

Himno de Asturias

Arreglo: Julián Núñez Olías

Tradicional

The musical score is arranged for a chamber ensemble. It features the following parts:

- Bandurria 1 & 2:** Both parts are mostly silent, indicated by horizontal lines across the staves.
- Bandurria 3:** Plays a melodic line with triplets, starting *p* and moving to *mp*.
- Laud A, B, & C:** Play accompaniment with triplets, starting *p* and moving to *mp*.
- Guitarra A:** Plays chords with triplets, starting *p* and moving to *mp*. A "Re Mayor" (G major) chord symbol is present.
- Guitarra B:** Plays a rhythmic accompaniment with triplets, starting *p* and moving to *mp*.
- Bajo:** Plays a bass line with triplets, starting *p* and moving to *mp*.
- Percusión:** Plays a rhythmic accompaniment with triplets, starting *p* and moving to *mp*.

The score is in G major (one sharp) and 3/4 time. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The piece is a traditional arrangement by Julián Núñez Olías.

tu rias pa triaque ri i da As tu rias

10

The image shows a musical score for guitar, consisting of ten staves. The first three staves are for the right hand, and the last seven are for the left hand. The music is in the key of D major (two sharps) and 3/4 time. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *f*. There are also slurs, accents, and triplets indicated. The lyrics 'tu rias pa triaque ri i da As tu rias' are written above the first three staves. A box containing the number '10' is located above the first staff. The score is watermarked with 'Partitura para guitarra por Julián Núñez Olías'.

de mis a mo re e es...

Quien

es

tu

vie ra en As tu ri

The musical score is arranged in ten staves. The top staff is the vocal line, with lyrics: "de mis a mo re e es... Quien es tu vie ra en As tu ri". The second through seventh staves are for the guitar, featuring a melodic line with triplets and a bass line with chords and triplets. The eighth staff shows guitar chords: La 7^a, Re Mayor, Sol M, Re M, and Sol M. The ninth and tenth staves are for the guitar, with the ninth staff having a melodic line and the tenth staff having a bass line with chords and triplets. The dynamic marking *mf* is used throughout. A large watermark "Partitura.com" is visible across the score.

as.. en al gu nas o ca sio ne e 20 Ten go te

Re Mayor Sol Mayor La 7ª..... Re Mayor

gaen el bal con que la de je de po ner, ten go de su bir al ar bol
 su bir al ar bol, ten go de co ger la flor, y dar se laa mi mo re na

The musical score consists of ten staves. The first staff is the vocal line, followed by five staves of guitar accompaniment. The guitar part includes a bass line and a treble line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and triplets. The guitar accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The lyrics are written above the vocal line.

Sol Mayor..... La 7ª..... Re M..... Mi menor..... La 7ª

que la pogaen el bal con Que la pon y la florhe de co ger.....

25

1. *mf* *rit. un poco* *p*

2. *rit. un poco* *p*

mf *rit. un poco* *p*

mf *rit. un poco* *p*

mf *rit. un poco* *p*

mf *rit. un poco* *mp* *rit. un poco* *pp*

mf *mp* *pp*

mf *rit. un poco* *mp* *pp*

La 7ª..... Re M La 7ª..... Re Mayor..... La 7ª Re M

mf *rit. un poco* *mp* *pp*

mf *rit. un poco* *mp* *pp*

mf *rit. un poco* *mp* *pp*