

PRECIOSA (Borinquen)

Arreglo: Gerardo Menéndez
Julián Núñez Olías

Autor: Rafael Hernández

Bandurria Canto

Is la del... Ca ri be... 5 la del.. Ca ri be..

Tempo Yo 10 lo que son los en can tos..... de mi Bo 15 quer her mo sa...

mp

ff

Por e so la quie ro yo tan to..... por siem pre la lla ma re....

25 Pre cio sa..... Yo 30 de sus hem bras tri gue ñas...

mf

se del o lor 35 sus ro sas..... por e so a mi tie rra ri 40 e ña...

por si em pre la lla ré..... 45 pre cio sa....

f

50 55

Is la del... Ca ri be....., Is la del.... Ca ri

mp

T
A
B

0 0 3 3 1 0 3 3 0 0 3 2 3 3

0 0 2 3 2 0 4 0 0 3 0 2 0 3 2 3 3

1 1 3 0 3 1 0 1 1 1 0 3 0 1 0 0

4 2 0 4 0 0 2 3 2 0 4 0 0

3 3 0 2 0 3 2 3 1 1 3 0 3 1 0 1 1

1 0 3 0 1 0 0 4 2 0 4

3 3 0 0 3 3 2 3 0 0 3 3 2 2 0

be...

Bo rin quen....

Pre cio sa te lla man las

60

TAB 0 0 0

65 o las del mar que te ba ñan.....

70 Pre cio sa por ser un en

TAB 2 2 2 0 0 2 2 0 0 0 2 4 4 0

can to por ser un E 75..

80 Y tie nes la blehidal

TAB 2 2 2 3 3 2 0 2 2 2 4 0 0 2

90 guia de la ma dre Es pa ña.....

85 yel fie ro can tío del in di o bra

TAB 4 4 0 2 2 3 0 0 3 2 2 3 0 0 0 2 2 3

vi o lo nes tam bien.....

95 Pre sa te lla man los

TAB 0 0 2 3 2 3 0 0 0 2 4 4 0

100 bar dos que can tantu his to ria..

Noim portael ti ra no te

TAB 2 2 2 0 0 2 2 0 0 0 2 2 2

105 tra te con ne gra mal dad...

110 Pre cip sa se rás sin ban

TAB 3 3 3 0 0 0 2 2 2 2 2 1 2

de ra sin lau ros ni glo ria..... Pre cio sa, pre cio sa, te

115 120

llaman los hi jos..... de la li ber tad.....

125 130 135 140

145 150 155

Pre tad Pre cio sa..... pre cio sa.....

160 165

170 175

Pre cio sa..... Pre cio sa...

PRECIOSA (Borinquen)

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Bandurria 1^a

5

10 *mp* 15 *mf*

20 *f*

25 *mf* 30

35 40

45

50 *p* 55 *f*

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

60 *f* 65

TAB 2 4 3 2 0 3 2 0

70 75

TAB 4 0 4 4 2 0 2 2 0 2 0

80 85

TAB 2 3 2 4 2 0 2 0 0 4 2

90 *f* *mf*

TAB 2 2 2 0

95 100

TAB 0 4 0 4 4 2 0 2

105 110 *f* *mf*

TAB 0 4 0 2 2 0 4 2 1

115 *mf* 120

TAB 2 0 0 2 4 4 2 0 0 2

125

mf

T 0 0 0 2 0 2 3 3 3 0

A

B

130

135

mf

T 2 2 3 0 0 0 3 3 1 0 0 3 3 3 0

A

B

140

145

mf

T 2 2 3 0 0 0 1 1 0 3 0 0 0 2

A

B

150

mf

T 3 3 0 2 2 3 0 0 1 3 3 3 0 0 1 3 3 3

A

B

155

160

2

T 0 0 1 3 3 0 1 0 1 3 2

A

B

165

T 3 2 0 0

A

B

170

f

175

T 7 2 2 2

A

B

PRECIOSA (Borinquen)

Arreglo: Gerardo Menéndez

Autor: Rafael Hernández

Bandurria 2^a

5

10 *mp* *mf* 15

20

25 *mf* 30

35 40

45 *f*

50 55

60 65

mf

4 0 3 3 2 0 3

70 75 *f*

mf

0 4 0 4 4 2 0 2 2

mf 80

0 2 0 2 3 2 2 0 2 0

85 90

0 4 2 2 2 4

mf 95 100

4 0 4 0 4 4 2 0

105

2 0 4 0 2 2 0 4 2

110 115

mf

2

Detailed description: This is a guitar score for a piece in A major (three sharps). It consists of six systems, each with a musical staff and a corresponding guitar tablature staff. The piece is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes above the musical staves. The tablature uses numbers 0-4 to represent fret positions on the strings. The score includes various musical notations such as slurs, accents, and repeat signs.

mf 120 125

T
A
B

2 2 2 3 0 0 0 2 2 3 3 3 0 2 0 2

130 *mf* *f*

T
A
B

3 3 3 0 3 3 3 0 0 1 0 0 1 1

135 *mf* *f* 140

T
A
B

3 3 3 0 3 3 3 0 0 1 0 2 0 2

145 *mf* *f*

T
A
B

0 0 0 3 1 1 1 3 3 0 1 1 1 3 3

150 *mf* *f* 155

T
A
B

3 1 1 3 2 2 2 3 3 3 2 2 0 0 3 0 2 0

160 165

T
A
B

2 2 0 4 3 0 3

170 175

T
A
B

2 0 6 0 0 4

PRECIOSA (Borinquen)

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Laúd A 

5

10 15

20

25 30

35 40

45

50 55

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

mf

f

f

mf

f

0 0 0 0 0 0

3 3 23 3 3 3 13101 1

0 0 0 4 2 0

60

T
A
B

65

T
A
B

0 4 0 4 4 2 0 2

70

T
A
B

2 0 2 0 2 3 2 1

75

mf

mf

80

T
A
B

2 0 2 0 0 4 2 0 0

85

T
A
B

0 4

90

95

T
A
B

0 4 0 4 4 2 0 2

100

T
A
B

0 4 0 2 2 0 4 2 4

105

f

mf

110

115 *mf* 120

TAB 2 0 0 2 0 0 2 0 0 2

125 130 *mf*

TAB 2 2 0 2 0 2 3 3 3 0 2 2 3

f 135 *mf*

TAB 0 0 0 3 3 1 0 0 3 3 3 0 2 2 3 0 0 0

140 *f* 145 *mf*

TAB 1 1 0 3 0 0 0 2 3 3 0 2 2 3 0 0 1

150 *mf* 155 *f*

TAB 3 3 3 0 0 1 3 3 3 0 0 1 3 3 0 1 0 1 3

mf 160 2. 165

TAB 0 0 0

170 *p* 175

TAB 0 0 4 4 2

Detailed description: This is a guitar score page for a piece from the 'Biblioteca Musical Julián Núñez Olías- Obra N°64'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems, each with a musical staff and a corresponding guitar tablature staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. The piece is divided into measures, with measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 clearly marked. The tablature uses numbers 0-4 to indicate fret positions. The score concludes with a double bar line at measure 175.

PRECIOSA (Borinquen)

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Laud B

5

10

15

20

25

30

35

40

45

50

55

f *mf* *mf* *f* *mf*

T
A
B

0 0 3 2 0 232 12321 232 12321 2 3 2 020 4 020 4

020 4 020 3 0 1 0 3 0 3 2 3 0 3 2 3 0 3 2 0 0 0 4 3 3 3 3 3 3

3 3 3 1 2 2 2 3 3 2 1 3 2 0 2 3 3

3 1

3 0 2 0 2 0 2 3 2 0 2 3 3 2 1 3 2 0 2 3

0 4 2 0 0

60

65

70

75

80

85

90

95

100

105

110

TAB

mf

f

mf

f

mf

f

mf

0 4 4 0 0 0 0

2 2 2 4 4 0 2

0 4 4 0 4 4 4

0 0 0 2 2 0 4

2 0 0 0 0 0

2 2 2 4

2 4 2 0 2 2 4 4 2 0

2 2 4 2 0 2 2 0 4 2 0

4 4 0 2 2 0

2 2 2 4 4 0 2

0 0 0 0 3 3 3

4 4 4 2 2 2 0

0 0 0 0 0 0 0

Musical notation for measures 115-120. Treble clef, key signature of three sharps (F#, C#, G#). Measure 115 starts with a forte (*f*) dynamic and a crescendo hairpin. The guitar tablature below shows fret numbers: 1 1 1 1 1 1 2 4.

Musical notation for measures 125-130. Treble clef, key signature of three sharps. Measure 125 starts with a mezzo-forte (*mf*) dynamic. The guitar tablature shows fret numbers: 3 2 0 3 2.

Musical notation for measures 135-140. Treble clef, key signature of one sharp (F#). Measure 135 starts with a mezzo-forte (*mf*) dynamic. The guitar tablature shows fret numbers: 3 3 3 0 1 1 0 0 1 3.

Musical notation for measures 140-145. Treble clef, key signature of one sharp. Measure 140 starts with a forte (*f*) dynamic. The guitar tablature shows fret numbers: 0 3 2 0 2 1 1 0 3.

Musical notation for measures 150-155. Treble clef, key signature of one sharp. Measure 150 starts with a forte (*f*) dynamic. The guitar tablature shows fret numbers: 0 0 3 2 0 3 2 1 0 3 2 3 2 3 3.

Musical notation for measures 160-165. Treble clef, key signature of one sharp. Measure 160 starts with a mezzo-forte (*mf*) dynamic. The guitar tablature shows fret numbers: 2 4 0 3 3 0 2 2 0.

Musical notation for measures 170-175. Treble clef, key signature of one sharp. Measure 170 starts with a mezzo-forte (*mf*) dynamic. The guitar tablature shows fret numbers: 3 3 4 2.

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Guitarra

The score is written for guitar in 2/4 time with a key signature of one sharp (F#). It consists of six systems, each with a musical staff and a corresponding TAB staff. The systems are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features various techniques such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *f*. The TAB staff uses numbers 0-4 to indicate fret positions and includes symbols for slurs and triplets.

65 70

75 80 85

90 95 100

105 110

115

mf

f

mf

f

mf

120

125

130

135

140

145

150

155

160

165

170

175

TAB

B

mf

f

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Bajo de Guitarra

mf 5 ff 10

15 20

25 30

35 2

40 45 3

50 55 60

mf

mf

f

mp

p

mf

f

mf

mf

120

3 3 3

125

f

TAB 2 2 4 1 2 0 2 *f* 3

130

mf *f*

TAB 2 0 *mf* 0 2 2 2 0 0 0

135

mf *f*

TAB 1 3 3 *mf* 0 2 2 2 0 2 2

140

3 3 3 *f*

TAB 0 2 3 0 *f* 2 2

145

mf *f*

TAB 3 2 *mf* 2 2 3 3 0 2 2 0 2 2

150

155

mf *f*

TAB 0 2 3 2 0 2 3 0 0 2 4 0 2

160

mf

TAB 4 2 3 2 2 2 0 0 0

165

170

3 3 *f*

TAB 3 3 2 2 2 0 2 2

175

TAB 4 4 4 2 2 2 2 2