It consists of ten staves. The top five staves are for the orchestra, and the bottom five are for the vocal line. The vocal line includes lyrics: "Do 7^a..... Fa..... Fa m..... Do..... Fa Do Re 7^a.....". The score is in a key with one flat (B-flat) and a common time signature. A large watermark "Partitura Creada por Julian Nuñez Olias" is visible across the page.

Rem 7^a..... Sol 7^a..... Do..... Rem 7^a Do Si Do

40

Re m 7ª..... Fa#7ª Sol 7ª..... Fa..... Sol 7ª Do.....

45

Do Rem 7° ScI 7° Do..... Do 7ª..... Fa..... Fa m

50 1. 2. 55.

Do..... Sol dim Rem 7^a Sol 7^a Do..... Rem 7^a Sol 7^a Do.....Rem 7^a.. Do.....

The image shows a musical score for an orchestra and a vocal line. It consists of eight staves. The top two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "Do..... Sol dim Rem 7^a Sol 7^a Do..... Rem 7^a Sol 7^a Do.....Rem 7^a.. Do.....". The score is divided into two sections, labeled "1." and "2.". Section 1 starts at measure 50 and ends at measure 54. Section 2 starts at measure 55 and ends at measure 59. The score includes various musical notations such as notes, rests, and dynamic markings like "dim".

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Lento y Expresivo

Bandurria 1

mf

f

mf

5

T

A

B

4 1 3 3 3 3 3 4 3 4

mf

10

T

A

B

1 1 1 1 4 1 1 1 3 0 1 0 3 0 1 3 4 4 4 3 3

15

T

A

B

1 3 4 4 4 3 3 4 1 1 1 1 3 1 4 1

20

T

A

B

3 0 0 0 0 1 0 3 0 1

25

T

A

B

3 4 3 2 3 4 0 1 3 0 1

30

T
A
B 3 1 0 3 1
4 1 3 3 3 3 1
4 4

35

T
A
B 4 1 4 3
4 3 1 4 1
3

40

T
A
B 4 3 2 3 4
0 1 3 0 1 3 1 0 3 1

45 50

T
A
B 4 1 3 3 3 3 1 1
4 1 3 3

1. 2. 55.

T
A
B 3 3 3 4
4 3

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Lento y Expresivo

Bandurria 2

Musical notation for Bandurria 2, measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes fingerings for strings T, A, B.

Musical notation for Bandurria 2, measures 5-9. Treble clef, 4/4 time. Dynamics: *mf*. Includes fingerings for strings T, A, B.

Musical notation for Bandurria 2, measures 10-15. Treble clef, 4/4 time. Dynamics: *mf*. Includes fingerings for strings T, A, B.

Musical notation for Bandurria 2, measures 16-20. Treble clef, 4/4 time. Dynamics: *mf*. Includes fingerings for strings T, A, B.

I									
A	:					0 1		1 3	0
B	3	4 3 2 3	4			4		3 1	4

30

T
A
B 3 1 4 1 3 3 3 3 1 4 4 4 1 4

35

T
A
B 3 4 3 1 4 1 3 4 3 2 3

40 45

T
A
B 4 0 1 4 1 3 0 3 1 4 3 1 4 1

50

T
A
B 3 3 3 3 1 1 4 1 3 3 3 3 3 3

A musical notation for guitar, consisting of three staves labeled I, A, and B. The notation is divided into two measures by a repeat sign. In the first measure, the fret number 4 is written below the B staff. In the second measure, the fret numbers 1 and 3 are written above the A staff, with a horizontal line connecting them. The notation ends with a double bar line.

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Lento y Expresivo

Laud A
Sextas en Sol

mf *f* *mf*

T
A
B

1 0 0 5 2 0 4 3 4

5

10

mf

T
A
B

5 1 1 5 4 4 1 1 3 5 4 4

15

T
A
B

4 1 5 5 4 4 3 3 3 2 1

20

accele. e

T
A
B

1 5 2 4 3 0 0

25

rit.

T
A
B

3 3 2 4 5 5 5 1 5 4 5 5 5 5 0 1 3 0

30

Musical staff 1: Treble clef, notes, and TAB with fret numbers 5 4 5 1 5 4 0 4 1 2 35 2 4 5 0 4 0 3 1 3.

Musical staff 2: Treble clef, notes, and TAB with fret numbers 2 2 1 5 2 2 5 5 4 2 2 7 5 3 2 0 3 1 0.

Musical staff 3: Treble clef, notes, and TAB with fret numbers 5 5 5 1 5 4 5 5 5 5 0 1 3 0 5 4 5 1 5 4.

Musical staff 4: Treble clef, notes, and TAB with fret numbers 0 4 1 2 2 4 5 0 4 0 3 1 1 4 3 1 4 1.

Musical staff 5: Treble clef, notes, and TAB with fret numbers 5 0 4 2 0 0 0 5 1 5 1 3 2 5 7.

Arreglo: Julian Nuñez

Irving Berlin

Lento y Expresivo

Laud B
Sextas en Sol

mf

5

T
A
B

1 0 3 5 4 3 1 4 3

mf

10

T
A
B

2 4 1 1 4 5 4 3 3 2 4 4 4 1 5

20

T
A
B

2 4 2 3 3 3 4 4 4

accele. e rit

25

T
A
B

0 0 1 3 3 2 3 2 4 2 2 2

T
A
B

3 1 0 1 3 3 3 2 3 2 4 5 1 5 4

30

0 4 1 2 35 4 5 0 4 0 3 1 3 2 2 1 1

3 1 0 0 4 1 0 3 1 0 3 1 2 2 2

40

3 1 0 1 3 3 3 4 3 2 4 5 1 5 4

45

50 0 4 1 2 2 4 5 0 4 0 3 1 3 1 4 3 1 4 1 55

1. 2.

0 3 5 4 3 3 3 0 1 1 1 2 4 3 0 0

Arreglo: Julian Nuñez

Irving Berlin

Lento y Expresivo

Laud C
Sextas en Sol

mf

5

4

0 0 0 0 0 0 0 0

10

mf

4 1 3 1 1 5 0 5 1 0 3 3

15

1 1 5 5 4 2 4 5 0 0

20

0 0 0 3 2 0 2 3 1 4

25

0 0 0 5 0 1 1 3 4 4 5 4 4

The image shows a musical score for guitar, specifically for a guitar with a C major tuning (Laud C) and a key signature of one sharp (F#), indicated by 'Sextas en Sol'. The piece is 'Blanca Navidad' by Irving Berlin, arranged by Julian Nuñez. The tempo and mood are 'Lento y Expresivo'. The score is in 4/4 time and consists of 25 measures. It features a melody line in treble clef and a bass line in bass clef with guitar tablature. The first system includes a box with the number '5' above the fifth measure. The second system has a box with '10' above the tenth measure. The third system has a box with '15' above the fifteenth measure. The fourth system has a box with '20' above the twentieth measure. The fifth system has a box with '25' above the twenty-fifth measure. The score begins with a dynamic marking of *mf* (mezzo-forte). The tablature uses numbers 0-5 to indicate fret positions. The piece concludes with a repeat sign at the beginning of the final system.

30

T
A
B

5 1 5 1 5 0 5 5 4 1 4 3 1

35

T
A
B

0 0 1 0 1 0 3 1 4 3 1 0 0 0

40

T
A
B

5 0 1 1 3 4 4 5 4 4 1

45 50

T
A
B

5 4 5 0 5 5 3 2 0 0 0 0

55

1. 2.

T
A
B

0 0 0 0 5 1 3 1 5 1 3 0

Arreglo: Julian Nuñez

Irving Berlin

Lento y Expresivo

Fa m Do Do# dim. Rem 7^a Sol 7^a..... Do.....FaG 5).....

Guitarra

mf *f* *mf*

Rem 7^a Sol 7^a..... Do..... Sol 7^a Do..... Sol 3^{im.} Rem 7^a Sol 9^a

10

mf

Do..... 3..... Rem 7^a Sol 9^a 3 Do..... Fa m..... Sol 7^a Fa Sol 7^a

15

Mi m 7^a..... Do..... La m..... Si 7^a La Si 7^a 20 Mi m..... 3...

Rem 7^a Sol 7^a Do..... Rem 7^a Do Si Do Rem 7^a..... 25 7^a Sol 7^a.....

rit.

3 3 3 3 3 2 3 0 6 0 6 3 3

Fa..... Sol 7^a Do..... Rem7^a Sol 7^a 30 o.....

T
A
B

1 2 1 2 1 2 0 0 0 1 0 0 0 0 2 0 0 0

1 Do 7^a 3 1 fa..... 3 3... Fa m..... 2 Do..... 3 35 Do Re 7^a.....

T
A
B

0 3 3 3 1 2 1 1 1 0 0 1 0 2 2 2 3

3 3 3 1 1 1 1 3 3 3 1 3

Rem 7^a..... Sol 7^a..... Do..... Rem 7^a Do Si Do

T
A
B

1 3 0 0 0 0 0 0 0 2 4 0 0 3 2 3

3 3 3 3 0 3 2 3

40 Re m 7^a..... Fa# 7^a Sol 7^a... Fa..... Sol 7^a Do.....

T
A
B

0 1 1 3 2 3 1 2 1 0 0 3 2

2 3 1 3 1 3 3 3 2

45 Do Rem 7^a Sol 7^a Do..... Do 7^a..... Fa..... Fa m

T
A
B

0 1 1 0 0 0 0 1 1 1 1 1

0 2 0 0 0 3 3 2 0 0 1 1

3 3 2 3 3 3 1 1 1 1

50 Do..... Sol dim. Rem 7^a Sol 7^a Do..... 1. Rem 7^a Sol 7^a Do..... Rem 7^a 2. Do.....

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

55

T
A
B

0 0 3

Arreglo: Julian Nuñez

Irving Berlin

Lento y Expresivo

Bajo de Guitarra

The score is written for guitar in 4/4 time, featuring a melodic line and a bass line. It includes dynamic markings such as *mf*, *f*, and *rit.*, and is divided into systems with measure numbers 5, 10, 15, 20, and 25. The bass line uses triplets and various fretting techniques.

System 1 (Measures 1-5): Melody starts with a whole rest, then a quarter note G4, followed by a half note G4. Bass line starts with a triplet of three G3 notes, then a triplet of three G3 notes, followed by a triplet of three G3 notes, and ends with a triplet of three G3 notes.

System 2 (Measures 6-10): Melody continues with quarter notes. Bass line features a triplet of three G3 notes, then a triplet of three G3 notes, followed by a triplet of three G3 notes, and ends with a triplet of three G3 notes.

System 3 (Measures 11-15): Melody continues with quarter notes. Bass line features a triplet of three G3 notes, then a triplet of three G3 notes, followed by a triplet of three G3 notes, and ends with a triplet of three G3 notes.

System 4 (Measures 16-20): Melody continues with quarter notes. Bass line features a triplet of three G3 notes, then a triplet of three G3 notes, followed by a triplet of three G3 notes, and ends with a triplet of three G3 notes.

System 5 (Measures 21-25): Melody continues with quarter notes. Bass line features a triplet of three G3 notes, then a triplet of three G3 notes, followed by a triplet of three G3 notes, and ends with a triplet of three G3 notes.

30

Musical staff 1: Treble clef, six measures of music. TAB: 1 3, 1 3, 3 3, 3 3, 3 3, 3 3. Measure 4 has a box with 35.

Musical staff 2: Treble clef, six measures of music. TAB: 1, 1 1, 3 3, 3 0, 3. Measure 4 has a box with 40.

Musical staff 3: Treble clef, six measures of music. TAB: 3 3, 3, 0 0, 0 1, 1 3, 1 3. Measure 3 has a box with 45.

Musical staff 4: Treble clef, six measures of music. TAB: 3 3, 3 3, 3 3, 3 3, 1, 1. Measure 1 has a box with 50, measure 5 has a box with 55.

Musical staff 5: Treble clef, six measures of music. TAB: 0 0, 0 0, 3 2, 0, 3, 0 0. Measure 1 has a box with 50, measure 5 has a box with 55.

Blanca Navidad

Irving Berlin

Oh , blanca Navidad , sueño.
Y con la nieve alrededor.

Blanca es mi quimera,
y es mensajera de paz
y de puro amor.

Oh, blanca Navidad, nieve.
Una esperanza y un cantar.

Recordar tu infancia, podras,
al llegar la blanca Navidad

--0--

Música

--0--

Oh , blanca Navidad , nieve.
Un blanco sueño y un cantar..

Recordar tu infancia, podras,
al llegar la blanca Navidad