

Händeleien zu dritt, Heft 1

Sarabande. Re menor

Arreglo: Edwin Mertes

♩ = 90

G. Friedrich Händel

Mandolina 1 **mf** (P)

Mandolina 2 **mf** (P)

Guitarra **mf** (P)

5 6 7 8

9 10 11 12

f

13 14 15 16

17 18 19 20

s.t. p

s.t. p

s.t. p

21 22 23 24 25

loco mp

loco mp

loco mp

12/8

12/8

12/8

GIGUE. Re menor

26 27 28 29

p (mf)

Musical notation for measures 26-29, featuring three staves in 12/8 time with a key signature of one flat. The first staff has a dynamic marking of *p (mf)*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

30 31 32 33

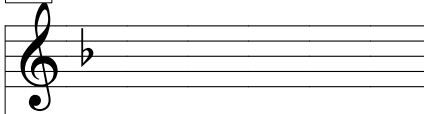
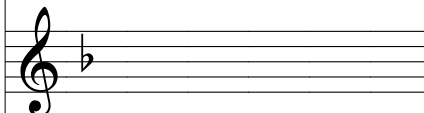
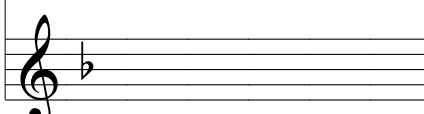
f *mp*

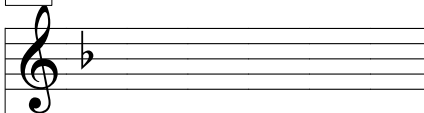
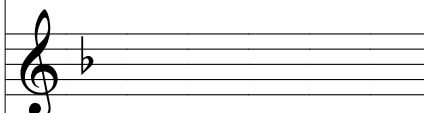
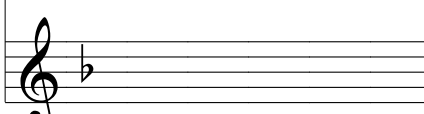
Musical notation for measures 30-33, featuring three staves in 12/8 time with a key signature of one flat. The first staff has a dynamic marking of *f* at the start and *mp* at the end. The notation includes eighth and sixteenth notes, rests, and repeat signs.

34 35 36 37 (2 Veces)

mp *rit.*

Musical notation for measures 34-37, featuring three staves in 12/8 time with a key signature of one flat. The first staff has a dynamic marking of *mp* and a *rit.* marking at the end. The notation includes eighth and sixteenth notes, rests, and repeat signs.

38	39	40	41
			
			
			

42	43	44	45
			
			
			

46	47	48
