

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo  $\text{♩} = 142$

2

3

Bandurria 1

Bandurria 2

Bandurria 3

Armonica

Laud A

Laud B

Laud C

Guitarra A

Guitarra B

Guitarra C

Bajo

Percusión

4 5 6 7

This musical score consists of 12 staves. The first four staves are treble clefs, and the last four are bass clefs. The key signature is one sharp (F#). The score is divided into four measures, labeled 4, 5, 6, and 7. Measure 4 contains a whole rest in the top staff and rhythmic patterns in the others. Measure 5 features a triplet in the fourth staff. Measure 6 includes a triplet in the fourth staff and a long slur in the eighth staff. Measure 7 concludes the sequence with rhythmic patterns in the top staves and triplets in the bottom staves.

8 9 10 11

The image displays a musical score for measures 8 through 11. The score is written on 13 staves, with the top 12 staves using a treble clef and the bottom staff using a bass clef. The key signature is one sharp (F#). Measure 8 begins with a rest on the top staff, while the other staves contain rhythmic patterns. Measure 9 introduces a *mf* dynamic marking. Measure 10 continues the patterns, and measure 11 features a *f* dynamic marking. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bottom staff features a triplet of eighth notes in measures 9, 10, and 11.

12 13 14 15

The image displays a musical score for measures 12 through 15. The score is organized into four measures, each labeled with its measure number in a box at the top. The key signature is one sharp (F#). The score consists of 13 staves. The first three staves are in treble clef and feature dynamic markings of *mf* and *f*. The fourth staff is in bass clef and contains a triplet of eighth notes. The fifth and sixth staves are in treble clef and contain complex rhythmic patterns with slurs and accents. The seventh and eighth staves are in treble clef and feature chords and rhythmic patterns. The ninth and tenth staves are in treble clef and contain chords and rhythmic patterns. The eleventh and twelfth staves are in treble clef and contain chords and rhythmic patterns. The thirteenth staff is in bass clef and contains a triplet of eighth notes. The score is written in a standard musical notation style with various clefs, dynamic markings, and rhythmic notations.

16 17 18 19

The image shows a musical score for measures 16 through 19. The score is written in treble clef with a key signature of two sharps (F# and C#). The first three staves (measures 16-19) are marked with a dynamic of *mf*. The fourth staff is empty. The fifth through eighth staves contain complex melodic and harmonic lines. The ninth staff features a triplet of eighth notes. The tenth and eleventh staves contain rhythmic patterns with accents. The twelfth staff contains a triplet of eighth notes. The thirteenth staff contains a triplet of eighth notes. The fourteenth staff contains a triplet of eighth notes. The fifteenth staff contains a triplet of eighth notes. The sixteenth staff contains a triplet of eighth notes. The seventeenth staff contains a triplet of eighth notes. The eighteenth staff contains a triplet of eighth notes. The nineteenth staff contains a triplet of eighth notes. The twentieth staff contains a triplet of eighth notes. The twenty-first staff contains a triplet of eighth notes. The twenty-second staff contains a triplet of eighth notes. The twenty-third staff contains a triplet of eighth notes. The twenty-fourth staff contains a triplet of eighth notes. The twenty-fifth staff contains a triplet of eighth notes. The twenty-sixth staff contains a triplet of eighth notes. The twenty-seventh staff contains a triplet of eighth notes. The twenty-eighth staff contains a triplet of eighth notes. The twenty-ninth staff contains a triplet of eighth notes. The thirtieth staff contains a triplet of eighth notes. The thirty-first staff contains a triplet of eighth notes. The thirty-second staff contains a triplet of eighth notes. The thirty-third staff contains a triplet of eighth notes. The thirty-fourth staff contains a triplet of eighth notes. The thirty-fifth staff contains a triplet of eighth notes. The thirty-sixth staff contains a triplet of eighth notes. The thirty-seventh staff contains a triplet of eighth notes. The thirty-eighth staff contains a triplet of eighth notes. The thirty-ninth staff contains a triplet of eighth notes. The fortieth staff contains a triplet of eighth notes. The forty-first staff contains a triplet of eighth notes. The forty-second staff contains a triplet of eighth notes. The forty-third staff contains a triplet of eighth notes. The forty-fourth staff contains a triplet of eighth notes. The forty-fifth staff contains a triplet of eighth notes. The forty-sixth staff contains a triplet of eighth notes. The forty-seventh staff contains a triplet of eighth notes. The forty-eighth staff contains a triplet of eighth notes. The forty-ninth staff contains a triplet of eighth notes. The fiftieth staff contains a triplet of eighth notes. The fifty-first staff contains a triplet of eighth notes. The fifty-second staff contains a triplet of eighth notes. The fifty-third staff contains a triplet of eighth notes. The fifty-fourth staff contains a triplet of eighth notes. The fifty-fifth staff contains a triplet of eighth notes. The fifty-sixth staff contains a triplet of eighth notes. The fifty-seventh staff contains a triplet of eighth notes. The fifty-eighth staff contains a triplet of eighth notes. The fifty-ninth staff contains a triplet of eighth notes. The sixtieth staff contains a triplet of eighth notes. The sixty-first staff contains a triplet of eighth notes. The sixty-second staff contains a triplet of eighth notes. The sixty-third staff contains a triplet of eighth notes. The sixty-fourth staff contains a triplet of eighth notes. The sixty-fifth staff contains a triplet of eighth notes. The sixty-sixth staff contains a triplet of eighth notes. The sixty-seventh staff contains a triplet of eighth notes. The sixty-eighth staff contains a triplet of eighth notes. The sixty-ninth staff contains a triplet of eighth notes. The seventieth staff contains a triplet of eighth notes. The seventy-first staff contains a triplet of eighth notes. The seventy-second staff contains a triplet of eighth notes. The seventy-third staff contains a triplet of eighth notes. The seventy-fourth staff contains a triplet of eighth notes. The seventy-fifth staff contains a triplet of eighth notes. The seventy-sixth staff contains a triplet of eighth notes. The seventy-seventh staff contains a triplet of eighth notes. The seventy-eighth staff contains a triplet of eighth notes. The seventy-ninth staff contains a triplet of eighth notes. The eightieth staff contains a triplet of eighth notes. The eighty-first staff contains a triplet of eighth notes. The eighty-second staff contains a triplet of eighth notes. The eighty-third staff contains a triplet of eighth notes. The eighty-fourth staff contains a triplet of eighth notes. The eighty-fifth staff contains a triplet of eighth notes. The eighty-sixth staff contains a triplet of eighth notes. The eighty-seventh staff contains a triplet of eighth notes. The eighty-eighth staff contains a triplet of eighth notes. The eighty-ninth staff contains a triplet of eighth notes. The ninetieth staff contains a triplet of eighth notes. The ninety-first staff contains a triplet of eighth notes. The ninety-second staff contains a triplet of eighth notes. The ninety-third staff contains a triplet of eighth notes. The ninety-fourth staff contains a triplet of eighth notes. The ninety-fifth staff contains a triplet of eighth notes. The ninety-sixth staff contains a triplet of eighth notes. The ninety-seventh staff contains a triplet of eighth notes. The ninety-eighth staff contains a triplet of eighth notes. The ninety-ninth staff contains a triplet of eighth notes. The hundredth staff contains a triplet of eighth notes.

20 21 22 23

The image displays a musical score for measures 20 through 23. The score is organized into four measures, each labeled with its measure number in a box at the top. The music is written on multiple staves, including treble and bass clefs. The key signature is one sharp (F#). The dynamic marking 'f' (forte) is used throughout. The notation includes various note values, rests, and articulation marks. In the bottom-most staff, there are triplet markings (the number '3' under a group of notes) and slurs. The overall structure is a complex, multi-staff musical composition.

24 25 26 27

The image displays a musical score for measures 24 through 27. The score is written on 14 staves, with the bottom two staves in bass clef and the others in treble clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are placed throughout the score. Articulation marks, such as slurs and accents, are used to indicate phrasing. In measure 26, there is a triplet of eighth notes in the fourth staff. The bottom two staves feature a consistent eighth-note accompaniment with a triplet of eighth notes in the bass line.

28 29 30 31

The image shows a musical score for measures 28 through 31. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into four measures, each labeled with its measure number in a box at the top. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score features multiple staves, including a bass line at the bottom with triplet markings. The overall structure is a complex, multi-staff musical composition.



32 33 34 35

The image displays a musical score for measures 32 through 35. The score is written for a piano and includes the following elements:

- Measures 32-35:** The score is divided into four measures, each labeled with its measure number in a box at the top.
- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *mf* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 2 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *mf* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 3 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *mf* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 4 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 has a whole rest. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 5 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 6 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 7 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 8 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 9 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 10 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 11 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 12 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 13 (Melody):** Treble clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 14 (Bass):** Bass clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.
- Staff 15 (Bass):** Bass clef, key signature of one sharp (F#). Measure 32 starts with a *p* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic.

36 37 38 39

The image displays a musical score for measures 36 through 39. The score is organized into four measures, each labeled with its measure number in a box at the top. The key signature is one sharp (F#). The score consists of 13 staves. The first five staves are in treble clef, and the last two are in bass clef. The music is marked with a dynamic of *mf* (mezzo-forte). Measure 36 shows a melodic line in the first staff and a bass line with a triplet of eighth notes. Measure 37 continues the melodic development. Measure 38 features a prominent melodic line in the sixth staff with a slur and a triplet. Measure 39 concludes the sequence with similar melodic and bass line patterns. The bass line consistently features a triplet of eighth notes.

This musical score consists of 12 staves, with measures 40, 41, 42, and 43 marked at the top. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). The bottom staff features a triplet of eighth notes in each measure. The notation is dense, with many notes and rests across the staves.

44 45 46 47

The image shows a musical score for measures 44 through 47. The score is written for a piano and includes a variety of staves. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte). The score includes a treble clef staff with a whole note chord in measure 44, followed by eighth and sixteenth notes in measures 45-47. There are also bass clef staves with eighth notes and triplets. A grand staff with two treble clefs is used for chords in measures 45-47. The bottom staff features a continuous triplet eighth-note pattern. The measures are numbered 44, 45, 46, and 47 at the top.

48 49 50 51

This musical score consists of 13 staves. The first four staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). Measure 48 features a whole rest in the top staff and a triplet of eighth notes in the bottom staff. Measure 49 begins with a forte (f) dynamic and contains several triplet markings. Measure 50 continues the melodic and harmonic development. Measure 51 concludes the section with sustained chords in the upper staves and rhythmic patterns in the lower staves.

52 53 54 55

The image displays a musical score for measures 52 through 55. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves. The first seven staves contain melodic lines, with dynamic markings of *mp* (mezzo-piano) appearing in measures 53, 54, and 55. The eighth and ninth staves contain accompaniment, with the eighth staff marked *mp* and the ninth staff marked *mp*. The tenth staff contains a bass line, and the eleventh staff contains a piano accompaniment line. The twelfth staff is a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56 57 58 59

This musical score consists of 12 staves. Measures 56-59 are marked at the top. The key signature has one sharp (F#). Measure 56 features a rhythmic pattern of eighth notes with accents. Measures 57-59 show a variety of textures: some staves have melodic lines with dynamics like *mf* and *f*, while others have chords or accompaniment. The bottom staff has a triplet of eighth notes in measures 57 and 59. The score concludes with a double bar line at the end of measure 59.

60 61 62 63

The image shows a musical score for measures 60, 61, 62, and 63. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of 12 staves. The first three staves are the upper voices, and the last three are the lower voices. The bottom-most staff features a triplet of eighth notes in each measure. The music is characterized by melodic lines with slurs and ties, and a steady accompaniment.



64 65 66 67

The image shows a musical score for measures 64, 65, 66, and 67. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as *mf* (mezzo-forte). The score consists of 12 staves. The first three staves (1-3) show the upper voices, with the first staff starting in measure 64. The fourth staff (4) is empty. The fifth staff (5) shows a melodic line with slurs and accents. The sixth staff (6) shows a melodic line with slurs and accents. The seventh staff (7) shows a melodic line with slurs and accents. The eighth staff (8) shows a melodic line with slurs and accents. The ninth staff (9) shows a melodic line with slurs and accents. The tenth staff (10) shows a melodic line with slurs and accents. The eleventh staff (11) shows a melodic line with slurs and accents. The twelfth staff (12) shows a melodic line with slurs and accents. The score is divided into four measures: 64, 65, 66, and 67. The first measure (64) contains the first three staves. The second measure (65) contains the fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. The third measure (66) contains the fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. The fourth measure (67) contains the fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. The bottom of the page shows a bass line with a triplet of eighth notes in each measure, marked with a '3' below the notes.

68 69 70 71

The image displays a musical score for measures 68 through 71. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves. The first four staves (1-4) are primarily chordal accompaniment, with the first three staves starting in measure 68 and the fourth staff starting in measure 69. The fifth through eighth staves (5-8) contain a melodic line with eighth-note patterns, starting in measure 68. The ninth and tenth staves (9-10) feature a rhythmic accompaniment of eighth-note chords, starting in measure 69. The eleventh staff (11) continues the melodic line from the fifth staff. The twelfth staff (12) is a bass line featuring a triplet of eighth notes in every measure, starting in measure 68. Dynamic markings of *f* (forte) are present in measures 68, 69, and 70 across various staves.

72 73 74 75

The image displays a musical score for measures 72 through 75. The score is written on 14 staves, with the first 13 staves using a treble clef and the bottom staff using a bass clef. The key signature is one sharp (F#). Measure 72 begins with a whole rest on the top staff, followed by a half note G4. Measure 73 features a half note G4 with a fermata, followed by a whole note G4. Measure 74 contains a half note G4 with a fermata, followed by a whole note G4. Measure 75 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various musical notations such as rests, note heads, stems, beams, and slurs. Dynamic markings of *f* (forte) are present in measures 73, 74, and 75. The bottom staff features a triplet of eighth notes in measures 72, 73, and 74, and a triplet of eighth notes in measure 75.

Musical score for measures 76-79. The score is written for multiple staves, including treble and bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. Measure 76 starts with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 77 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 78 features a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 79 concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The score also includes a bass clef staff with a triplet of eighth notes in each measure, and a grand staff with a piano (p) dynamic marking and a fermata over the first two measures.

Musical score for measures 80-83. The score consists of 12 staves. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The instruction "perdiéndose" is written across several staves, indicating a gradual fading of sound. The score includes various musical notations such as triplets, slurs, and ties. Measure numbers 80, 81, 82, and 83 are indicated in boxes at the top of the staves.

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo 2

3

4

5

Bandurria 1

T  
A  
B

6 7 8 9 10

T  
A  
B

11 12 13 14

T  
A  
B

15 16 17 18

T  
A  
B

19	20	21	22
<i>f</i>			
T	0 0 0 0	2 2 2	3 3
A			
B			

23	24	25	26
T	0 0	3 0	3 1
A			
B			

27	28	29	30
T			
A		0 0 0 0	0 0 0
B			

31	32	33	34
<i>mf</i>			
T	1 1 1 1	3 1 0 3	0 0 0 0 0 0
A			
B			

35	36	37	38
T	1	3	0
A	1	1	0
B	1	3	0

39	40	41	42
T	0	2	3
A	0	2	3
B	0	2	3

43	44	45	46
T	3	3	
A	0	0	
B	0	3	1

47	48	49	50	51
T		0	4	3
A		0	4	3
B		0	4	3



52	53	54	55
	<i>mp</i>		
T A B	3 3 3	0 0 0	4 4 4 0
			3 3 3 3

56	57	58	59
		<i>f</i>	
T A B	3 3 3 3	0 0 0 0	0 0 0
			1 1 1 1

60	61	62	63
	<i>mf</i>	<i>f</i>	
T A B	3 1 3	0 0 0 0 0	0 0 0
			1 1 1 1

64	65	66	67
	<i>mf</i>		
T A B	3 1 3	3 3 3 3	0 0 0
			0 0 0 0

68	69	70	71
<i>f</i>			
T	2 2 2	3	3 3 0 0
A			
B			

72	73	74	75
<i>f</i>			
T	3	3 1	0 0 0 0 3
A			
B			

76	77	78	79
T	2 0	3 3 3 3 2 0	0 0 0 3 1 3 3 0 1
A		3 0 2	
B			

80	81	82	83
<i>pp</i>			
T		perdiéndose	
A	3	0	0 0 0 1 3 1
B			

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Bandurria 2

Con ritmo ♩ = 142

2 3

T  
A  
B 1 1 1 1 0 3 3 3 3 1 4 1 1 3 0

4 5 6 7

T  
A  
B 0 3 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3 4

8 *mf* 9 10 11

T  
A  
B 0 3 1 3 0 3 3 3 3 3 3 3 3 4 4 4 4

12 13 14 15

*mf*

T  
A  
B 1 4 1 1 3 0 3 3 3 3 3 3 3 3 4 4 4 4

16	17	18	19
T A B	0 0 0 0	0 0 0	1 1 1 1
B	1 4 1		

20	21	22	23	24
T A B	0	0 0	1 1	1 3
B	3 3 3			

25	26	27	28
T A B	1 0		1 3 0
B			

29	30	31	32
T A B	3 3 3 3	3 3 3	4 4 4 4
B			1 4 3 1

33	34	35	36	<i>mf</i>	
T					
A					
B					
3	3	3	3	3	
3	3	3			
		4	4	4	4
			1	4	1

37	38	39	40		
T					
A					
B					
0	0	0	0		
0	0	0			
		1	1	1	1
		3	3	3	

41	42	43	44	
T				
A				
B				
0				
0	0	0		
		0	1	1
			3	0

45	46	47	48					
T								
A								
B								
0	1							
3	3	3	3	1				
		4	1	1	3	4		
			3	3	3	2	0	3

49	50	51	52	53					
T	1	3	3	3	3	3	3	3	3
A									
B									

54	55	56	57													
T	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3
A																
B																

58	59	60	61															
T																		
A																		
B	3	3	3	4	4	4	4	1	4	1	1	3	0	3	3	3	3	3

62	63	64	65											
T														
A														
B	3	3	3	4	4	4	4	1	4	1	0	0	0	0

66	67	68	69	70
T	0	1	3	0
A	0	1	3	0
B	0	1	3	0

71	72	73	74	75
T	1	1	1	3
A	1	1	1	3
B	1	1	1	3

76	77	78	79
T	0	1	3
A	3	1	3
B	3	1	3

80	81	82	83
T	1	1	3
A	1	1	3
B	1	1	3

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Bandurria 3

Con ritmo ♩ = 142

2 3

T  
A  
B 1 1 1 1 0 3 3 3 3 1 4 1 1 3 0

4 5 6 7

T  
A  
B 0 3 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3

8 9 10 11 12

*mf* *f* *mf*

T  
A  
B 0 3 1 3 0 1 1 1 1 1 3 3 3 3 0 0 0

13 14 15 16 17

*f* *mf*

T  
A  
B 1 1 1 1 1 1 1 1 3 3 3 3 0 0 0 1 1 1 1



18	19	20	21
T			
A			
B	1 1 1	3 3 3 3	0 0 0 1

22	23	24	25
T			
A			
B	1 1	3 3	3 0 3 1

26	27	28	<i>m</i> 29
T			
A			
B	3	3 3 3 1	4 1 1 3 0 1 1 1 1

30	31	32	33
T			
A			
B	1 1 1	3 3 3 3	0 3 1 4 1 1 1 1 1

34	35	36	<i>mf</i> 37	38
T				
A				
B				
1	1	1	3	3
1	3	3	3	3
0	0	0	1	1
1	1	1	1	1
1	1	1	1	1

39	40	41	42
T			
A			
B			
3	3	3	3
0	0	0	1
1	1	1	1

43	44	45	46
T			
A			
B			
1	3	3	1
3	3	3	3
0	0	1	3
3	3	3	3
1			1

47	48	49	50
T			
A			
B			
4	3	3	0
1	3	2	0
1	3	1	3
3	3	1	0
3	3	1	0
0	0	0	0
0	0	0	0
4	4	4	4
4	4	4	4

51	52	53	54
<i>mp</i>			
T			
A	3 3 3 3	0 3 1 4 3	1 3 1
B			

55	56	57	58
<i>f</i>			
T			
A	3 3 3 3		
B		1 1 1 1	1 1 1 1

59	60	61	62
<i>f</i>			
T			
A			
B	3 3 3 3	0 0 0	1 1 1 1 1 1

63	64	65	66
<i>mf</i>			
T			
A			
B	3 3 3 3	0 0 0	1 1 1 1 1 1

67 68 69 70 71

T  
A  
B 3 3 3 3 0 0 0 1 1 1 3 3

72 73 74 75

T  
A  
B 3 0 3 1 3 3 3 3 1

76 77 78 79

T  
A  
B 0 3 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3 4

80 81 82 183

T  
A  
B 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1 4

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Armonica-Bandurria 4

Con ritmo ♩ = 142

Measures 1-3: Musical notation in treble clef, key of D major (one sharp), 4/4 time. Measure 1: whole rest. Measure 2: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingerings: 2, 3, 3.

T											
A											
B	0	0	0	0	1	3	1				

Measures 4-7: Musical notation in treble clef, key of D major. Measure 4: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: whole rest. Measure 6: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 7: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingerings: 3, 3, 3, 7.

T											
A											
B	0	3	0	0	0	0	1	3	1		

Measures 8-12: Musical notation in treble clef, key of D major. Measure 8: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Dynamic marking: *mf*.

T											
A											
B	0	3									

Measures 13-18: Musical notation in treble clef, key of D major. Measures 13-18: whole rests.

T											
A											
B											

19	20	21	22	23
T				
A				
B				
		2	2	2
			3	3

24	25	26	27
T			
A			
B			
5	5	3	2
		0	0
		0	0
		0	0
			1
			3
			1

28	29	30	31
T			
A			
B			
0			
	3		

32	33	34	35
T			
A			
B			
	0	0	0
	0	0	0
	0	0	0
			1
			1
			1
			1

36	<i>mf</i> 37	38	39
T	3	1	3
A			
B	3	3	3
		0	0
		0	0
		0	0
		0	0

40	41	42	43
T	2	2	2
A			
B	2	2	2
		2	2
		2	3
			3

44	45	46	47
T	3		
A		0	0
B	0	0	0
		0	0
		0	0
		0	0
		0	0

48	49	50	51
T			
A			
B			
		0	0
		0	0
		0	0
		0	0
		4	4
		4	4
		4	4
		4	4
		3	3
		3	3
		3	3
		3	3

52	53	54	55
	<i>mp</i>		
T A B	3 3 3	0 0 0 0	4 4 4 0 3 3 3

56	57	58	59
	<i>mf</i>	<i>f</i>	
T A B	3 3 3 3		

60	61	62	63
<i>mf</i>			
T A B			

64	65	66	67
T A B			



68	69	70	71
T			
A			
B			
	2	2	3
		2	3
			3

72	73	74	75
T			
A			
B			
5	5	3 2	
		0	0 0 0
			1 3 1

76	77	78	79
T			
A			
B			
0		0	0 0 0
3			1 3 1

80	81	82	83
T			
A			
B			
0	0	0	0
3			1 3
			1

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo <sup>142</sup>

Laud A

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The bass staff shows the fretting for the strings. Measure 1 starts with a forte (f) dynamic. The fretting sequence is: 1 1 1 1 0 | 3 3 3 3 1 | 4 1 1 3 0 | 0 3 1 3 0.

Measures 5-8 of the piece. The fretting sequence is: 1 1 1 1 0 | 3 3 3 3 1 | 4 1 1 3 0 | 0 3 1 3 0.

Measures 9-13 of the piece. The fretting sequence is: 1 1 1 1 0 | 3 3 3 3 1 | 4 1 1 3 0 | 1 1 1 3 0 | 1 1 1 1 0.

Measures 14-17 of the piece. The fretting sequence is: 3 3 3 3 1 | 4 1 1 3 0 | 1 1 1 3 0 | 1 1 1 1 0.

18 19 20 21 22

T  
A  
B 3 3 3 3 1 4 1 1 3 4 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

23 24 25 26

T  
A  
B 4 1 1 3 4 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

27 28 29 30

T  
A  
B 4 1 1 3 4 0 3 1 3 0 1 1 1 1 0 3 3 3 3 1

31 32 33 34

T  
A  
B 4 1 1 3 0 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

35 36 37 38

T  
A  
B

4 1 1 3 4 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

39 40 41 42

T  
A  
B

4 1 1 3 4 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

43 44 45 46

T  
A  
B

4 1 1 3 4 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1

47 48 49 50

T  
A  
B

4 1 1 3 4 3 3 3 2 0 3 1 1 4 4

51	52	53	54
T			
A			
B			
	3 3	0 3 1 4 3	1 3 1

55	56	57	58	59
T				
A				
B				
	3 3 3 3	3 3 3 3	1 1 1 1 0	3 3 3 3 1 4 1 1 3 0

60	61	62	63
T			
A			
B			
	1 1 1 3 0	1 1 1 1 0	3 3 3 3 1 4 1 1 3 0

64	65	66	67
T			
A			
B			
	1 1 1 3 0	1 1 1 1 0	3 3 3 3 1 4 1 1 3 4

68 69 70 71

T  
A  
B 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3 4

72 73 74 75

T  
A  
B 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3 4

76 77 78 79

T  
A  
B 0 3 1 3 0 1 1 1 1 0 3 3 3 3 1 4 1 1 3 0

80 81 82 83

T  
A  
B 1 1 1 3 0 1 1 1 1 0 3 3 3 3 1 4

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo  $\frac{142}{4}$  2 3 4

Laud B

T  
A  
B

1 3 4 1

5 6 7 8 9

*mf*

T  
A  
B

1 3 4 1 3 2

10 11 12 13

T  
A  
B

0 3 0 3 1 3 1 0 3 3 0 2 3 2

14 15 16 17

T  
A  
B

0 3 0 3 1 3 1 0 3 3 0 2 3 2

18	19	20	21	22
T	0	0	3	3
A	3	3	3	3
B				

23	24	25	26 <i>mf</i>	27
T	0	0		
A	3	0	3	1
B				3

28	29	30	31
T		3	2
A		0	3
B	4		0

32	33	34	35
T	1	3	1
A	0	3	3
B	0	2	3



36	37	38	39
<i>mf</i>			
T	1 3 1 0	2	0
A	3 3		3
B	0 2		0

40	41	42	43
T	2	3	3 3 3 0 0
A			
B			

44	45	46	47
<i>mf</i>			
T	3	3 1	
A	0		
B		3	4

48	49	50	51
<i>f</i>			
T			
A			
B	1	4 3 4 2	2 4 3

52	53	54	55
T			
A			
B			
	3	4	3
	1	4	3
	1	3	1
	4	3	1
	4	2	1
	2	1	2
	1	1	1
	1	1	1

56	57	58	59
T			
A			
B			
	3	2	0
	3	3	3
	3	3	3
	3	3	3
	3	3	3
	3	3	3
	3	3	3
	3	3	3

60	61	62	63
T			
A			
B			
	1	3	1
	0	3	0
	2	3	0
	3	2	0
	3	0	3
	3	0	3
	3	0	3
	3	0	3

64	65	66	67
T			
A			
B			
	1	3	1
	0	3	0
	2	3	0
	3	2	0
	3	0	3
	3	0	3
	3	0	3
	3	0	3

68	69	70	71
T			
A			
B			
3	3	3	3
			0
			0

72	73	74	75
T			
A			
B			
3	0	3 1	
			3

76	77	78	79
T			
A			
B			
3	3	2	0
			3
			1
			2

80	81	82	83
T			
A			
B			
3	3	2	0
			3
			1

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo <sup>142</sup>

Laud C

*f*

2 3 4

5 6 7 8 9

*mf*

10 11 12 13

14 15 16 17

T  
A  
B

18	19	20	21
T	1	3	3 0 1
A			
B			
T	1	3	3 0 1
A			
B			
T	3	3	3 0 2
A			
B			
T	3	3	3 3 2
A			
B			

22	23	24	25
T	0	0 0 0 3	
A			
B			
T	1	3	3 0 1
A			
B			
T	3	3	3 3 2
A			
B			
T	0	0	0 0 3
A			
B			

26	<i>mf</i> 27	28	29
T	1	3	3 0 1
A			
B			
T	1	3	3 0 1
A			
B			
T	3	3	3 0 2
A			
B			
T	3	3	3 3 2
A			
B			

30	31	32	33
T	0	0 0 0 3	
A			
B			
T	1	3	3 0 1
A			
B			
T	3	3	3 0 2
A			
B			
T	3	3	3 3 2
A			
B			

34	35	36	37
T			
0	0	0	0
3	1	3	3
0	0	0	0
3	1	3	3
A			
0	0	0	0
3	1	3	3
B			

38	39	40	41
T			
0	0	0	0
3	1	3	3
0	0	0	0
3	1	3	3
A			
0	0	0	0
3	1	3	3
B			

42	43	44	45	46
T				
0	0	0	0	0
3	1	3	3	0
0	0	0	0	0
3	1	3	3	0
A				
0	0	0	0	0
3	1	3	3	0
B				

47	48	49	50
T			
1	3	3	0
1	1	3	3
0	0	0	0
3	3	3	2
A			
1	3	0	1
1	3	0	1
B			

51	52	53 <i>mp</i>	54
<p>T A B</p>			
0 3 0	1 4 3 1	4 3 4	2

55	56	57	58
<p>T A B</p>			
1 1 1 1	3 3 3 3	3 3 3 3 2	0 0 0 3

59	60	61	62
<p>T A B</p>			
1 3 3 0 1	3 3 3 0 2	3 3 3 3 2	0 0 0 3

63	64	65	66
<p>T A B</p>			
1 3 3 0 1	3 3 3 0 2	3 3 3 3 2	0 0 0 3

67	68	69	70	71																					
T	1	3	3	0	1	3	3	3	0	2	3	3	3	3	2	0	0	0	0	3	1	3	3	0	1
A																									
B																									

72	73	74	75																	
T	3	3	3	0	2	3	3	3	3	2	0	0	0	0	3	1	3	3	0	1
A																				
B																				

76	77	78	79																	
T	3	3	3	0	2	3	3	3	3	2	0	0	0	0	3	1	3	3	0	1
A																				
B																				

80	81	82	83																	
T	3	3	3	0	2	3	3	3	3	2	0	0	0	0	3	1	3			
A																				
B																				



# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo ♩ = 142 2 3

Guitarra A

T  
A  
B

0 2 0 0 0 4

3 2 2 2 2

3 3 0 2 2 3

4 5 6 7

0 4 0 2 4 4 0

3 2 0 2 0 0 4

3 2 2 0 2 2 2

3 3 3 0 2 2 3

8 9 10 11

0 4 0 2 4 4 0

3 2 0 2 0 0 4

3 2 2 0 2 2 2

3 3 3 0 2 2 3

12 13 14 15

0 4 0 2 4 4 0

3 2 0 2 0 0 4

3 2 2 0 2 2 2

3 3 3 0 2 2 3

16	17	18	19
T			
A			
B			
0 4 0 2 4 4 0	3 0 2 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

20	21	22	23
T			
A			
B			
0 4 0 2 4 4 0	3 0 2 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

24	25	<i>mf</i> 26	27
T			
A			
B			
0 4 0 2 4 4 0	3 0 2 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

28	29	30	31
T			
A			
B			
0 4 0 2 4 4 0	3 0 2 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

32	33	34	35
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

36	37	38	39
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

40	41	42	43
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

44	45	46	47
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

48	49	50	51
T			
A			
B	0 4 0 0 2 0 3	3 2 3	1 1 3 2

52	53	54	55
T			
A			
B	2	3	2 3 2 3 4 4 4

56	57	58	59
T			
A			
B	3 2 0 2 0 0 4	3 2 2 0 2 2 2	3 3 2 3 0 2 2 3

60	61	62	63
T			
A			
B	0 4 0 2 4 4 0	3 2 0 2 0 0 4	3 2 2 0 2 2 2 3 3 2 3 0 2 2 3

64	65	66	67
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

68	69	70	71
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

72	73	74	75
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

76	77	78	79
T			
A			
B			
0 4 0 2 4 4 0	3 2 0 0 0 4	3 2 2 0 2 2 2	3 2 3 0 2 2 3

80	81	82	83
<p>T A B</p>			
0 4 0 2 4 4 0	2 0 2 0 0 4	2 2 2 0 2 2 2	3 2 3

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Guitarra B

Con ritmo ♩ = 142

2 3

f

T  
A  
B

4 5 6 7

mf

T  
A  
B

8 9 10 11

mf

T  
A  
B

12 13 14 15

T  
A  
B

16	17	18	19
T			
A			
B			

20	21	22	23
T			
A			
B			

24	25	26	27
T			
A			
B			

28	29	30	31
T			
A			
B			



32	33	34	35
B			

36	37	38	39
B			

40	41	42	43
B			

44	45	46	47
B			

48	49	50	51	
T	2	1 0 3 0	1 4 3 4	0 0 3 0
A	2	0 0 3 2 0	4 0 4	0 3 0
B	4	3 2 0 2	3 1 0 1	3 2 0 2

52	53	54	55	
T	0 0 3 1 0 3	1 0 3 0	1 4 3 4	3 3 3 3
A	0 0 3 2 0	0 3 0 2	0 4	0 0 0 0
B	3 2	3 2 0 2	3 1 0 1	0 0 0 0

56	57	58	59	
T	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B				

60	61	62	63	
T	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0
A	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0
B	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0

64	65	66	67

68	69	70	71

72	73	74	75

76	77	78	79

80 81 *perdiéndose* 82 83

T 3 3 3 0 2 3 3 3 3 2 0 0 0 0 3 1 3

A 0 0 0 2 4 0 0 0 0 4 2 2 2 2 0 3 0

B 0 0 0 2 4 0 0 0 0 4 2 2 2 2 0 3 0

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Con ritmo 14 2 3 4

Guitarra C

T  
A  
B

5 6 7 8 *mf*

T  
A  
B

9 10 11 12

T  
A  
B

13 14 15 16

T  
A  
B

17	18	19	20
T A B	3 3	0 0	0 0
B			2 2

21	22	23	24
T A B	3	0	3
B		1	2

25	26	27	28
T A B	3	0	3
B		1	2

29	30	31	32
T A B	3 3	0 0	0 0
B			3 3

33	34	35	36	37

38	39	40	41

42	43	44	45

46	47	48	49

50	51	52	53	54
T A B	1 3	3 3	3 3	1 2 4

55	56	57	58
T A B	2 3 4	2 3 4	3 3 4

59	60	61	62
T A B	0 0	2 2	3 3

63	64	65	66
T A B	0 0	2 2	3 3



67	68	69 <i>f</i>	70	71
T A B	0 0	2 2 2 2	0	1 2

72	73	74	75
T A B	2 3 4	0	1

76	77	78	79
T A B	2 3 4	0	1

80	81 <i>perdiendose</i>	82	83
T A B	2 3 4	0	1

# DIANA

Arreglo: Julián Núñez Olías

Paul Anka

Bajo de Guitarra

Con ritmo  $\text{♩} = 142$

2 3

The first system of music contains measures 1, 2, and 3. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The bass clef staff shows the guitar fretboard with fingerings: 0 0 0 0 4 for measure 1, 2 2 2 2 0 for measure 2, and 3 0 0 2 3 for measure 3. Measure numbers 2 and 3 are boxed above the staff.

4 5 6 7

The second system of music contains measures 4, 5, 6, and 7. The treble clef staff continues the melody. The bass clef staff shows fingerings: 0 0 0 2 4 for measure 4, 0 0 0 0 4 2 for measure 5, 2 2 2 2 0 for measure 6, and 3 0 0 2 3 for measure 7. Measure numbers 4, 5, 6, and 7 are boxed above the staff.

8 9 10 11

*mf*

The third system of music contains measures 8, 9, 10, and 11. The treble clef staff continues the melody. The bass clef staff shows fingerings: 0 0 0 2 4 for measure 8, 0 0 0 0 4 2 for measure 9, 2 2 2 2 0 for measure 10, and 3 0 0 2 3 for measure 11. Measure numbers 8, 9, 10, and 11 are boxed above the staff. A mezzo-forte (*mf*) dynamic marking is placed above measure 9.

12 13 14 15

The fourth system of music contains measures 12, 13, 14, and 15. The treble clef staff continues the melody. The bass clef staff shows fingerings: 0 0 0 2 4 for measure 12, 0 0 0 0 4 2 for measure 13, 2 2 2 2 0 for measure 14, and 3 0 0 2 3 for measure 15. Measure numbers 12, 13, 14, and 15 are boxed above the staff.

16	17	18	19
T			
A	0	0 0 2 4	0
B			0 0 0 4 2
			2 2 2 0
			3

20	21	22	23
T			
A	0	0 0 2 4	0
B			0 0 0 4 2
			2 2 2 0
			3

24	25	26	27
T			
A	0	0 0 2 4	0
B			0 0 0 4 2
			2 2 2 0
			3

28	29	30	31
T			
A	0	0 0 2 4	0
B			0 0 0 4 2
			2 2 2 0
			3

32	33	34	35
T			
A			
B			
0	0 0 2 4	0 0 0 4 2	2 2 2 0

36	37	38	39
T			
A			
B			
0	0 0 2 4	0 0 0 4 2	2 2 2 0 3 0 0 2 3

40	41	42	43
T			
A			
B			
0	0 0 2 4	0 0 0 4 2	2 2 2 0 3 0 0 2 3

44	45	46	47
T			
A			
B			
0	0 0 2 4	0 0 0 4 2	2 2 2 0 3 0 0 2 3

48	49	50	51
T			
A			
B			
0	0 <sup>0</sup> 3 2 0	3 2 0 2	3 1 0 1
0	0 0 3 0	0	0 3 0

52	53	54	55
T			
A			
B			
0	0 3 2 0 3	2 0 2 3 1	0 1
0	0 0 3 2 0	0	0 0 0 0

56	57	58	59
T			
A			
B			
0	0 0 0 0	0 0 0 0 4 2	2 2 2 0
0	0 0 0 0	0 0 0 4 2	3 0 0 2 3

60	61	62	63
T			
A			
B			
0	0 0 0 2 4	0 0 0 0 4 2	2 2 2 0
0	0 0 0 2 4	0 0 0 4 2	3 0 0 2 3

64	65	66	67
T			
A	0	0	0 2 4
B	0	0 0 0 4 2	2 2 2 0 3

68	69	70	71
T			
A	0	0	0 2 4
B	0	0 0 0 4 2	2 2 2 0 3

72	73	74	75
T			
A	0	0	0 2 4
B	0	0 0 0 4 2	2 2 2 0 3

76	77	78	79
T			
A	0	0	0 2 4
B	0	0 0 0 4 2	2 2 2 0 3

80	mf	81	82	83
T				
A	0	0	0	2 4
B	0	0	0	0
		0	4	2
			2	2
			2	0
				3