

Partitura creada por Julián Núñez Olías

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mf

T 2 0 2 2 2 0 2 3 2 0 2 3 2 0 2 0 3 0 0 3 0 2 0 3 0 2 3 0

A 3 2 0

B

40

T 0 3 2 3 0 3 2 3 2 2 0 2 2 2 0 2 3 0 3 2 2 0 3 2 0 3 2 0 3 0 0 3 0 0 3 0

A 2 2 0 2 2 2 0 2 3 0 3 2 2 0 3 2 2 0 3 2 0 3 2 0 3 2 0 3 0 0 3 0

B 1 3 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

f

T 0 0 3 0 0 3 0 0 3 0 1 0 3 0 1 0 3 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

A 0 3 0 0 3 0 1 0 3 0 1 0 3 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

B 1 3 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 1 4 1 0 0 2 3 2 3 0 3 2 0 3 1 0 1 0 3 3 0

A

B

50

mp

T 2 0 2 3 3 2 0 3 1 0 1 0 3 3 0 2 0 2 3 3 0 3 2 3 0 3 2 3

A 3

B

T

A

B

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55

mf

T 3

A 013 013

B 13 4 11 4 43 3 013 0 23 0 1 33 1 0 013 0 23 0 2 3

60

T 00 0 3 2 3 2 0 3 1

A 3 3 1 1 3 0 1 3 0 2 3 0 1 0 3 3 0 1 3 0 2 3 0 1 0 3 3 2 3 2 0 3 1

B 3 3 1 1 3 0 1 3 0 2 3 0 1 0 3 3 0 1 3 0 2 3 0 1 0 3 3 2 3 2 0 3 1

T 0 1 0 3 3 0 2 0 2 3 3 2 0 3 1 0 3 3 0 3 3 2 3

A 0 1 0 3 3 0 2 0 2 3 3 2 0 3 1 0 3 3 0 3 3 2 3

B 1 0 3 3 0 2 0 2 3 3 2 0 3 1 0 3 3 0 3 3 2 3

Bandurria 1

65

f *p*

T 3 2 0 3 1 0 1 0 3 3 0 2 0 2 3 2 0 5 0 5 0 5 0 5 2 5 2 0 5 0 5 0 5 0 5 2 5 3

A

B

70

f *mf*

T 2 0 3 2 3 2 0 3 0 3 2 0 2 4 2 0 4 5 3 2 0 3 0 1 3 0 1 3 1 1 4 4 3 3 0 1 3 0 2 3 0 1

A

B

75

mp

T 3 3 1 0 0 1 3 0 2 3 0 0 3 3 1 1 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 3 3 3 0 3 0

A

B

80

f

T 3 3 3 0 3 0 3 3 3 1 3 1 0 3 0 2 3 3 3 2 0 3 1 0 1 0 3

A

B

Musical notation system 1 (measures 75-78). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Measures 75-78:

T: 3 0 2 0 2 3 2 0505050525 2 0505050525 2 (1/2) 3 23 2 2 2 2 0

A: (empty)

B: (empty)

Musical notation system 2 (measures 85-87). Includes measure number 85 in a box, treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Measure 85:

T: 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2

A: (empty)

B: (empty)

Measures 86-87:

T: (empty)

A: (empty)

B: 3 2 3 3 3 3

Musical notation system 3 (measures 90-92). Includes measure number 90 in a box, treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Measures 90-92:

T: 0 3 0 0 0 2 0 2 2 2 2 3 2 3 3 3 3 0

A: (empty)

B: (empty)

Measure 92:

T: (empty)

A: (empty)

B: 3 1 1 0 0 3 3

Musical notation system 4 (measures 95-98). Includes measure number 95 in a box, treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. A dynamic marking *f* is present.

Measures 95-98:

T: 1 1 1 3 3 2 0 3 1 0 1 0 3 3 0 2 0 2 3 2 0 0 0 0 0 2 0 2

A: (empty)

B: (empty)

Measure 98:

T: (empty)

A: (empty)

B: (empty)

100

p *f*

T 0 0 0 0 2 0 2 3 2 3 0 4 2 1 0 4 2 1 0 0 0 0 1 1 1 1 2 2 2 2 0 3 2 0 3 2 0

A

B

mf

T

A 3 2 0 2 2 2 3 2 3 0 0 0 2 0 2 3 3 3 0 3 0 2 2 2

B

105

T

A 3 2 3 0 2 3 0 0 0 0 0 0 1 0 1 0 0 1 1 3 3 1 1 3 3

B

110

T

A 0 4 0 0 3 1 0 3 1 4 1 0 0 2 3 2 3 0 3 2 0 3 1 0 1 0 3 3 0

B

115

mp

T 2 0 2 3 3 2 0 3 1 0 1 0 3 3 0 2 0 2 3 0 3 0 3 3 3 0 3 0

A

B

120

mp

T 3 3 3 1 3 1 0 3 0 2 3 3 0 1 3 0 1 3 1 1 4 4 3 3 0 1 3 0 2 3 1

A

B 13 0 1 3 4 11 4 4 3 3 0 1 3 0 2 3 1

T 3 3 1 0 0 1 3 0 2 3 0 0 3 3 1 1 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 3 2 3 2 0 3 1

A

B 3 3 1 0 0 1 3 0 2 3 0 0 3 3 1 1 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 3 2 3 2 0 3 1

125

T 0 1 0 3 3 0 2 0 2 3 3 2 0 3 1 0 3 3 0 3 3 2 3

A

B 1 0 3 3 0 3 1 0 3 3 0 3 1

Bandurria 2

Musical notation for measures 130-134. Treble clef, key signature of one sharp (F#). Measure 130 starts with a forte (*f*) dynamic. Measure 134 ends with a piano (*p*) dynamic. The guitar tablature below shows fret numbers for strings T, A, and B.

130

T 3 2 0 3 1 0 1 0 3 3 2 3 3 2 0 0 2 0 0 3 2 3 3 0 0 0 0 2 3

A 3 1 0 1 0 3 3 2 3 3 2 2 2 2 3 3 3 2 2 2 2 3 3 2 2 2 2 3 3

B 1 0 3 3 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 3 3

Musical notation for measures 135-139. Measure 135 starts with a forte (*f*) dynamic. Measure 139 ends with a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers for strings T, A, and B.

135

T 2 0 2 3 2 0 3 0 0 2 0 2 4 2 0 4 5 3 2 0 3 3 0 1 3 0 1 3 1 1 4 4 3 3 0 1 3 0 2 3 0 1

A 3 3 2 0 3 3 2 3 4 2 0 4 5 3 2 0 3 3 0 1 3 0 1 3 1 1 4 4 3 3 0 1 3 0 2 3 0 1

B 3 3 2 0 3 3 2 3 4 2 0 4 5 3 2 0 3 3 0 1 3 0 1 3 1 1 4 4 3 3 0 1 3 0 2 3 0 1

Musical notation for measures 140-144. Measure 140 starts with a mezzo-forte (*mf*) dynamic. Measure 144 ends with a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers for strings T, A, and B.

140

T 3 3 1 0 0 1 3 0 2 3 0 2 3 3 1 3 0 1 3 0 1 3 0 2 3 0 1 3 3 1 0 0 1 3 0 2 3 0 2 3

A 3 3 1 0 0 1 3 0 2 3 0 2 3 3 1 3 0 1 3 0 1 3 0 2 3 0 1 3 3 1 0 0 1 3 0 2 3 0 2 3

B 3 3 1 0 0 1 3 0 2 3 0 2 3 3 1 3 0 1 3 0 1 3 0 2 3 0 1 3 3 1 0 0 1 3 0 2 3 0 2 3

Musical notation for measures 145-149. Measure 145 starts with a mezzo-forte (*mf*) dynamic. Measure 149 ends with a mezzo-forte (*mp*) dynamic. The guitar tablature below shows fret numbers for strings T, A, and B.

T 0 0 3 3 1 1 3 0 1 3 0 2 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5

A 3 3 1 1 3 0 1 3 0 2 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5

B 3 3 1 1 3 0 1 3 0 2 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5

Musical score system 1 (measures 145-148). Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 146-147), *p* (measure 148). Bass clef tablature:

T				
A	3 2 0	3 1 0	1 0 3	
B				

Musical score system 2 (measures 165-168). Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 166-167), *mf* (measure 168). Bass clef tablature:

T	3 2 3 0 3 2 3 0 4 2 4 0 4 2 4 0	0 0 0 0 1 1 1 1	2 2 2 0 3 2 0	
A		4 0 4 0 4 2 4 2	0 3 2 2 0 3 2 0	3 2 0 4 4 4
B				

Musical score system 3 (measures 170-174). Treble clef, key signature of one sharp (F#). Bass clef tablature:

T	0 0 0 0	2 2 2 2	3 3 3 3	0 0 0 0	2 2 2 2	4 4 4 4	0	
A								
B							4	4 4 0 0

Musical score system 4 (measures 175-178). Treble clef, key signature of one sharp (F#). Dynamics: *f* (measure 176). Bass clef tablature:

T				
A	1 1 3 3	4 4 0 0	0 0 0 3 1 0 3	1 4 1 0 0 4 0 3 2 0 3 1
B				

180

mp

T
A
B

0 1 0 3 3 2 3 3 2 0 3 1 0 1 0 3 3 2 3 0 1 1 1 0 0 0 0 1 1 1 1

185

mf

T
A
B

0 0 0 0 3 3 3 3 1 1 1 1 5 5 1 1 1 3 0 1 3 0 1 3 4 1 1 4 3 3 0 1 3 0 2 3 0 1

190

T
A
B

3 3 1 0 0 1 3 0 2 3 0 2 3 3 1 1 3 0 1 3 0 2 3 0 1 1 0 3 3 0 1 3 0 2 3 0 1 0 3 2 3 2 0 3 1

195

T
A
B

0 1 0 3 3 2 3 3 2 0 3 1 0 3 3 0 3 3 2 1 1

Laud A

Musical notation system 1 (measures 1-4). Treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 2-3), *p* (measure 4). Bass clef tablature: 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0

Musical notation system 2 (measures 5-8). Measure 5 is marked with a box containing the number 200. Dynamics: *f* (measures 5-6), *mf* (measure 7). Bass clef tablature: 3 3 0 3 1 0 3 | 3 3 2 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 3 3 3 3

Musical notation system 3 (measures 9-12). Measure 9 is marked with a box containing the number 205. Dynamics: *mp* (measure 12). Bass clef tablature: 2 2 2 2 0 0 0 0 | 4 4 4 4 1 1 1 1 | 5 5 5 5 2 2 2 2 | 1 4 4 4 5 5 5 5

Musical notation system 4 (measures 13-16). Measure 13 is marked with a box containing the number 210. Dynamics: *f* (measures 15-16). Bass clef tablature: 4 4 4 4 5 5 5 5 | 4 4 4 4 2 2 2 2 | 0 0 0 0 5 5 1 1 | 1 1

215

T
A
B 1 1 1 1 3 3 3 1 1 1 1 3 3 3 1 1 1 1 0 0 0 0 1 3 3 3

T
A
B 3 3 3 3 3 3 3 3 3 3 1 1 1 0 0 0 0 2 2 2 2 3 3 1 1 0 0 0 0

220

T
A
B 1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4 0 0 0 0 0 0 0 0 3 3 1 1 0 0 3 3

225

T
A
B 1 1 1 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3

230

p

f

T
A
B

3 3 3 3 3 3 3 3 | 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0

235

mf

T
A
B

0 4 0 4 4 4 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3 0 0 0 0 | 2 2 2 2 4 4 4 4

T
A
B

0 | 4 4 4 | 0 0 | 1 1 3 3 | 4 4 0 0

240

T
A
B

0 0 0 | 0 0 0 | 0 | 1 | 0 3 3

245

T
A
B 3 1 1 1 1 1 1 1 0 1 1 1 1 0 0 0 1 1 1 1

250

T
A
B 0 0 0 0 3 3 3 3 1 1 1 1 5 5 1 1 1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

255

T
A
B 2 2 2 2 0 0 0 0 1 1 1 1 5 5 5 5 2 2 2 2 1 3 0

T
A
B 1 1 1 1 1 1 1 1 3 3 0

Musical notation system 1 (measures 275-278):

Treble clef, key signature of one sharp (F#).
 Measures 275-278: Treble clef contains notes G4, A4, B4, C5. Bass clef contains fret numbers 0, 1, 0, 0. Measure 278 ends with a double bar line and a repeat sign. Measures 279-281: Treble clef contains whole rests. Bass clef contains fret numbers 1, 1, 1, 1.

Musical notation system 2 (measures 280-284):

Measure 280: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 2, 2, 2, 2. Measure 281: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 1, 1, 1, 1. Measure 282: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 2, 2, 2, 2. Measure 283: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 2, 2, 2, 2. Measure 284: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret number 1.

Musical notation system 3 (measures 285-288):

Measure 285: Treble clef contains whole rests. Bass clef contains whole rests. Measure 286: Treble clef contains whole rests. Bass clef contains whole rests. Measure 287: Treble clef contains whole rests. Bass clef contains whole rests. Measure 288: Treble clef contains whole rests. Bass clef contains whole rests.

Musical notation system 4 (measures 289-292):

Measure 289: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret number 1. Measure 290: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret number 1. Measure 291: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 1, 2, 1, 1. Measure 292: Treble clef contains eighth notes G4, A4, B4, C5. Bass clef contains fret numbers 2, 2, 2, 2, 1, 1, 1. A dynamic marking *f* is present in measure 292.

295

Musical notation for measures 295-298. Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) for measures 295-296, *f* (forte) for measures 297-298. The notation shows a sequence of eighth notes in the first two measures, followed by a change in key signature to two sharps (F#, C#) in the third measure, and a final measure with a fermata over the first note.

TAB: 2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 0 0 3 3 1 4 0 1 3

Musical notation for measures 299-301. Treble clef, key signature of one sharp (F#). Measure 299 contains a few eighth notes and a fermata. Measures 300 and 301 are empty staves.

TAB: 0 0 4

Musical notation for measures 302-304. Treble clef, key signature of one sharp (F#). Measures 302, 303, and 304 are empty staves.

TAB: (Empty)

305

Musical notation for measures 305-308. Treble clef, key signature of one sharp (F#). Dynamics: *f* (forte) for measure 305. The notation shows a sequence of eighth notes with fermatas in measures 305-308.

TAB: 4 4 4 0 4 2 0 0 1 1 2

310

T
A
B 1 5 4 0 0 1 0 0

315

T
A
B 0 0 0 0 4 4 4 4 5 5 5 5 0 0 0 0

T
A
B 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 4 5 1 1 0

320

T
A
B 0 0 1 0 0 0 0 4 5 1 0

Guitarra A

325

3 3 3 33 33 33 33 0 2 3

330

2 3 0 0 3 3 2 2 2 2 3 3 3 4 4 4 0 0 0 0 0 0 0 0

335

2 2 2 2 2 2 2 2 3

340

3 3 3 0 0 0 0

345

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

350

T
A
B 0 0

355

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 0 0

360

T
A
B 0 2 4 0 0 2 2 2

365

370

375

380

385

415

420

425

430

435

T
A
B

440

T
A
B

445

T
A
B

450

f

rit. un poco

T
A
B

Bajo de Guitarra

455

Musical notation for exercise 455. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. The treble staff contains four measures: a whole rest, a quarter note with an accent (>) and a dynamic marking of *f*, a quarter note with an accent (>) and a dynamic marking of *f*, and a quarter note with a dynamic marking of *p*. The tablature staff shows fret numbers: 0, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 2, 3.

460

Musical notation for exercise 460. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. The treble staff contains four measures of eighth-note patterns with dynamic markings *f* and *mf*. The tablature staff shows fret numbers: 2, 3, 0, 0, 0, 0, 3, 3, 2, 2, 2, 2, 3, 3, 3, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

465

Musical notation for exercise 465. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. The treble staff contains two measures of eighth-note patterns. The tablature staff shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 3.

470

Musical notation for exercise 470. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T, A, and B. The treble staff contains four measures: a quarter note with a dynamic marking of *f*, a quarter note with a dynamic marking of *f*, a quarter note with a dynamic marking of *f*, and a quarter note with a dynamic marking of *f*. The tablature staff shows fret numbers: 3, 3, 3, 0, 3, 3, 3, 0, 0, 0, 0.

495

Musical notation for system 495, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fret numbers 2, 2, 2, 2 in the final measure.

500

Musical notation for system 500, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature includes fret numbers 20, 3, 2, 0, 0, 0, 0, 3, 2, 3, 3, 3, 0, 3, 3.

505

Musical notation for system 505, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature includes fret numbers 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

510

515

Musical notation for system 510-515, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The notation includes dynamics like *f* and *rit. un poco*. The tablature includes fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 3.