

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

Bandurria Flauta

mf

4 4 7 1 2 7 4

T  
A  
B

7 1 2 1 6 4 7

1 2 9 5 9

5 9 1 2 9 5

8 8 1 2 1 7

4 7

1 2 1 5 2

T  
A  
B

2 5 4 4 7 1 2 7 4

7 7 1 2 6

2 5

1 1 5 2 5

4 7 1 2 7 4

7 7 1 2 6

T  
A  
B

2 5

1 1 5 2 5

4 4 7 1 2 7 4

7 7 1 2 6

2 5

1 1 5 2 5

T  
A  
B

4 4 7 1 2 7 4      7 7 1 2 1 7      4 7      1 1 5 2 5      4 4 7 1 2 7

T  
A  
B

25

*mp*

7 7 7 7 5      5 5 5 5      0 4 0 0 2 3      5 3 2 5 3 2 3 5 6

T  
A  
B

30

7 5      5 3      4 4 7 1 2 7 4      7 1 2 1 6      4 7

T  
A  
B

35

1 2 5 9      5 9 1 2 9 5      8 1 2 7      4 7      1 2 5 2      2 5      4 7 1 2

T  
A  
B

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

5

Bandurria 1

T	-	-	-	-	0 0 0
A	-	-	-	-	
B					

T	2 0 0 0 4	2 2 3 2 2 2 5	2 4	0 2 0 2 4 2 0	2 0 2 0 2 3
A					
B					

Ci da de ma ra vil ho sa.... che ia.....de encan to mil..... 15 i da de..ma ravi

T	2 0	2	0 2 0 2 0 2	4	2 4	2 4 2 0	4 2 0 4 0 2
A							
B							

ha....., cora ca do meu Brasil.. Ci da.. de ma ra vil ho.....sa.....

T	0	3	3 0	2 0	4 0 2	2 0 2 0	2 0 2 4
A							
B							

20 chéa.. do en cantosil..... Ci da... de ma ra hól sa co razaodo meu Bra

T 2 4 2 4 2 0 0 0 1 0 3 1 0 0

A

B 2 0 3 0 2 0

sil Ber çodabmede lin dasanço esquevém nál ma da gen

25

T 0 3 1 0 3 1 0 3 0 3 2 0 0 3 2 0 3 2 3 3

A

B

te Esalardosnososcora çoes quecatam a le g30en te

T 0 0 1 0 0 3 2 3 0 3 2 :

A

B 4 3 1 4 3 2 3 3 0 3 2 :

35

T 0 0 4 2 2 2 25 2 4 0 2 0 2 4 2 0 2 0 0 2 2 0

A

B 2 0 0 3 2 2 2 2 2 3 0 2 2 3 2 0

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

5

Bandurria 2

T  
A  
B

3 3 3

T  
A  
B

0 3 3 1 3 2      0 0 1 0 0 0 3      0 2      3 0 3 0 2 0 3

10

T  
A  
B

0 3 0 3 0 3 0      0 3 2 0 3 0      3 0 3 0 3 0      2 0 2      0 2 0 3

15

T  
A  
B

2 0 3 2 3 0      3 1      1 3      0 3 2      3 0 0 4      3 0 3 0      3 0 3 0 2

20

T  
A  
B 0 2 0 2 0 3 3 3 4 3 1 4 3 3 1 1 0 1 3 1

25

T  
A  
B 10 3 0 2 3 0 0 3 1 0 3 1 3 1 0 3 3 1 0 1 3 1 5 4 1 5 4 5 3 3

30

T  
A  
B 3 3 3 1 0 1 3 1 0 3 3 0 3 1 3 2 0 0 0 0 3 1 0 0 3

35

T  
A  
B 0 2 3 0 3 0 2 0 3 0 3 0 3 0 3 0 3 2

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

5

Bandurria 3

T  
A  
B

0 0 0

10

T  
A  
B

2 2 0 0 0 3 1 1 0 0 0 1 1 0 1 1 4 4 4 4 3 3 0 0 0 0 3 2 2 2 2

15

T  
A  
B

2 0 3 1 0 2 2 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 2 0 0

20

T  
A  
B

1 1 1 2 4 1 1 1 2 2 0 0 2 0 0 0 0 1 1 1 1 1 1 1 1 0

Musical notation system 1 (measures 20-24). Includes treble clef, key signature of three sharps (F#, C#, G#), and dynamic marking *mf*. Measure 25 is boxed. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T  
A  
B

4 1 2 4 4 4 0 1 1 4 1 1 2 2 5 4 2 5 4 2 4

Musical notation system 2 (measures 25-29). Includes treble clef, key signature of three sharps, and triplets. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T  
A  
B

2 1 4 4 2 1 4 2 1 2 5 4 2 1 4 2 1 2 5 3 3 4 4 2 1 2

Musical notation system 3 (measures 30-34). Measure 30 is boxed. Includes treble clef, key signature of three sharps, and dynamic marking *f*. A double bar line is present at the start of measure 31. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T  
A  
B

4 2 2 0 0 2 2 0 0 3 1 1 0 0 1 1 0

Musical notation system 4 (measures 35-38). Measure 35 is boxed. Includes treble clef, key signature of three sharps, and triplets. The guitar tablature below the staff shows fingerings for strings T, A, and B.

T  
A  
B

1 1 4 4 4 4 3 3 0 0 0 0 3 2 1 0

2 2 2 2 2



# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

Bandurria 4

mf

5

3333 3 33 3 3333

10

22 3 3333 33 333 3 33 0 0033 00 33330 33 3 33 3 4 333 33 33 33330 0 2

2 3333 3 3 3 3 3 3333 22 3 3 11 22 222 2 22 1 11 22 3 33 3 33

15

3 3 3333 3 22 3 3 11 2 2 22 2 22 1 1 1 2 2 333 3 33 3 3333 22

20

T				
A				
B	0 3 11	2 2 2222	22 1 1 11 22	3 3 3 3 333 3 3 3 3 33 3 4 333 33 3

25

T				
A				
B	333330	1 22	3333 3333	1 3 0 0 3 0 1 3 0 3 0 1

30

T				
A				
B	1 0 3 10 4	0 2 3 2 0 4 0	3 3 3 3	2 2 3 3 3 3 3 3 3 3

35

T				
A				
B	3 3 3 0 0 3 3	0 3 3 3 0 3 3 3	3 3 3 3 3 3 3 3 3 3	11 2 2 3 3 3 3

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

5

Laud A

T				
A				
B				0000 3 3303 3333

T						
A						
B	33	3 0 0 0 0 3 3	3 3 3	3 0 0 1 1 1 1 0 0	1 1 0 0 0 0 1 4 4	4 3 3 3 1 0 0 0 3 3

10

T										
A										
B	3 3 3	0 0 0	2 2	4 4 1	1 0 0 0 0 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 0	4 4	1 1 1 1 1 1 1 1 4

15

T									
A									
B	4 4	1 1 0 0 0 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3	4 4	1 1 1 1 1 1 1 1	4 4	4 4	4 1 1 0 0 0 3

20

T

A

B 33 03 3333 33 30 4 1 1 1111 11 4 4 44 11 00 03 3330 4444 33 4 1000 33 3

25

T

A

B 33 000 22 4 1 4 0000 3333 3 0 1 1 3 1 0 2 2 3 0 1 0 1 3

30

T

A

B 4 4 4 4 33 3 0 1 0 0 3 2 3 0 3 33 3 3308 383 33 3 0 00033 333

35

T

A

B 3 0 0 11 11 0 0 11 0 000 1 44 4 333 1 00033 33 3 000 22 44 1 1 000 03

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho  
Carnaval 1935

Laud B

*mp*

T  
A  
B

5

*mf*

T  
A  
B

10

T  
A  
B

T  
A  
B

15

T  
A  
B

20

Musical notation for measures 20-22. Treble clef, key signature of three sharps (F#, C#, G#). Measure 20: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 21: eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 22: quarter note E6, eighth notes F6-G6, quarter note A6. Bass clef: Measure 20: 0 2 11 4 4444. Measure 21: 441 1 1144 2 2 2. Measure 22: 0 000 2 1111 441 2 222 00 0.

Musical notation for measures 23-25. Treble clef, key signature of three sharps. Measure 23: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 24: eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 25: quarter note E6, eighth notes F6-G6, quarter note A6. Bass clef: Measure 23: 0 0 222 22 144. Measure 24: 2 2 2 2 0 000. Measure 25: 1 1 0 0. A box labeled '25' is placed above the bass line of measure 25.

30

Musical notation for measures 26-29. Treble clef, key signature of three sharps. Measure 26: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 27: eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 28: quarter note E6, eighth notes F6-G6, quarter note A6. Measure 29: quarter note B6, eighth notes C7-D7, quarter note E7. Bass clef: Measure 26: 3 1. Measure 27: 3 3 3 3 2 3 1 3. Measure 28: 0 3 3 1 0 1 3 1. Measure 29: 0 0. A box labeled '30' is placed above the bass line of measure 29.

Musical notation for measures 30-34. Treble clef, key signature of three sharps. Measure 30: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 31: eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 32: quarter note E6, eighth notes F6-G6, quarter note A6. Measure 33: quarter note B6, eighth notes C7-D7, quarter note E7. Measure 34: quarter note F7, eighth notes G7-A7, quarter note B7. Bass clef: Measure 30: 0 00 2 0 0000. Measure 31: 3 30 2 222 00 000. Measure 32: 0 1 2 2 22 1 1. Measure 33: 22 1 111 2 11. Measure 34: 0 0000 0 0000 0 1 2 2 22 1 1 22 1 111 2 11.

35

Musical notation for measures 35-38. Treble clef, key signature of three sharps. Measure 35: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 36: eighth notes E5-F5-G5, quarter note A5, eighth notes B5-C6, quarter note D6. Measure 37: quarter note E6, eighth notes F6-G6, quarter note A6. Measure 38: quarter note B6, eighth notes C7-D7, quarter note E7. Bass clef: Measure 35: 1 444 2 222 00. Measure 36: 00 0 2 22 2 2. Measure 37: 114 4 2 2 2 2 0. Measure 38: 0 0000 0 0000 0 1 2 2 22 1 1 22 1 111 2 11.

# Cidade maravilhosa

Arreglo: Julián Núñez Olias

A. André de Sa, filho

Carnaval 1935

Laud C

*mf*

T  
A  
B

4 4 4 4 4 4 4 4 4 444444 44 44 4 4 4444444444 4444444

5

T  
A  
B

444444 4

10

T  
A  
B

T  
A  
B

15

T  
A  
B

20

T  
A  
B

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

25

T  
A  
B

3 3 3 3 3 3 2 4 4 3 4 0 0 2 2 3 3 3 2 1 1 1 1 0

T  
A  
B

0 0 0 0 0 0 1 1 1 3 3 3 3 3 3 1 0 0 0

30

T  
A  
B

0 3 3 : 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T  
A  
B

3 3



# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho

Carnaval 1935

Guitarra A

mp

mf

5

T					2	2	2	2	2 2	2
A					2	2	2	2	2 2	2
B					2	2	2	2	2 2	2

T	2	2	2	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

10

T	3	3	3	2	2	2	2	4	4	4	0	0	2	2	2	2
A	3	3	3	2	2	2	2	2	2	2	0	0	2	2	2	2
B	3	3	3	2	2	2	2	2	2	2	0	0	2	2	2	2

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2

15

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2

20

T	2	2 2	2 2	2 2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	3	3	3
B	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	3	3	3	3

25

T	3	3	2	2	2	2	2	4	4	2	4	0	0	2	2	2	2	11	3	3	0	0
A	3	3	2	2	2	2	2	4	4	2	4	0	0	2	2	2	2	11	3	3	0	0
B	3	3	2	2	2	2	2	4	4	2	4	0	0	2	2	2	2	11	3	3	0	0

T	0	0	0	0	0	0	0	1	1	1	1	3	3	3	1	1	0	3	3	3
A	0	0	0	0	0	0	0	2	2	2	2	3	3	3	2	2	2	1	1	1
B	0	0	0	0	0	0	0	2	2	2	2	3	3	3	2	2	2	1	1	1

30

T	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
A	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
B	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3

35

T	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	2	2	2
A	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	2	2	2
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	2	2	2

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho  
Carnaval 1935

Guitarra B

T  
A  
B

5

T  
A  
B

10

T  
A  
B

15

T  
A  
B

T  
A  
B

	20																						
T	0	0	0	0	0	0	0	0	0			2	2	2	2	3	3	3	3	3	3	2	
A																0	0	0	0	0	0	2	
B	2	220	202	0222	2	0	222	20222	2220	2	0	220	220	0	0	0	0	0	0	0	2	0	2

	25																					
T						1.						0	0	0		0						
A	2	0	0	0	0	2	2	2	2			2	2	2		2	3					
B	2	2	2	2	2	0	2	0	2	2	0							0				

T																	
A																	
B																	

	30																						
T	3	1										0	0	0	0	0							
A	1	2																					
B						20	22	20	2	02	0	22	2	2	2	02	0222	20	2	2	2	0222	2220

	35																							
T	0	0	0	0	0	0	0	0	0	0		2	2	2	2	2		2	2	2				
A																								
B	20	22	222	2	0	20	2	2	22	02	0	22	20	222	2	0	222	2	2	0	2	0	2	4

# Cidade maravilhosa

Arreglo: Julián Núñez Olías

A. André de Sa, filho  
Carnaval 1935

Bajo de Guitarra

*mp*

*mf*

T  
A  
B

5

T  
A  
B

10

T  
A  
B

15

T  
A  
B

T  
A  
B

20

T  
A  
B

0 2 0 2 0 0 0 0 0 0 0 0 0 0

25

T  
A  
B

0 2 2 0 2 0 0 0 0 0 0 0 0 2 2

T  
A  
B

0 4 2 2 2 0 2 4 0 0 0 0 0 3 3 0 2 4 4

30

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0

35

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0