

Arreglo: Julián Núñez Olías

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Pasodoble $\text{♩} = 100$

Andante 1^a

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

El Emigrante

Baudemia 1ª

The musical score is written in tablature for guitar, with measures numbered 42 through 93. Each system consists of six lines representing the strings: Treble (T), Alto (A), and Bass (B) on the top three lines, and Bass (B), Alto (A), and Treble (T) on the bottom three lines. The notation includes fret numbers (0-4), accidentals (sharps and naturals), and articulation marks (accents and slurs). Some notes are circled, and some measures contain rests. The score is divided into systems of six lines each, with measure numbers placed above the first line of each system.