

# Maria, Mari ; Oh Mary

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

## Andantino

The first system of the musical score is for the instruments Bandurria 1, Bandurria 2, Laud, Mandolina, Guitarra, and Bajo. The time signature is 3/4. The key signature has one sharp (F#). The score begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests. A measure number '5' is indicated in a box above the Bandurria 1 staff.

The second system of the musical score continues the arrangement for the same instruments. It begins with a measure number '10' in a box above the Bandurria 1 staff. The dynamics are marked as mezzo-forte *mf*. The music continues with similar rhythmic patterns and melodic lines, including some longer note values and rests.

Musical score system 1, measures 15-20. The system consists of six staves. The first staff has a measure number '15' in a box above it. The music features various melodic lines with slurs and ties, and a rhythmic accompaniment in the lower staves.

Musical score system 2, measures 20-25. The system consists of six staves. The first staff has a measure number '20' in a box above it. The music continues with melodic and rhythmic development, including dynamic markings such as *p* (piano) and *pp* (pianissimo) in the first four staves.

25

Musical score for measures 25-30. The score consists of six staves. Measures 25-27 feature a melodic line in the upper staves with a *mf* dynamic marking. Measures 28-30 show a more active texture with chords and rhythmic patterns in the lower staves, also marked *mf*.

30

Musical score for measures 30-35. The score consists of six staves. Measures 30-32 feature a melodic line in the upper staves with a *mf* dynamic marking. Measures 33-35 show a more active texture with chords and rhythmic patterns in the lower staves, also marked *mf*.

35

40

ritenuto..... **Piú mosso** A tempo

45

Musical score for measures 45-54. The score consists of six staves. The key signature is two sharps (F# and C#). The tempo is marked 'A tempo'. The dynamics are marked *mp*, *rit.*, *mf*, and *p*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets. A box containing the number '50' is located above the first staff in the final measure of this section. The section concludes with a 'rall.' (rallentando) marking.

Musical score for measures 55-64. The score consists of six staves. The key signature is two sharps (F# and C#). The tempo is marked 'A tempo'. The dynamics are marked *mf*. The notation includes eighth notes, quarter notes, and half notes, with several measures featuring triplets. A box containing the number '55' is located above the first staff in the first measure of this section. The section concludes with a 'rall.' (rallentando) marking.



70

rit. molto

1.

A tempo

2.

75

A tempo

A tempo

A tempo

A tempo

A tempo

rit. molto

rit. molto

A tempo

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

## Oh Mary

E. di Capua

Andantino

Bandurria 1

The musical score for Bandurria 1 is presented in four systems. Each system consists of a musical staff with a treble clef and a 3/4 time signature, and a corresponding guitar-style tablature staff. The tablature uses numbers 0-5 to indicate fret positions on the strings. Measure numbers 5, 10, 15, and 20 are marked in boxes. Dynamics include *mf* and *p*. The piece is in 3/4 time and features a melodic line with various ornaments and phrasing.

**System 1 (Measures 1-5):** Musical staff shows a melodic line starting with a repeat sign. Tablature: 0 1 3 0 | 1 0 | 0 1 3 0 | 1 0 | 4 5 7 8.

**System 2 (Measures 6-10):** Musical staff shows a melodic line with a slur over measures 7-8. Tablature: 5 0 | 0 1 3 0 | 3 | 8 | 7 5 4 7.

**System 3 (Measures 11-15):** Musical staff shows a melodic line with a slur over measures 12-14. Tablature: 5 4 5 | 5 | 5 4 5 1 | 0 4 0.

**System 4 (Measures 16-20):** Musical staff shows a melodic line with a slur over measures 17-19. Tablature: 3 2 | 3 2 3 0 | 1 1 |



25

mf

T	0	0	3	0	1	3	3	0	2	3	0	1
A												
B												

30

T	0	3	2	0	3	2	3	3	3	2	3	4	3	2	3
A															
B															

35

T															
A															
B		1	1	0	1	3	4	4					3		

40

ritenuto..... Piú mosso A tempo

p

T	0	3	0	1	3	3	0	3	0	2	3
A											
B											

45 *A tempo*

*mp* *rit.* *mf* *p* *p*

T  
A  
B

3 3 0 0 0 2 2 3 0 0 2 3 0 2 4

55

*rall.....* *mf* *mf*

T  
A  
B

5 7 4 5 4 2 2 2 4 4 4 4 5 7 2 4 2 0

60

*mf* *mf* *mf* *mf* *mf*

T  
A  
B

3 0 3 0 2 3 3 0

65

*f* *f* *f* *f* *f* *rit.....*

T  
A  
B

2 2 1 2 0 2 3 0 3 2 0 3

Musical score for guitar, measures 65-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "A tempo" at the beginning and "rit. molto" towards the end. Measure numbers 70 and 75 are boxed. The guitar tablature below the staff shows fingerings for each measure.

T	0	2	2 3 2 0	3	0	2	2 3 2 0	3	3
A									
B									

Musical score for guitar, measures 75-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "A tempo". Measure numbers 75 and 80 are boxed. The guitar tablature below the staff shows fingerings for each measure, including first and second endings.

T	2	2 3 2 0	3	:	2 3 2 0	3			
A									
B									

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

**Andantino**

Bandurria 2

Musical notation for measures 1-5. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A box with the number '5' is placed above the fifth measure. Below the staff is a guitar-style tablature with strings T, A, and B labeled. The fret numbers are: 3 4 1 3, 4 3, 3 4 1 3, 4 3, and 2 3 0 1.

Musical notation for measures 6-10. The melody continues with eighth and quarter notes, including a triplet in measure 7. A box with the number '10' is placed above the tenth measure. The tablature below shows fret numbers: 3 3, 3 4 1 3, 1, 3 0 2 3 0, 1, and 0 3 2 0.

Musical notation for measures 11-15. The melody features a long slur over measures 11 and 12, and a triplet in measure 13. A box with the number '15' is placed above the fifteenth measure. The tablature below shows fret numbers: 3 2 3, 3, 3 2 3 4, and 3 2 3.

Musical notation for measures 16-20. The melody starts with a dynamic marking of *p* (piano) and includes a slur over measures 17 and 18. A box with the number '20' is placed above the twentieth measure. The tablature below shows fret numbers: 2, 1 0 1 3, 4, and 4.

25

T  
A  
B 3 3 1 3 4 1 3 0 2 3 0 4

30

T  
A  
B 3 1 0 3 1 0 1 1 1 0 1 2 1 0 1

35

T  
A  
B 1 1 1 3

40

ritenuto..... A tempo

ritenuto.....

T  
A  
B 3 1 3 4 1 3 1 0 1 0 0

45 *A tempo* 50

mp rit. mf p

T  
A  
B

0 0 3 3 3 2 2 2 3 3<sup>0</sup> 3 2 0 2

Detailed description: This system contains measures 45 through 50. The music is in G major (one sharp). Measures 45-47 feature a melody with dynamics *mp*, *rit.*, and *mf*. Measure 48 has a dynamic of *p*. Measure 50 ends with a fermata. The guitar tablature below shows fingerings for the strings T, A, and B.

55

rall..... 3

T  
A  
B

3 0 2 3 2 0 0 0 2 2 2 2 3 0 0 2 0 3

Detailed description: This system contains measures 55 through 60. Measure 55 starts with a *rall.* marking. Measures 55-56 and 59-60 contain triplets. The guitar tablature shows fingerings for the strings T, A, and B.

60

T  
A  
B

1 3 1 3 0 1 3

Detailed description: This system contains measures 60 through 65. The music consists of sustained chords and single notes. The guitar tablature shows fingerings for the strings T, A, and B.

65

f rit.....

T  
A  
B

0 0 4 0 3 0 1 0 3 0 2 4 0 2 3

Detailed description: This system contains measures 65 through 70. Measure 65 starts with a dynamic of *f* and a *rit.* marking. The guitar tablature shows fingerings for the strings T, A, and B.

70

t. molto

T 0 0 0 2 0 3 2

A

B 3 0 0 1 0 3 1 3 0 3 0

1A tempo

2.

75

T 1 0 0 1 0 3 1

A

B 0 1 0 3 1

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

Bandurria 3

*f* Andantino

T		00005	00005	44440
A				3
B	0 1 0 0	1 1	0 1 0 0	1 1
				0 1 0 0

T	1 3 1 0	4 4 4 4 0	3		
A	3	3	3	3	
B	1 1	0 1 0 0	1 4 3	3	3
					1 4 3 1

T					
A	3 2 3	3 1 3	4 4 4 4 4 3 3 3	1 1 1 1 0 1	3
B					4 3 4

T					
A	3 3 3 3 3 3	4	3 3 3 3 3 3	2 2 2 2 2	3
B					



25

Musical notation for measures 25-26. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). Measure 25 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *mf* is present in measure 26.

T					
A	3	1	4	1	3
B			4		1

30

Musical notation for measures 27-30. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 29: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 30: eighth notes G6, A6, B6, C7, D7, E7, F#7, G7.

T					
A	2	3	3	1	0
B		1	1		

00001111 3 33331111 0

T					
A					
B					

44443333 1 11110000

35

Musical notation for measures 31-35. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: eighth notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 33: eighth notes E6, F#6, G6, A6, B6, C7, D7, E7. Measure 34: eighth notes F#7, G7, A7, B7, C8, D8, E8, F#8. Measure 35: eighth notes G8, A8, B8, C9, D9, E9, F#9, G9.

T					
A		2	2222	1111	2
B	1	4	3		

33331111 3 3333 3333 3 3333 2222 3 3333 3333

40

Musical notation for measures 36-40. Measure 36: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 37: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 38: quarter note D7, quarter note E7, quarter note F#7, quarter note G7. Measure 39: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 40: quarter note E8, quarter note F#8, quarter note G8, quarter note A8. The dynamic marking *rit* is present in measure 39, and *A tempo* is present in measures 40 and 41.

T					
A	0000	3	1	0	
B					

3 2222 3 4 3 3 013 02 3 0 4 3

45 *mp* 50 *p*

rit. *mf*

T  
A  
B

3 3 1 1 1 3 3 2 1 1 3 0 2 3 3

Detailed description: This system contains measures 45 through 50. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 45 starts with a mezzo-piano (*mp*) dynamic. Measures 46-48 feature a *rit.* (ritardando) and a mezzo-forte (*mf*) dynamic. Measure 50 begins with a piano (*p*) dynamic. The bass line consists of fingerings: 3 3, 1 1 1, 3 3 2 1, 1 3 0 2 3, and 3.

55

*rall.*..... *mf*

T  
A  
B

1 3 0 1 0 3 3 3 3 0 0 3 3 3 0 0

Detailed description: This system contains measures 55 through 60. Measure 55 starts with a *rall.* (ritardando) dynamic. Measure 56 features a triplet of eighth notes. Measure 57 has a mezzo-forte (*mf*) dynamic. The bass line consists of fingerings: 1 3, 0 1 0 3, 3 3 3 0 0 3, 3 3 3, and 0 0.

60

*mf*

T  
A  
B

0 3 0 0 3 0 0 3

Detailed description: This system contains measures 60 through 65. Measure 60 has a mezzo-forte (*mf*) dynamic. The bass line consists of fingerings: 0 3, 0, 0 3, 0, and 0 3.

65

*f* *rit.*.....

T  
A  
B

2 2 2 3 2 0 3 3 1 4

Detailed description: This system contains measures 65 through 70. Measure 65 has a forte (*f*) dynamic. The system ends with a *rit.* (ritardando) dynamic. The bass line consists of fingerings: 2 2 2, 3 2 0, 3 3 1, and 4.

A tempo 70

T  
A  
B

1 3 3<sup>0</sup> 3 1 0 1 0 1 3 3 1 0 3 3

1. A tempo 75

T  
A  
B

0 3 3<sup>0</sup> 3 1 3 3 0 3 1 3

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

*f* Andantino 5

Laud

T  
A  
B

3 3 3 3    3 3    3 3 3 3    3 3    3 3 3 3

*mf* 10

T  
A  
B

4 1    0 0 0 0    4    3    3 3 1 1

15

T  
A  
B

4 3 4    3 3 3 3 0 0 0 1 1 1    1    1 0 1 3    1 1 1

*p* 20

T  
A  
B

3    3 1 3 4    1 1 1

25

mf

T					
A					
B	2	2 2 3 1	3	3 0 2 2 1	1 3

30

T					
A					
B	1 4 3 1	4 3 4	4	4 3 4 1	4 3 4

35

T					
A					
B	3 1	0	0 0 0 0	1 1	3 1 0

40

A tempo

p

T					
A					
B	0 0 0 0	3	3 3	0	3 0 0



A tempo

70

rit. molto

T		0					
A	4		3	0	3	3	0
B					1	3	3
					0	3	1 1
							2 3

1. A tempo

2.

75

T	0	0					
A			3	0	3	3	0
B						3	0

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

## Andantino

Guitarra

T  
A  
B

2 2 0 0 2 0 2 0 0 2 0 2 0

T  
A  
B

0 2 0 0 2 0 0 2 0 0 2 0 2 0

T  
A  
B

0 2 0 0 2 0 3 0 3 0 0 2 0

T  
A  
B

0 2 0 0 2 0 0 2 0 0 2 0 0 0



25

T  
A  
B  
0 2 0 0 2 0 0 3 0 0 0 3 0

30

T  
A  
B  
2 0 0 0 3 0 0 3 0 3 0 3 0 0 3 0

35

T  
A  
B  
0 3 0 0 2 0 0 2 0 0 3 0 0 3 0 0 2 0

40

*Prit*  
*p*

T  
A  
B  
0 2 0 0 3 0 0 3 0 0 2 0 0 2 0 0 2 0

45 *mp* *A tempo* 50

T  
A  
B

55

T  
A  
B

60

T  
A  
B

65

T  
A  
B

A tempo 70

rit. molto

T  
A  
B

0 3 0 0 2 0 2 0 0 2 0 2

1. 75

2.

T  
A  
B

0 3 0 0 2 0 2 0 3 0

# Maria, Mari ;

Arreglo: Julian Cacheiro & Julián Núñez

E. di Capua

**Andantino**

Bajo de Guitarra

5

T  
A  
B

2 2 0 0 2 0 2 2 0 0 2 0 2 2 0

10

*mf*

T  
A  
B

0 2 0 2 2 0 0 3 2 0 0 2 0 2 2 0

15

T  
A  
B

0 2 3 0 2 3 0 3 0 3 3 2 0 1 3 3 0

20

*p*

T  
A  
B

0 0 0 2 2 0 0 2 0 2

25 *mf*

T  
A  
B

0	2	2	0	0	2	0	2	0	2
---	---	---	---	---	---	---	---	---	---

30

T  
A  
B

2	2	0	0	0	2	3	0	0	2	0	0	0	0
			0		0	1	3						

35

T  
A  
B

0	0	2	0	2	0	0	0	0	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---

40 *rit* *p* A tempo

T  
A  
B

2	0	0	3	2	3								
			1	0	0								

45 *mf* A tempo 50

T  
A  
B 0 0 0 0 0 2 0 2 0 2 0

*mf* 55

T  
A  
B 2 0 2 0 2 0 2 0 2 0 0

60 *mf*

T  
A  
B 0 0 0 0 0 0 0 0

65 *f*

T  
A  
B 0 2 0 4 2 2 2 2 2 0

A tempo 70

T									
A	0	0	0	2	0	2	2	2	2
B	3			0	0	0	0	0	0

		<b>1.</b> A tempo				<b>2.</b> <span style="border: 1px solid black; padding: 2px;">75</span>		
T								
A	2	3	2	4	3	2	4	0
B	0	0	0	2	0	0	2	