

# In the mood

Arreglo: Julian Nuñez Olias

Joe Garland

The musical score is arranged for guitar and bass. It consists of six systems, each representing a different instrument. Each system includes a melodic line in treble clef and a guitar tablature in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

**Guitarra A**  
mf

**Guitarra B**  
mf

**Guitarra C**  
mf

**Bajo de Guitarra**  
mf

**Tablature for all instruments:**  
T A B 0 4 2 2 2 2 2 2 1 2 2 4 2 1 0 4 3 2 0 0

5

The image shows a guitar score for six systems. Each system consists of a musical staff and a TAB staff. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. Dynamics include *ff*, *f*, and *mf*. The final measure includes a *pizz.* instruction.

System	Musical Staff	TAB Staff
1	Musical notation with dynamics <i>ff</i> , <i>f</i> , <i>mf</i>	0 2 2   0 2 2   0 2 2   0 2 2   0 2 2   0 2 2   0 2 2   0 2 2
2	Musical notation with dynamics <i>f</i> , <i>mf</i>	0 2 2   0 2 2   2 1 2   0 2 2   0 2 2   2 2 4   0 2 2   0 2 2
3	Musical notation	0 2 2   0 2 2   2 1 2   0 2 2   0 2 2   2 2 4   0 2 2   0 2 2
4	Musical notation	0 2 2   0 2 2   2 1 2   0 2 2   0 2 2   2 2 4   0 2 2   0 2 2
5	Musical notation with dynamics <i>f</i> , <i>ff</i> , <i>mf</i> , <i>pizz.</i>	2 2   2 2   2 2   2 2   2 0   0 4 2 4

10

**Musical Staff (Treble Clef):** Measures 10-13. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Includes triplets in measures 11 and 13.

**TAB Staff:**
  
Measure 10: 0 0 0 0 0 0 / 2 2 2 2 2 2
   
Measure 11: 0 0 0 0 0 0 / 2 2 2 2 2 2
   
Measure 12: 0 0 0 0 0 0 / 2 2 2 2 2 2
   
Measure 13: 2 2 2 2 2 2 / 0 0 0 0 0 0

**Musical Staff (Bass Clef):** Measures 10-13. Dynamics: *mf*, *f*. Includes triplets in measures 11 and 13.

**TAB Staff:**
  
Measure 10: - - - - - -
   
Measure 11: 2 2 0 / 2 2
   
Measure 12: - - - - - -
   
Measure 13: 2 2 / 2 2

**Musical Staff (Treble Clef):** Measures 10-13. Dynamics: *f*, *mf*, *f*, *f*.

**TAB Staff:**
  
Measure 10: 2 2 / 4 4
   
Measure 11: 2 2 / 4 4
   
Measure 12: 2 2 / 4 4
   
Measure 13: 2 2 / 4 4

**Musical Staff (Bass Clef):** Measures 10-13. Dynamics: *f*, *mf*, *f*, *f*.

**TAB Staff:**
  
Measure 10: 2 4 2 4 / 0 4 2 4
   
Measure 11: 2 4 2 4 / 2 4 2 4
   
Measure 12: 0 4 2 0 / 3 0 2 4
   
Measure 13: 2 4 2 4 / 0 4 2 4

15

*mf* *f* *ff*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

*mf* *f* *ff*

T  
A  
B

2 4 4 0 2 4 2 4 2 4 2 4 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

T  
A  
B

2 4 2 4 0 0 0 0 2 4 2 4 2 4 2 4 2 4 2 4

0 4 2 4 2 4 2 4 2 1 0 2 3 2 0 2 0 0 0 0

*mf* *f* *ff*

T  
A  
B

0 4 2 4 2 4 2 4 2 1 0 2 3 2 0 2 0 0 0 0

20

2.

*f*

TAB

TAB

TAB

TAB

TAB

TAB

25

The image shows a musical score for guitar, consisting of six systems. Each system includes a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The tablature uses numbers 0-3 to indicate fret positions. The first five systems feature chords and arpeggios, while the sixth system features a melodic line with a *p* (piano) dynamic marking. A large watermark 'Partitura creada por Julian Nuñez Olías' is overlaid diagonally across the page.

Musical Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tablature	2/4	2/4	1/4 2/4	2/4 2/4	2/4	2/4	1/4 2/4	2/4 2/4
Musical Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tablature	2/4	2/4	1/4 2/4	2/4 2/4	2/4	2/4	1/4 2/4	2/4 2/4
Musical Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tablature	2/4	2/4	1/4 2/4	2/4 2/4	2/4	2/4	1/4 2/4	2/4 2/4
Musical Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tablature	0	3	2	2	0	3	2	2

1. 30

2. *ff*

*p*

*ff*

*ff*

*mp*

*mf*

*mf*

*mp*

TAB: 0 3 3 0 1 0 2 : 0 3 0 1 0 2 2 2

TAB: 0 4 4 0 4 4 0 4 0 4 0 4 2 2 2

TAB: 0 0 3 3 0 2 0 2 : 0 3 0 1 0 2 2 2 2

TAB: 2 2 2 2 2 3 2 0 : 2 2 3 2 0 0 3

The image displays a musical score for guitar, consisting of six systems. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The tablature uses numbers 0-5 to indicate fret positions. The music is written in a rhythmic style with various note values and rests. A large, diagonal watermark reading 'Partitura creada por Julian Nuñez Olias' is overlaid across the entire page.

System 1	System 2	System 3	System 4	System 5	System 6
2 2 0	0 2 2	2 0	2 0	2 2	0 3
2 2 0	2 2	2 0	2 0	2 1	2 2
2 2	2 2	2 0	2 0	2 2	0 3
2 2	2 2	2 0	2 0	2 2	0 3
2 2	2 2	2 0	2 0	2 2	0 3



40

ff

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

The image displays a musical score for guitar, organized into six systems. Each system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#), a TAB staff with fret numbers, and a bass clef staff with a key signature of three sharps. The first system is marked with a box containing the number '45'. The notation includes various chord voicings, single notes, and rests. The TAB staff uses numbers 0-5 to indicate fret positions. The bass clef staff uses numbers 0-4 to indicate fret positions. The score is watermarked with 'Partitura creada por Julian Nuñez Olias'.

ff

ff

ff

TAB 0 1 0 2 3 2 2 1 1 1 1 1 2 4

TAB 0 1 0 2 3 2 2 1 1 1 1 1 2 4

TAB 0 1 0 2 3 2 2 1 1 1 1 1 2 4

TAB 3 2 0 3 2 2 3 2 3 2 2 0 0

Sheet music for guitar, consisting of six systems. Each system includes a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding TAB staff. The first system shows chords in the first two measures, followed by arpeggiated chords in the last four measures. The second system continues with chords in the first two measures and arpeggiated chords in the last four. The third system features a melodic line starting with a *mf* dynamic marking, with chords in the first two measures and arpeggiated chords in the last four. The fourth system shows a melodic line with chords in the first two measures and arpeggiated chords in the last four. The fifth system continues the melodic line with chords in the first two measures and arpeggiated chords in the last four. The sixth system shows a melodic line with chords in the first two measures and arpeggiated chords in the last four.

The image displays a musical score for guitar, organized into five systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, followed by a TAB staff. The first two systems show chords: the first system has chords on strings 1-2, 2-3, 3-4, and 4-5; the second system has chords on strings 2-3, 3-4, 4-5, and 5-6. The third system introduces a melodic line in the treble staff, consisting of eighth notes with stems pointing up, while the TAB staff shows fret numbers 2 and 4. The fourth system continues the melodic line with eighth notes, and the TAB staff shows fret numbers 2 and 4. The fifth system shows the melodic line with eighth notes, and the TAB staff shows fret numbers 0 and 2. A large, diagonal watermark reading 'Partitura creada por Julian Nuñez Olias' is overlaid across the entire page.

The image displays a musical score for guitar, organized into six systems. Each system consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#), a TAB staff, and a bass clef staff. The first system shows a sequence of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of F#, C#, and G# in the second measure, and then two measures of a triad of F#, C#, and G# in the third measure. The second system follows a similar pattern with a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and two measures of a triad of F#, C#, and G# in the third measure. The third system features a rhythmic pattern of eighth notes in the treble clef staff, with a bass clef staff showing a sequence of chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and two measures of a triad of F#, C#, and G# in the third measure. The fourth system continues with a rhythmic pattern of eighth notes in the treble clef staff, with a bass clef staff showing a sequence of chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and two measures of a triad of F#, C#, and G# in the third measure. The fifth system shows a rhythmic pattern of eighth notes in the treble clef staff, with a bass clef staff showing a sequence of chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and two measures of a triad of F#, C#, and G# in the third measure. The sixth system features a rhythmic pattern of eighth notes in the treble clef staff, with a bass clef staff showing a sequence of chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and two measures of a triad of F#, C#, and G# in the third measure.

70

Musical score for guitar in G major (one sharp) and 2/4 time. The score consists of six systems, each with a standard musical staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including forte (f), fortissimo (fz), mezzo-forte (mf), and piano (p). The tablature uses numbers 0-4 to indicate fret positions. A large watermark "Partitura creada por Julian Nuñez Olias" is overlaid diagonally across the page.

75

The image displays five systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a tablature staff below it. The key signature is three sharps (F#, C#, G#). The first system starts with a *mf* dynamic, followed by a *f* section, and another *mf* section. The second system features a *mf* section with a triplet of eighth notes, followed by a *f* section with another triplet, and ends with *mf*. The third system continues with similar rhythmic patterns. The fourth system shows a melodic line with various note values. The fifth system has a more complex rhythmic pattern.



80

*f* *f* *ff* *ff*

TAB

TAB

TAB

TAB

TAB

TAB

85

a  
 a  
 a  
 a  
 a  
 a

TAB  
 TAB  
 TAB  
 TAB  
 TAB  
 TAB

2  
 2  
 2  
 2  
 2  
 2

0  
 0  
 0  
 0  
 0  
 0

0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2

0 0 0 0  
 2 2 2 2  
 2 2 2 2

mp  
 mp  
 mp

2 2 2 2  
 4 4 4 4  
 4 4 4 4

0 4 2 4 2 4 2 4

90

The musical score consists of six systems, each with a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). The first system (measures 87-90) features a melody of chords with dynamics *mf* and *f*. The second system (measures 91-94) includes triplets and dynamics *mf*, *f*, and *mf*. The third system (measures 95-98) features a melody of chords with a *p* dynamic. The fourth system (measures 99-102) features a melody of eighth notes with a *p* dynamic. The fifth system (measures 103-106) features a melody of eighth notes with a *p* dynamic.

**System 1 (Measures 87-90):**  
 Treble clef staff: *mf* (measures 87-88), *f* (measures 89-90).  
 TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

**System 2 (Measures 91-94):**  
 Treble clef staff: *mf* (measures 91-92), *f* (measures 93-94), *mf* (measures 95-96).  
 TAB: 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

**System 3 (Measures 95-98):**  
 Treble clef staff: *p* (measures 95-98).  
 TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

**System 4 (Measures 99-102):**  
 Treble clef staff: *p* (measures 99-102).  
 TAB: 0 4 2 4 | 2 4 2 4 | 0 4 2 0 | 0 2 4 2 | 0 4 2 4

95

*f* *ff* *f*

TAB

*f* *ff* *f*

TAB

*pp*

TAB

TAB

TAB

Partitura musical para guitarra eléctrica en sol mayor (F# C# G#) y 2/4 de compás. El documento incluye partituras para la voz y cinco sistemas de guitarra, cada uno con su respectiva tablatura (TAB) y dinámicas.

**Sistema 1 (Guitarra Superior):** Dinámica *mf*. Tablatura: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

**Sistema 2 (Guitarra Superior):** Dinámica *f* y *mf*. Tablatura: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

**Sistema 3 (Guitarra Superior):** Dinámica *ppp*. Tablatura: 2/4 2/4 | 2/4 2/4 | 2/4 2/4 | 2/4 2/4 | 2/4 2/4 | 2/4 2/4.

**Sistema 4 (Guitarra Superior):** Dinámica *ff*. Tablatura: 0 4 2 4 | 2 4 2 4 | 0 4 2 4.

**Sistema 5 (Guitarra Superior):** Dinámica *ppp*. Tablatura: 0 4 2 4 | 2 4 2 4 | 0 4 2 4.

**Partitura de Voz:** Incluye una línea melódica en sol mayor con una dinámica de **100** en la última medida.

105

**System 1:** Musical staff with treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *mf*, *f*, *mf*, *f*.  
**System 2:** Guitar tablature for the first system.  
**System 3:** Musical staff with treble clef, key signature of three sharps. Dynamics: *mf*, *f*, *mf*. Includes triplet markings (3).  
**System 4:** Guitar tablature for the second system.  
**System 5:** Musical staff with treble clef, key signature of three sharps.  
**System 6:** Guitar tablature for the third system.  
**System 7:** Musical staff with treble clef, key signature of three sharps.  
**System 8:** Guitar tablature for the fourth system.

Musical score for guitar, featuring six systems of music and tablature. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *ff*, *mf*, and *f*. A measure number 110 is indicated in the first system. A watermark "Partitura creada por Julian Nuñez Olias" is visible across the page.

System 1	System 2	System 3	System 4	System 5	System 6
<p>Musical notation</p> <p>TAB: 0 0 0 0   0 0 0 0   0 0 0 0   2 2 2 2   2 0 2   0 0 0 0</p>	<p>Musical notation</p> <p>TAB: 2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2</p>	<p>Musical notation</p> <p>TAB: 2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2</p>	<p>Musical notation</p> <p>TAB: 2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2</p>	<p>Musical notation</p> <p>TAB: 2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2</p>	<p>Musical notation</p> <p>TAB: 2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2   2 2 2 2</p>

115

**Measure 115:** *f* *mf* *f* *mf* *f*

**Measure 116:** *mf* *f*

**Measure 117:** *f*

**Measure 118:** *f*

**Measure 119:** *mf* *f*

**Measure 120:** *f*

**Measure 121:** *f*

**Measure 122:** *f*

**Measure 123:** *f*

**Measure 124:** *f*

**Measure 125:** *f*

**Measure 126:** *f*

**Measure 127:** *f*

**Measure 128:** *f*

**Measure 129:** *f*

**Measure 130:** *f*

**Measure 131:** *f*

**Measure 132:** *f*

**Measure 133:** *f*

**Measure 134:** *f*

**Measure 135:** *f*

**Measure 136:** *f*

**Measure 137:** *f*

**Measure 138:** *f*

**Measure 139:** *f*

**Measure 140:** *f*

**Measure 141:** *f*

**Measure 142:** *f*

**Measure 143:** *f*

**Measure 144:** *f*

**Measure 145:** *f*

**Measure 146:** *f*

**Measure 147:** *f*

**Measure 148:** *f*

**Measure 149:** *f*

**Measure 150:** *f*

**Measure 151:** *f*

**Measure 152:** *f*

**Measure 153:** *f*

**Measure 154:** *f*

**Measure 155:** *f*

**Measure 156:** *f*

**Measure 157:** *f*

**Measure 158:** *f*

**Measure 159:** *f*

**Measure 160:** *f*

**Measure 161:** *f*

**Measure 162:** *f*

**Measure 163:** *f*

**Measure 164:** *f*

**Measure 165:** *f*

**Measure 166:** *f*

**Measure 167:** *f*

**Measure 168:** *f*

**Measure 169:** *f*

**Measure 170:** *f*

**Measure 171:** *f*

**Measure 172:** *f*

**Measure 173:** *f*

**Measure 174:** *f*

**Measure 175:** *f*

**Measure 176:** *f*

**Measure 177:** *f*

**Measure 178:** *f*

**Measure 179:** *f*

**Measure 180:** *f*

**Measure 181:** *f*

**Measure 182:** *f*

**Measure 183:** *f*

**Measure 184:** *f*

**Measure 185:** *f*

**Measure 186:** *f*

**Measure 187:** *f*

**Measure 188:** *f*

**Measure 189:** *f*

**Measure 190:** *f*

**Measure 191:** *f*

**Measure 192:** *f*

**Measure 193:** *f*

**Measure 194:** *f*

**Measure 195:** *f*

**Measure 196:** *f*

**Measure 197:** *f*

**Measure 198:** *f*

**Measure 199:** *f*

**Measure 200:** *f*



The image shows a guitar score for six systems. Each system consists of a musical staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#). The first system has dynamics markings *mf* and *f*. The second system includes a triplet marking '3'. The third system has a 'v' marking. The fourth system has a 'v' marking. The fifth system has a 'v' marking. The sixth system has a 'v' marking. The tablature consists of numbers 0, 2, 4, and 3 on strings 1-6.

The image displays a musical score for guitar, organized into five systems. Each system consists of a treble clef staff and a corresponding TAB staff. The key signature is three sharps (F#, C#, G#). The first two systems feature a melodic line with five notes, each marked with a flat symbol (̄) and connected by a slur. The third system shows five notes marked with a flat symbol (̄) and a dash (—) on the staff. The fourth and fifth systems show five notes marked with a flat symbol (̄) and a dash (—) on the staff. The TAB staves are currently empty.

The musical score consists of five systems, each with a standard musical staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#). The first system has a dynamic of *mf* and a crescendo to *f*. The second system has a dynamic of *f*. The third system has a dynamic of *fff*. The fourth system has a dynamic of *fff*. The fifth system has a dynamic of *fff*. The TAB staff uses numbers 0-4 to indicate fret positions. A large watermark 'Partitura creada por Julian Nuñez Olias' is overlaid diagonally across the page.