

DIANA

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Con ritmo

2

3

4

5

Bandurria 1

Musical notation for Bandurria 1, measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5 contain whole rests. Below the staff are TAB lines labeled T, A, and B.

Musical notation for Bandurria 1, measures 6-10. Measures 6-8 contain whole rests. Measures 9-10 contain a melodic line in the treble clef and a bass line in the TAB system with notes 0 0 0 0 0 0 0.

Musical notation for Bandurria 1, measures 11-14. Measure 11 starts with a melodic line in the treble clef and a bass line in the TAB system with notes 1 1 1 1. Measure 12 continues the melodic line and has a bass line with notes 3 1 3. Measure 13 has a melodic line and a bass line with notes 0 0 0 0 0. Measure 14 continues the melodic line and has a bass line with notes 0 0 0. Dynamics include *mf* and *f*.

Musical notation for Bandurria 1, measures 15-18. Measure 15 starts with a melodic line in the treble clef and a bass line in the TAB system with notes 1 1 1 1. Measure 16 continues the melodic line and has a bass line with notes 3 1 3. Measure 17 has a melodic line and a bass line with notes 3 3 3 3. Measure 18 continues the melodic line and has a bass line with notes 0 0 0. Dynamics include *mf*.

19	20	21	22
<i>f</i>			
T	0 0 0 0	2 2 2	3 3
A			
B			

23	24	25	26
T	0 0	3 0	3 1
A			
B			

27	28	29	30
T			
A		0 0 0 0	0 0 0
B			

31	32	33	34
<i>mf</i>			
T	1 1 1 1	3 1 0 3	0 0 0 0 0 0
A			0 0 0
B			

35	36	37	38
T	1	3	0
A	1	1	0
B	1	3	0

39	40	41	42
T	0	2	3
A	0	2	3
B	0	2	3

43	44	45	46
T	3	3	
A	0	0	
B	0	3	1

47	48	49	50	51
T		0	4	3
A		0	4	3
B		0	4	3

52	53	54	55
<i>mp</i>			
T			
A	3 3 3	0 0 0	4 4 4 0
B			3 3 3 3

56	57	58	59
T			
A	3 3 3 3	0 0 0 0	0 0 0 0
B			1 1 1 1

60	61	62	63
<i>mf</i>			
T			
A	3 1 3	0 0 0 0 0	0 0 0 0
B			1 1 1 1

64	65	66	67
<i>mf</i>			
T			
A	3 1 3	3 3 3 3	0 0 0 0
B			0 0 0 0

68	69	70	71
<i>f</i>			
T	2 2 2	3	3 3 0 0
A			
B			

72	73	74	75
<i>f</i>			
T	3	3 1	0 0 0 0 3
A			
B			

76	77	78	79
T	2 0	3 3 3 3 2 0	0 0 0 0 3 1 3 3 0 1
A		3 0 2	
B			

80	81	82	83
<i>perdiéndose</i>			
<i>pp</i>			
T	3	0	0 0 0 1 3 1
A			
B			