

# Canción india de la Opera SADKO

Arreglo: Julián Núñez & V. Martin Jdraque

N.Rimsky Korsakoff

1 2 3 4

Bandurria 1 *p* *sempre tremolando*

Bandurria 2 *p*

Bandurria 3 *p*

Laud *p*

Laud 2 *p*

Guitarra *p*

Guitarrón *p*

Musical score for Trio, measures 5-8. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks. The first staff has measure numbers 5, 6, 7, and 8 above it. The score is divided into four measures by vertical bar lines. The first measure (5) contains a whole note chord. The second measure (6) contains a half note chord followed by a quarter note chord. The third measure (7) contains a half note chord followed by a quarter note chord. The fourth measure (8) contains a half note chord followed by a quarter note chord. The eighth staff contains a bass line with quarter notes and chords.

9 10 11 12

The image shows a musical score for a Trio, consisting of eight staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 shows the beginning of the piece with various melodic lines. Measure 10 features a prominent bass line with a large slur. Measure 11 continues the melodic development. Measure 12 concludes the section with a final cadence. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, along with rests and slurs.

13 14 15 16

*p dolce* *p dolce* rit. a tempo

*p dolce* rit. a tempo

*p*

*p dolce* rit. a tempo

*p dolce* rit. a tempo

*p dolce* rit. a tempo

*p dolce* rit. a tempo

*p dolce* rit. a tempo



21 22 23 24

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25 26 27 28

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Musical score for Trio, measures 29-32. The score is written for seven staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *mp* (mezzo-piano). Measures 29, 30, 31, and 32 are indicated above the first staff. The first staff features a melodic line with a slur over measures 29-32. The second staff has a similar melodic line. The third staff has a rest in measure 29, followed by a melodic line starting in measure 30. The fourth staff has a rest in measure 29, followed by a melodic line starting in measure 30. The fifth staff has a rest in measure 29, followed by a melodic line starting in measure 30. The sixth staff has a rest in measure 29, followed by a melodic line starting in measure 30. The seventh staff has a rest in measure 29, followed by a melodic line starting in measure 30.

Musical score for Trio, measures 33-36. The score is written for seven staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 33, 34, 35, and 36 are indicated above the first staff. The music features a complex texture with various rhythmic patterns and melodic lines. A large slur covers the first four measures across all staves. The bottom two staves show a steady bass line with eighth notes.

37 *mf*

38

39

40

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for Trio, page 11, measures 41-44. The score consists of seven staves, all in treble clef and key signature of three sharps (F#, C#, G#). The music is marked *p* (piano). Measures 41 and 42 feature a complex, multi-measure melodic line in the top staff, with a large slur spanning across it. Measures 43 and 44 continue this melodic line. The other staves provide accompaniment with various rhythmic patterns and textures. The bottom staff features a steady eighth-note accompaniment. The score concludes with a double bar line and a repeat sign at the end of measure 44.

45 46 47 48

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

Musical score for Trio, measures 49-52. The score is written for seven staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 49 and 50 feature a melodic line in the top staff with a long slur and a crescendo hairpin. Measure 51 shows a melodic line in the top staff with a fermata. Measure 52 features a melodic line in the top staff with a fermata. The second staff has melodic lines in measures 49-50 and 52. The third staff has a melodic line in measure 52. The fourth staff has a melodic line in measures 49-52. The fifth staff has a melodic line in measures 49-52. The sixth staff has a melodic line in measures 49-52. The seventh staff has a melodic line in measures 49-52.

53 54 55 56

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p.*

57 58 59 60

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *p* *p* *p*

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Musical score for Trio, measures 61-64. The score is written for seven staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 61 shows a whole rest in the top staff. Measure 62 features a melodic line in the top staff and accompaniment in the lower staves. Measure 63 continues the melodic and accompanimental patterns. Measure 64 concludes the sequence with a melodic line in the top staff and accompaniment in the lower staves.

65 66 67 68 69

*rit. molto* *pp* *morendp*

*rit. molto* *pp* *morendo*

*rit. molto* *pp* *morendo*

*rit. molto* *glissando* *pp* *morendo*

*rit. molto* *pp* *morendo*

*rit. molto* *pp* *morendo*

*rit. molto* *pp* *morendo*

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N.Rimsky Korsakoff

Bandurria 1

1 2 3 4

*p* *sempre tremolando*

T  
A  
B

0 3 0 0 3 0 2 3 0 3 0 0 3 0 3

5 6 7 8

*p*

T  
A  
B

2 2 4 2 4 4 2 2 0 0 2 0 0 4 0

9 10 11 12

*p*

T  
A  
B

0 2 2 0 0 2 2 2 0 2 2 0 2 0 4

13 14 15 16

*p* *dolce* *rit.* *a tempo*

T  
A  
B

2 0 2 2 0 0 3 3 0 3 3 2 3 3 0 0 3 3 0

17	18	19	20
rit.			A tempo
			<i>p</i>
T			
A			
B	0 0 3 0	0 3 0 3	2 2 2

21	22	23	24
<i>pp</i>			
T			
A			
B	0 4 3 2	0 3 2 1	0 4 3 2

25	26	27	28
T			
A			
B	2 0 4 3	1 0 4 3	2 0 4 3

29	30	31	32
<i>mp</i>			
T			
A			
B	2 1 0 4	2 0 4 3	2 1 0 4

33 34 35 36

T	3	2 1 0	3	2 1 0	4	2 1	0
A							
B							

37 38 39 40

*mf*

T	4	1 2 4 0 2 4 2	4	2 0 4 2 4 0 2	4	2 0 4 2 4 0 2	4
A							
B							

41 42 43 44

*p*

T	4	0 2 4 0 2 3 2	3	2 0 4 2 4 0 2	3	2 0 4 2 4 0 2	3
A							
B							

45 46 47 48

*mf*

T	7	6 5 4	7	6 5 3	7	2
A						
B						

49 50 51 52

T 4 2 1 0 3 2 1 0 2 4

A

B

53 54 55 56

*p* 2 1 0 4 2 0 4 3 2 4

T

A

B

57 58 59 60

*pp* 2 0 4 3 0 4 3 2 4

T

A

B

61 62 63 64

T 4 4 4 4

A

B 3 3 3 3

65 66 67 68

rit. molto

*pp* morendp

T  
A  
B

0 3 0 2 3 0 3

Detailed description: This block contains the musical notation for measures 65 through 68. Measure 65 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole note chord with a fermata, followed by a quarter note. The tempo marking 'rit. molto' is placed below the staff. Measure 66 contains two quarter notes. Measure 67 features a dotted quarter note with a fermata, followed by a quarter note. The dynamic marking '*pp*' (pianissimo) is placed below the staff, with a hairpin crescendo leading to the end of the measure. The marking 'morendp' (morendo piano) is placed below the staff. Measure 68 consists of a whole note chord with a fermata. Below the musical staff is a guitar-style tablature with six lines labeled T, A, and B. The fret numbers for measures 65-68 are: 0, 3, 0, 2, 3, 0, 3.

69

T  
A  
B

Detailed description: This block contains the musical notation for measure 69. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation shows a whole note chord with a fermata, followed by two measures of rests. Below the musical staff is a guitar-style tablature with six lines labeled T, A, and B. The fret numbers for measure 69 are: 0, 3, 0, 2, 3, 0.

Arreglo: Julián Núñez & V. Martin Jadraque

N. Rimsky Korsakoff

Bandurria 2

1 2 3 4

*p*

T  
A  
B

0 3 0 0 4 3 0 3 0 0 4

5 6 7 8

*p*

T  
A  
B

2 2 2 0 2 2 0 0 3 3 0 3 3 2 3

9 10 11 12

*p*

T  
A  
B

3 0 0 3 3 0 0 0 3 0 0 3 0 3 2

13 14 15 16

*p dolce* *rit.* *a tempo*

T  
A  
B

3 3 4 0 0 0 0 3 3 0

17 18 19 20 A tempo

T  
A  
B 0 0 3 0 0 4 3 3 3

21 22 23 24

T  
A  
B 3 0 3 3

25 26 27 28

T  
A  
B 3 0 3 3

29 30 31 32

T  
A  
B 0 4 3 2 0 3 2 1 0 4 3 2

33	34	35	36
T			
A	1	0	4 3
B			1 0 4 3

37	38	39	40
T			
A	0	0	0
B			2 3 0

41	42	43	44
T			
A	4	2	0
B			2 3 0

45	46	47	48
T			
A	0	4 3 2	0
B			4 3 1

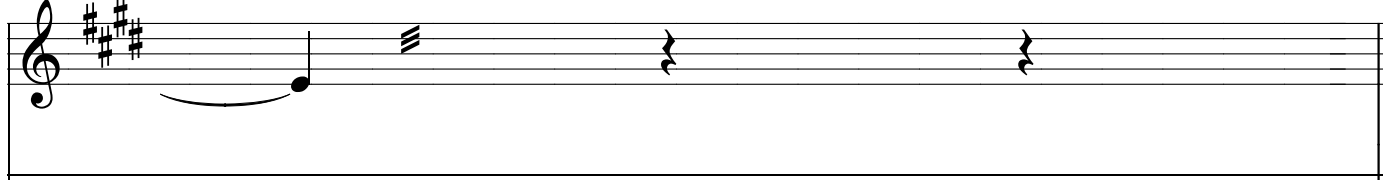
49	50	51	52
T			
A	2	0	4 3
B		1	0 4 3
		0	2
			3 2 1 0

53	54	55	56
T			
A	0	4 3 2	
B		0	3 2 1
		0	2

57	58	59	60
T			
A	0	3 2 1	3
B		0	2 1 0
		2	2
			2 0 2

61	62	63	64
T			
A			
B	3	4	0
		3	2
		3	0
		0	0
		3	3
		0	0
			0
			0
			3
			0

65	66	67	68
			
T			
A			
B	0	2	3

69

T
A
B

Arreglo: Julián Núñez & V. Martin Jadraque

N. Rimsky Korsakoff

Bandurria 3

1 2 3 4

T  
A  
B

0 3 3 2 0 2 2 1

5 6 7 8

T  
A  
B

0 3 4 0 0

9 10 11 12

T  
A  
B

4 0 0 0 3 0 0 3 0 3 2

13 14 15 16

T  
A  
B

4 4 4



33	34	35	36
T			
A	1	1	2 2 0 4 3
B			

37	38	39	40
T			
A	4 2	4 0	1 2
B			

41	42	43	44
T			
A	4 1	4 1	
B			

45	46	47	48
T			
A	2	1	2
B			0 3 2 1 0

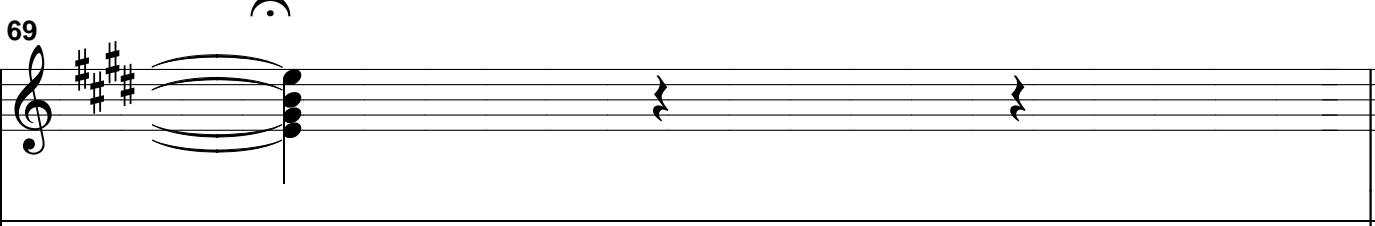
49	50	51	52
T			
A	2	1	0
B			2

53	54	55	56
T			
A	0	4	0
B			

57	58	59	60
T			
A	0 1 0 0	4	0
B			

61	62	63	64
T			
A	0 1 2	2 3	2
B			

65	66	67	68
			
rit. molto			morendo
T			
A	2	1	0
B		3	3

69

T
A
B



17	18	19	20
T			
A	2 3 2 3 2	3 3 2 3 1	2 2 0 2 0
B		3	3 2 0 2 0

21	22	23	24
T			
A	2	1	0
B			

25	26	27	28
T			
A	2	0	0
B			

29	30	31	32
T			
A	2	1	0
B			

33	34	35	36
T			
A	1	0	0
B			

37	38	39	40
T			
A	2 3 0 3 0	2 3 0 3 0	2 3 0 3 0
B	2 3 0 3 0	2 3 0 3 0	0 3 0 3 0

41	42	43	44
T			
A	2 3 0 3 0	2 3 0 3 0	2 3 0 3 0
B	2 3 0 3 0	2 3 0 3 0	3

45	46	47	48
T			
A	3 2 2 2 2	3 2 1 2 2	3 2 0 2 0
B	3 2 0 2 0	0 2 0 2 0	0 2 0 2 0

49 50 51 52

Musical notation for measures 49-52. The treble clef staff shows a melodic line in G major. Measure 49 has a crescendo hairpin. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

T					
A					
B	3	3	2	3	2

T					
A					
B	3	3	1	3	2

T					
A					
B	0	2	0	2	0

T					
A					
B	3	2	0	2	0

53 54 55 56

Musical notation for measures 53-56. Measure 53 starts with a piano (*p*) dynamic. The guitar tablature shows fingerings for the strings.

T					
A					
B	3	2	0	2	0

T					
A					
B	3	3	0	3	0

T					
A					
B	3	2	0	2	0

T					
A					
B	2	2	0	2	0

57 58 59 60

Musical notation for measures 57-60. Measure 57 starts with a pianissimo (*pp*) dynamic. Measure 60 has a piano (*p*) dynamic. The guitar tablature shows fingerings for the strings.

T					
A					
B	3	1	0	1	0

T					
A					
B	3	3	0	3	0

T					
A					
B	3	2	0	2	0

T					
A					
B					

61 62 63 64

Musical notation for measures 61-64. The guitar tablature shows fingerings for the strings.

T						
A						
B	2	0	0	3	3	0

T					
A					
B	3		3	2	3

T						
A						
B	3	0	0	3	3	0

T					
A					
B	0		0	3	0

65 66 67 68

*rit.molto*

*glissando*

*pp* *morendo*

T  
A  
B

0 3 0 3 2 0 0 3

69

T  
A  
B



17 18 19 20 A tempo

rit. p

T  
A  
B

2 0 2 2 1 0 3 3 3 3 0 3 2 0 2 2 3

21 22 23 24

pp

T  
A  
B

2 1 2 3

25 26 27 28

T  
A  
B

3 0 0 3 0 0 3 0 0 0

29 30 31 32

mp

T  
A  
B

0 0 0 0

33 34 35 36

T  
A  
B

37 38 39 40

*mf*

T  
A  
B

41 42 43 44

*p*

T  
A  
B

45 46 47 48

*f*

T  
A  
B

49 50 51 52

Musical notation for measures 49-52. The treble clef staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*. The bass staff shows fingerings for strings T, A, and B. Measure 49: T (3), A (3), B (3). Measure 50: T (3), A (1), B (3). Measure 51: T (3), A (2), B (3). Measure 52: T (3), A (2), B (3).

53 54 55 56

Musical notation for measures 53-56. The treble clef staff shows a melodic line with a key signature of three sharps and a dynamic marking of *p*. The bass staff shows fingerings for strings T, A, and B. Measure 53: T (3), A (2), B (3). Measure 54: T (2), A (3), B (2). Measure 55: T (3), A (2), B (3). Measure 56: T (3), A (3), B (3).

57 58 59 60

Musical notation for measures 57-60. The treble clef staff shows a melodic line with a key signature of three sharps and a dynamic marking of *pp*. The bass staff shows fingerings for strings T, A, and B. Measure 57: T (3), A (0), B (0). Measure 58: T (2), A (3), B (2). Measure 59: T (3), A (2), B (0). Measure 60: T (3), A (2), B (0).

61 62 63 64

Musical notation for measures 61-64. The treble clef staff shows a melodic line with a key signature of three sharps. The bass staff shows fingerings for strings T, A, and B. Measure 61: T (3), A (2), B (1). Measure 62: T (3), A (2), B (2). Measure 63: T (3), A (2), B (3). Measure 64: T (3), A (3), B (2).

65 66 67 68

*rit.molto*

*pp* *morendo*

T  
A  
B

3 3 2 3 2

3 3 1 3 1

3 2 0 2 0

0 2 0 2 0

69

T  
A  
B

0 0 3

Arreglo: Julián Núñez & V. Martin Jadraque

N. Rimsky Korsakoff

1 2 3 4

Guitarra

5 6 7 8

9 10 11 12

13 14 15 16

T  
A  
B

0 4 0 1 0 1

0 2 2 1 2 1

0 2 2 2 2 2

0 2 2 2 2 1

0 2 2 1 2 1

0 4 0 1 0 1

0 2 2 1 2 1

0 4 4 3 4 4

0 2 1 2 1 2

0 4 0 1 0 1

0 4 0 1 0 1

0 2 2 1 2 1

0 4 4 3 4 4

0 2 1 2 1 2

0 4 0 1 0 1

17 18 19 20 A tempo

rit. p

T  
A  
B

0 2 2 2 2 2    0 2 2 2 2 1    0 2 2 1 2 1    0 2 2 1 2 1

21 22 23 24

pp

T  
A  
B

0 2 2 1 2 1    2 2 0 0 0 0    0 2 2 1 2 1    0 2 2 1 2 1

25 26 27 28

T  
A  
B

0 2 2 1 2 1    2 2 0 0 0 0    0 2 2 1 2 1    0 2 2 1 2 1

29 30 31 32

mp

T  
A  
B

0 2 2 1 2 1    2 2 0 0 0 0    0 2 2 1 2 1    0 2 2 1 2 1

33 34 35 36

Musical notation for measures 33-36. Each measure contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar tablature. The notes in the treble clef are: 33: G4, A4, B4, C5; 34: G4, A4, B4, C5; 35: G4, A4, B4, C5; 36: G4, A4, B4, C5. The tablature for the bass clef is: 33: 0 2 2 0 2 0; 34: 2 2 0 0 0 0; 35: 0 2 2 1 2 1; 36: 0 2 2 1 2 1.

37 38 39 40

Musical notation for measures 37-40. Each measure contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar tablature. The notes in the treble clef are: 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5; 40: G4, A4, B4, C5. The tablature for the bass clef is: 37: 0 2 2 0 2 0; 38: 0 2 2 0 2 0; 39: 0 2 2 0 2 0; 40: 0 2 2 0 2 0. A *mf* dynamic marking is present in measure 37.

41 42 43 44

Musical notation for measures 41-44. Each measure contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar tablature. The notes in the treble clef are: 41: G4, A4, B4, C5; 42: G4, A4, B4, C5; 43: G4, A4, B4, C5; 44: G4, A4, B4, C5. The tablature for the bass clef is: 41: 0 2 1 2 1 2; 42: 0 2 1 2 1 2; 43: 0 2 1 2 1 2; 44: 0 2 1 2 1 2. A *p* dynamic marking is present in measure 41.

45 46 47 48

Musical notation for measures 45-48. Each measure contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with guitar tablature. The notes in the treble clef are: 45: G4, A4, B4, C5; 46: G4, A4, B4, C5; 47: G4, A4, B4, C5; 48: G4, A4, B4, C5. The tablature for the bass clef is: 45: 0 2 1 2 1 2; 46: 0 2 1 0 1 0; 47: 0 2 2 1 2 1; 48: 0 2 2 1 2 1. A *mf* dynamic marking is present in measure 45.

49 50 51 52

T  
A  
B

0 2 2 2 2 2

0 0 2 1 2 1

0 2 2 1 2 1

0 2 2 1 2 1

53 54 55 56

*p*

T  
A  
B

0 2 2 1 2 1

0 2 2 0 2 0

0 2 2 1 2 1

0 2 2 1 2 1

57 58 59 60

*pp*

*p*

T  
A  
B

2 2 0 0 0 0

0 2 2 0 2 0

0 2 2 1 2 1

0 2 2 1 2 1

61 62 63 64

T  
A  
B

0 2 4 3 4 4

0 2 1 2 1 2

0 4 0 1 0 1

0 2 2 2 2 2

65 66 67 68

rit. molto

pp

morendo

T  
A  
B

0 2 2 2 2 2

0 2 2 1 2 1

0 2 2 1 2 1

0 2 2 1 2 1

69

T  
A  
B

0 0 2 2 0

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1

T				
A		2	1	0 0
B	0	0	4	2 3

5

T	0	4	2	0	4	2	0	1	1
A	2	1	4	2	1	4	0	0	1
B	2	1	4	2	1	4	2	3	4

9

T	0	2	2	0	1	0	0	4	2
A	2	0	0	2	4	0	0	1	2
B	2	0	0	2	4	0	2	4	0

13

*p dolce*      *rit.*      *a tempo*

T	0	4	2	0	0	1	0	1	1	0	2	2
A	2	1	2	2	3	4	2	4	4	2	0	0
B	2	1	2	2	3	4	2	4	4	2	0	0

17 18 19 20 A tempo

T 0 0 0 0 0 0 0 4 2 0 4 2  
A 2 0 0 0 0 0 1 2 2 1  
B 2 0 0 2 0 3 2 1 2 2 1 2

21 22 23 24

T 0 4 2 0 3 3 0 4 2 0 4 2  
A 2 1 2 2 0 0 2 1 2 2 1 2  
B 2 1 2 2 0 0 2 1 2 2 1 2

25 26 27 28

T 0 4 2 0 3 3 0 4 2 0 4 2  
A 2 1 2 2 0 0 2 1 2 2 1 2  
B 2 1 2 2 0 0 2 1 2 2 1 2

29 30 31 32

T 0 4 2 0 3 3 0 4 2 0 4 2  
A 2 1 2 2 0 0 2 1 2 2 1 2  
B 2 1 2 2 0 0 2 1 2 2 1 2

33		34		35		36						
T	0	3	2	0	3	3	0	4	2	0	4	2
A		0				0		1			1	
B	2		2	2	0	0	2		2	2	1	2

37		38		39		40						
T	0	0	0	0	0	0	0	0	0	0	0	0
A												
B	2	0	0	2	0	0	2	0	0	2	0	0

41		42		43		44						
T	0	0	0	0	0	0	0	0	0	0	0	0
A												
B	2	0	0	2	0	0	2	0	0	2	0	0

45		46		47		48			
T	0	0	0	0	4	2	0	4	2
A				0				1	
B	2	0	0	2	3	0	2	1	2



65 66 67 68

rit.molto *pp* morendo

T 0 0 0 0 0 0 4 2 0 4 2

A 0 0 1 1

B 2 0 0 2 3 0 2 1 2 1 2

69

T 0

A 0

B 2