

Arreglo: Julián Núñez Olías
Baudouin Principal
(También en 8va alta)

Piensa en mí

Agustín Lara

The score is written on ten staves in 4/4 time. It includes various musical notations such as fingerings (circled numbers), dynamics (mf, p, mp), and section markers (A, B, Fine). Measure numbers are boxed and placed above the staves. The piece concludes with a double bar line and the word "FIN".

5

1a 1a

2a 20 25 30

35 40 45 50 52 A 55

60 65 70

75 80

85 B 124 130 135

140 A B Fine 178

Del 52 al 85

185

FIN

mf

2 Noviembre 2016