

# Princesa del acordeon

## Vals con variaciones

Arreglo: Julian Nuñez Olias

Tiempo de Vals

Roger Dufas

Musical score for measures 1-5. The score is for a 3/4 time signature. It includes staves for Bandurria 1, Bandurria 2, Bandurria 3, Laud, Guitarra, and Bajo. The music is marked *ff* (fortissimo). The Laud part includes lyrics: *Mi..... Rem..... Mi..... Rem..... Mi.....*. The measures are numbered 1 through 5 at the top.

Musical score for measures 6-10. The score continues from the previous system. It includes staves for Bandurria 1, Bandurria 2, Bandurria 3, Laud, Guitarra, and Bajo. The music is marked *mf* (mezzo-forte). The Laud part includes lyrics: *Re m..... La 7<sup>a</sup>..... La m.....*. The measures are numbered 6 through 10 at the top.

Musical score for measures 11-15. The score consists of six staves. The first staff contains the melody with measure numbers 11, 12, 13, 14, and 15. The second staff includes a *mf* dynamic marking and features triplet patterns. The third staff contains a triplet of eighth notes. The fourth staff includes the chordal label *La m.* above the first measure and *Mi 7<sup>a</sup>* above the second measure. The fifth staff contains the chordal label *Re m.* above the third measure. The sixth staff provides a bass line.

Musical score for measures 16-20. The score consists of six staves. The first staff contains the melody with measure numbers 16, 17, 18, 19, and 20. The second staff includes a *f* dynamic marking and features triplet patterns. The third staff contains a triplet of eighth notes. The fourth staff includes the chordal label *Rem.* above the first measure and *La m.* above the second measure. The fifth staff contains the chordal label *La m.* above the second measure. The sixth staff provides a bass line.

21 1 22 23 24 25

*f* *decresc.* *mf*  
*f* *decresc.* *mf*<sup>3</sup>  
*f* *decresc.* *mf*  
*f* *decresc.* *mf*  
*f* *decresc.* *mf*  
*f* *decresc.* *mf*

*Mi 7<sup>a</sup>* *Mi 7<sup>a</sup>* *Si 7<sup>a</sup>*

26 27 28 29 30

*Mi 7<sup>a</sup>* *La m.* *Sol 7<sup>a</sup>* *D7*  
*ff* *mf* *ff* *mf*  
*ff* *mf*

Brillante

Musical score for measures 31-35. The score consists of seven staves. The top staff (treble clef) contains the main melody. The second and third staves (treble clef) contain accompaniment. The fourth staff (treble clef) contains a bass line. The fifth staff (treble clef) contains a bass line with a dotted line indicating a change in accompaniment from *Do M.* to *Sol 7<sup>a</sup>*. The sixth staff (treble clef) contains a bass line with a dotted line. The seventh staff (treble clef) contains a bass line with a dotted line. The measures are numbered 31, 32, 33, 34, and 35.

Musical score for measures 36-40. The score consists of seven staves. The top staff (treble clef) contains the main melody. The second and third staves (treble clef) contain accompaniment. The fourth staff (treble clef) contains a bass line. The fifth staff (treble clef) contains a bass line with a dotted line indicating a change in accompaniment from *Sol 7<sup>a</sup>* to *Do M.* to *La 7<sup>a</sup>*. The sixth staff (treble clef) contains a bass line with a dotted line. The seventh staff (treble clef) contains a bass line with a dotted line. The measures are numbered 36, 37, 38, 39, and 40. A *p* dynamic marking is present in measure 39.

41 42 43. 44 45

*mf* *mf* *mf* *mf* *mf*

*Re m* *Re 7<sup>a</sup>* *Sol 7<sup>a</sup>*

This system of musical notation covers measures 41 to 45. It consists of six staves. The top four staves contain melodic lines with various note values and accidentals. The fifth staff shows chordal accompaniment with vertical groupings of notes. The bottom staff features a rhythmic pattern with slurs and accents. Dynamic markings of *mf* (mezzo-forte) are placed throughout. A dotted line across the fifth staff indicates a melodic line with labels *Re m*, *Re 7<sup>a</sup>*, and *Sol 7<sup>a</sup>*.

46 47 48 49 50

*f* *f* *f* *ff* *p*

*Sol 7<sup>a</sup>* *Do M*

**Ligero**

This system of musical notation covers measures 46 to 50. It consists of six staves. The top four staves contain melodic lines with various note values and accidentals. The fifth staff shows chordal accompaniment with vertical groupings of notes. The bottom staff features a rhythmic pattern with slurs and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A dotted line across the fifth staff indicates a melodic line with labels *Sol 7<sup>a</sup>* and *Do M*. The word **Ligero** is written in the upper right corner.

Musical score for measures 51-55. The score consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. Measures 51-55 are marked with measure numbers 51, 52, 53, 54, and 55. The music features a complex rhythmic pattern with many triplets and slurs. The lyrics below the staves are: *La m.....*, *Re m.....*, and *Mi 7<sup>a</sup>.....*. The bass staff contains chordal accompaniment with triplets.

Musical score for measures 56-60. The score consists of six staves. Measures 56-60 are marked with measure numbers 56, 57, 58, 59, and 60. The music continues with complex rhythmic patterns and triplets. The lyrics below the staves are: *Mi 7<sup>a</sup>.....*, *La m.....*, *La m*, *Mi 7<sup>a</sup>*, and *La m*. The dynamic marking *mf* is present in measures 59 and 60. The bass staff contains chordal accompaniment.

61 62 63 64 65

*mf* *mf*

*La m*..... *Re m*..... *MI 7ª*.....

66 67 68 69 70

*MI 7ª*..... *La m*..... *La m* *Mi 7ª* *La m*

**Brillante**

71 72 73 74 75

*ff* *ff* *ff* *ff* *ff*

*Do M.* ..... *Sol 7ª* .....

76 77 78 79 80

*p*

*Sol 7ª* ..... *Do M.* ..... *La 7ª* .....



81 82 81. 84 85

Rem. Re 7<sup>a</sup> Sol 7<sup>a</sup>

*mf*

Detailed description: This system of musical notation covers measures 81 to 85. It features five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff shows a bass line with dotted notes. The fifth staff contains a series of chords, with labels 'Rem.', 'Re 7<sup>a</sup>', and 'Sol 7<sup>a</sup>' indicating specific harmonic points. A dynamic marking of *mf* is present in several places.

86 87 88 89 90

Sol 7<sup>a</sup> Do M.

*f* *ff* *sfz*

Detailed description: This system covers measures 86 to 90. It features five staves. The top staff has a melodic line with a triplet in measure 89. The second and third staves continue the melodic and harmonic development. The fourth staff shows a bass line with a triplet in measure 89. The fifth staff contains chords, with a label 'Do M.' in measure 89. Dynamic markings include *f*, *ff*, and *sfz*.

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## Vals con variaciones

Arreglo: Julian Nuñez Olias

Tiempo de Vals

Roger Dufas

Bandurria 1

1 *ff*

2 3 1 0 0 0

3 1 0 0 0

4 1 3 1 0 0 0

5 0 0 0

6 *mf*

7 8 *mf*

9 10

T 3 1 3 0 4 2 3 2 3 2 0 2 0

A 3 1 3 0 4 0

B 2

11 12 13 14 15

T 0 4 0 4 0 3

A 4 0 4 0

B 3

16 *>f*

17 18 19 20

T 1 0 1 5 5 5 3 2 3 3 3 2 0

A 5 5 5 3 2 3 3 3

B 2 0

21 **1** *f* *decresc* *mf* 22 23 24 25

T 2 4 0 2 4 0 2

A

B

26 *p* 27 28 29 30

T 3 0 - -

A

B

**Brillante**

31 32 33 34 35

T : 1 3 1 3 1 3 1 3 0 1 3 0 1 3 2 0 3 1 3 0 1 3 0 3 1 3

A

B

36 37 38 39 40

T 0 3 1 3 0 1 3 0 2 0 3 0 1 0 4 3 0 2 3 0 2 3 0 2 3 0 2

A

B

41 42 43. 44 45

mf

T 3 0 1 3 0 1 3 0 2 3 0 2 3 0 2 3 2 1 0 4 3  
A  
B

46 47. 48 49 50 **Ligero**

f f ff p 3

T 2 1 0 3 2 1 0 3 1 0 3 1 1 0 3 3  
A 4 3 2 : 3 1 4 3 1 4 3 1 1 0 3 1 3 4  
B

51 52 53 54 55

3 3 3 3 3

T : 0 1 0 4 3 1 3 0 1 1 0 4 3 3 0 1 2 2 1 0  
A : 1 0 4 3 1 3 0 1 1 0 4 3 3 0 1 2 2 1 0  
B

56 57 58 59 60

mf

T 4 0 2 4 0 4 0 2 3 0 4 0 3 2 0  
A 1 3 4 : 4 0 3 2 0 1 3 4  
B

61 62 63 64 65

TAB: 0 1 0 3 1 0 | 1 0 3 1 3 0 | 1 3 1 0 3 0 | 1 0 3 3 0 1 | 2 3 2 0 4 0

Detailed description: This system contains five measures of music. The top staff is a treble clef with a repeat sign at the beginning. The notes are: 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5; 65: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for these measures.

66 67 68 69 70

TAB: 2 0 4 0 2 4 | 0 4 0 4 0 2 3 | 1 3 4 : | 0 4 0 3 2 4 | 0

Detailed description: This system contains five measures of music. The top staff is a treble clef with a repeat sign at the beginning. The notes are: 66: G4, A4, B4, C5, D5, E5, F5, G5; 67: G4, A4, B4, C5, D5, E5, F5, G5; 68: G4, A4, B4, C5, D5, E5, F5, G5; 69: G4, A4, B4, C5, D5, E5, F5, G5; 70: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for these measures.

**Brillante**

71 72 73 74 75

TAB: 1 3 1 3 1 3 | 1 3 1 3 1 3 | 0 1 3 0 1 3 | 2 0 3 1 3 0 | 1 3 0 3 1 3

Detailed description: This system contains five measures of music. The top staff is a treble clef with a repeat sign at the beginning. The notes are: 71: G4, A4, B4, C5, D5, E5, F5, G5; 72: G4, A4, B4, C5, D5, E5, F5, G5; 73: G4, A4, B4, C5, D5, E5, F5, G5; 74: G4, A4, B4, C5, D5, E5, F5, G5; 75: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for these measures.

76 77 78 79 80

TAB: 0 3 1 3 0 1 | 3 0 1 3 4 0 | 0 2 0 3 0 | 1 0 4 3 0 2 3 0 2 | 3 0 2 3 0 2

Detailed description: This system contains five measures of music. The top staff is a treble clef with a repeat sign at the beginning. The notes are: 76: G4, A4, B4, C5, D5, E5, F5, G5; 77: G4, A4, B4, C5, D5, E5, F5, G5; 78: G4, A4, B4, C5, D5, E5, F5, G5; 79: G4, A4, B4, C5, D5, E5, F5, G5; 80: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for these measures.

81 82 83. 84 85

*mf*

T	3	0	1	3	0	1	3	0	2	3	0	2	3	0	2	3	0	2	3	2	1	0	4	3
A																								
B																								

86 87. 88 89 90

*f* *ff*

T	2	1	0	3	2	1	0	3	1	0	3	1	0	3	3
A	4	3	2												
B															

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## Vals con variaciones

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Roger Dufas

Bandurria 2

T					
A	0	0 0	3 3 1	0	0 0
B	2	2 2		2 2 2	2 2 2

T	3	1	3	0	2	0	0	4	2	7	3	2	0	3	1	0
A				2	0	0	4	2	7							
B																

T	3	2	0	3	1	0	3	0	2	3	1	3	3	2	3	1	0	1	0	4	0
A																					
B																					

T	5	1	3	1	0	1	0	0	0	0	0	0	0	1	0	3	1	0	0	0	0	3	0	3	1	3	1
A																											
B																											

21 **1.** *f* *decresc.* 22 23 24 25

T  
A  
B

4 0 2 0 4 0 4 2 4 2 1 2 7 2

26 27 28 29 30

T  
A  
B

3 1

31 32 33 34 35

T  
A  
B

3 3 3 4 4 4 4

36 37 38 39 40 *p*

T  
A  
B

4 3 3 0 0 0



41	42	41.	44	44
T				2 1 0
A	4 1 3	4 1 3	1	3
B	4 1 3	4 1 3	0	3
				4 3 2

46	47	48	49	50
T	1 0	2 1 0	3 1 0	1
A	4 3 2 1 :	4 1 0	3 1	3 0 1
B			4	
			4 3 4	3 2 3 1 0 1

51	52	53	54	55
T				
A	:1	0	3	3 2 1
B		4 3	1	0 0 3
		3 0 1	2	3 2 1

56	57	58	52.	60
T				
A	0	0 1 3	1	3 0 1
B	1 0	0	1 0 1 0	1
	2 3	3	3	3 0 1

61	62	63	64	65		
T						
A						
B	:1 3 1 0	3 2	3 2 3 3 0 1	3 0 3 1 0 1	3 1 0 0 0 1	3 0 3 1 0 1

66	67	68	69	70	
T					
A					
B	3 1 0 2 3 0	1 0 1 0 1 3	0 3 0 1	1 0 1 0 3 0	1

71	72	73	74	75			
T							
A							
B	3	3	3	4	4	4	4

76	77	78	79	80		
T						
A						
B	4	3	3	0	0	0

81	82	81.	84	8
T				2 1 0
A	4 1 3 4 1 3	4 1 3 4 1 3	1 3	0 3 4 3 2
B				

86	87	88	89	sfz
T	1 0	2 1 0		
A	4 3 2 1 :	4 1 0	3 1 0 3 1	4 3 2 3 1 0 1
B			4	4 3 4

# Princesa del acordeon Vals con variaciones

Arreglo: Julian Nuñez Olias

Roger Dufas

Bandurria 3

T					
A					
B	2	2 2	3 0 3	2 2 2	3 0 3

T				
A				
B	3 3 3	2	2 2 3	1

T				
A				
B	3	3 4 3 2 3	3	2 3 1

T				
A				
B	4 3 4	4 4 4	1 0 1 1 1	0 1 0 3 0 3

21	22	23	24	25
1.				
T				
A	0	2 3	0	2 3
B				4

26	27	28	29	30
T				
A	2	3	0	0 0 0 0
B			0	0 0

31	32	33	34	35
T				
A	1	1 1	1	1
B				3 3

36	37	38	39	40
T				
A	3	1	1	3
B				3 3

41	42	43. <i>mf</i>	44	45
T				
A				
B	4	0	0 0	1 4 1

46	47. <i>f</i>	48	49	50
T				
A				
B	3 1 0	1 0 4 3 1 4	1 3 4 1 3 0	1

51	52	53	54	55
T				
A				
B	3 0	1 3	0 1 3 1	0 3

56	57. <i>f</i>	58	59. <i>f</i>	60
T				
A				
B	2 2	3 2 3 0 1 3 0	3 2 3 1 0	3

61	62	63	64	65
T				
A	1	3	0	1
B			3	0
				3
				1

66	67	68	69	70
T				
A	0	2	3	2
B			3	
				3
			3	2
			3	1
			0	2
				3

71	72	73	74	75
T				
A	1	1	1	1
B				
				3
				3

76	77	78	79	80
T				
A	3	1	1	3
B				
				3
				3

81	82	81.	84	85
T				
A				
B	4	4	0	0 0 1 4 1

86	82.	88	89	90
T				
A				
B	3 1 0	1 0 4 3 1 4	1 3 4 1 3 0 1	



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## Vals con variaciones

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1 *ff* > 2 > 3 > 4 > 5 >

Laud

T  
A  
B

6 *Re m.....* 7 *La 7<sup>a</sup>.....* 8 3 9 *La m.....* 10

T  
A  
B

11 12 13 14 15

T  
A  
B

16 *f* 17 > 18 3 3 19 > 20 >

T  
A  
B

21 1. 22 23 24 2. 25

*decresc.* *Mi 7ª* *Si 7ª*

T  
A  
B

26 27 28 29 30

*La m.* *ff Sol 7ª* *Dmf*

T  
A  
B

31 32 33 34 35

*Sol 7ª*

T  
A  
B

36 37 38 39 40

*Sol 7ª* *Do M.* *La 7ª*

T  
A  
B

41 42 43 44 45

Re m..... Re 7<sup>a</sup>..... *mf*..... Sol 7<sup>a</sup>.....

T  
A  
B

Detailed description: This system contains five measures of music. Measure 41 has a half note G4 (labeled 'Re m'). Measure 42 has a half note G4 (labeled 'Re m'). Measure 43 has a half note A#4 (labeled 'Re 7<sup>a</sup>') with a first ending bracket above it. Measure 44 has a half note A#4 (labeled 'Re 7<sup>a</sup>') with a first ending bracket above it. Measure 45 has a half note B4 (labeled 'Sol 7<sup>a</sup>'). The dynamic *mf* is placed between measures 43 and 44. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

46 47 48 49 50

Sol 7<sup>a</sup>..... *f*..... *f*..... *ff*..... *p* 3

T  
A  
B

Detailed description: This system contains five measures of music. Measure 46 has a half note G4 (labeled 'Sol 7<sup>a</sup>'). Measure 47 has a half note A#4 (labeled 'Sol 7<sup>a</sup>') with a first ending bracket above it. Measure 48 has a half note B4 (labeled 'Sol 7<sup>a</sup>') with a first ending bracket above it. Measure 49 has a half note C5 (labeled 'Sol 7<sup>a</sup>') with a first ending bracket above it. Measure 50 has a half note D5 (labeled 'Sol 7<sup>a</sup>') with a first ending bracket above it. Dynamics include *f* at measure 47, *f* at measure 48, *ff* at measure 49, and *p* at measure 50. A triplet '3' is indicated at the end of measure 50. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

51 52 53 54 55

La m..... Re m..... Mi 7<sup>a</sup>.....

T  
A  
B

Detailed description: This system contains five measures of music. Measure 51 has a half note F4 (labeled 'La m'). Measure 52 has a half note G4 (labeled 'La m') with a triplet '3' below it. Measure 53 has a half note A#4 (labeled 'Re m') with a triplet '3' below it. Measure 54 has a half note B4 (labeled 'Re m') with a triplet '3' below it. Measure 55 has a half note C5 (labeled 'Mi 7<sup>a</sup>') with a triplet '3' below it. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

56 57 58 59 60

Mi 7<sup>a</sup>..... La m..... La m Mi 7<sup>a</sup> La m

T  
A  
B

Detailed description: This system contains five measures of music. Measure 56 has a half note D5 (labeled 'Mi 7<sup>a</sup>') with a triplet '3' below it. Measure 57 has a half note E5 (labeled 'La m') with a triplet '3' below it. Measure 58 has a half note F5 (labeled 'La m') with a triplet '3' below it. Measure 59 has a half note G5 (labeled 'La m') with a triplet '3' below it. Measure 60 has a half note A5 (labeled 'La m') with a triplet '3' below it. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

61	62	63	64	65
<i>La m.....</i>		<i>Re m.....</i>		<i>MI 7<sup>a</sup>.....</i>
T				
A				
B				

66	67	68	69	70
<i>MI 7<sup>a</sup>.....</i>	<i>La m.....</i>			
T				
A				
B				

71	72	73	74	75
		<i>Sol 7<sup>a</sup>.....</i>		
T				
A				
B				

76	77	78	79	80
<i>Sol 7<sup>a</sup>.....</i>	<i>Do M.....</i>		<i>La 7<sup>a</sup>.....</i>	
T				
A				
B				

81	82	83	84	85
T				
A				
B				

86	87	88	89	90
T				
A				
B				

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Roger Dufas

1 *Mi* *ff* *Rem.* *Mi* *Rem.* *Mi*

6 *mf*

11 *La m.* *Mi 7<sup>a</sup>* *Re m.*

16 *Rem.* *f* *La m.*

The score is written for guitar in 3/4 time. It consists of a single melodic line in the treble clef and a bass line with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The piece is divided into five measures per system. Measure 1 starts with a forte (ff) dynamic and a 'Mi' chord. Measure 2 is a 'Rem.' chord. Measure 3 is a 'Mi' chord. Measure 4 is a 'Rem.' chord. Measure 5 is a 'Mi' chord. Measure 6 starts with a mezzo-forte (mf) dynamic and a 'La' chord. Measure 7 is a 'La' chord. Measure 8 is a 'La' chord. Measure 9 is a 'Mi' chord. Measure 10 is a 'Re' chord. Measure 11 is a 'La' chord. Measure 12 is a 'La' chord. Measure 13 is a 'Mi 7<sup>a</sup>' chord. Measure 14 is a 'Mi 7<sup>a</sup>' chord. Measure 15 is a 'Re' chord. Measure 16 is a 'Rem.' chord. Measure 17 is a 'La' chord. Measure 18 is a 'La' chord. Measure 19 is a 'La' chord. Measure 20 is a 'La' chord.

21 **1.** *Si 7<sup>a</sup>* *mf*<sub>23</sub> 22 *Mi 7<sup>a</sup>* 23 *mf* 24 25. **2.**

T  
A  
B

26 *Mi 7<sup>a</sup>* 27 28 *ff* 29 *mf* 30

T  
A  
B

31 *Do M.....* 32 33 34 35

T  
A  
B

36 37 38 39 *p* 40

T  
A  
B

41 42 41. 44 45

T  
A  
B

46 47. 48 49 Do M..... ff.....

T  
A  
B

51 52 53 54 55

T  
A  
B

56 57. 58 59. 60

T  
A  
B



61 62 63 64 65

TAB: 61: 0 0 2 2 | 62: 0 0 2 2 | 63: 0 1 1 1 | 64: 0 1 1 1 | 65: 2 0 0 0

66 67 68 69 70

61. 68. 69. 70. *2a m* *Mi 7<sup>a</sup>* *La m*

TAB: 66: 0 0 0 0 | 67: 0 0 2 2 | 68: 0 0 2 2 | 69: 0 0 2 2 | 70: 0 0 2 2

71 72 73 74 75

*ff* *Do M.....* *ff*

TAB: 71: 0 0 3 2 | 72: 0 0 3 2 | 73: 0 1 0 0 | 74: 0 1 0 0 | 75: 0 1 0 0

76 77 78 79 80

TAB: 76: 1 0 0 0 | 77: 0 0 3 2 | 78: 0 0 3 2 | 79: 0 3 2 2 | 80: 0 3 2 2



# Princesa del acordeon

## Vals con variaciones

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Roger Dufas

Bajo

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*ff* *mf* *mf*<sub>9</sub>

T  
A  
B

0 0 1 1 0 0 1 1 0 0

1 1 2 2 4 0 0 2 3

0 2 3 4 4 0 0 2 4 0 0 4

0 0 1 1 3 2 0 3 3 0 0

21 *f* 1. *decresc.* 22 23 24 25.

T  
A  
B

2 2 2 3 2 3 2 0 3 2

26 27 28 29 30

T  
A  
B

4 0 0 0 3 3 3

31 32 33 34 35

T  
A  
B

3 3 3 3 0 0 3 0 0

36 37 38 39 40

T  
A  
B

3 1 2 3 3 3 2 1 0 0 2 2

41 42 43. *mf* 44 45

T  
A  
B 0 0 0 0 0 0

46 48 49 50

T  
A  
B 2 0 4 :| 0 0 3 0 2 3 2 0 1 3

51 52 53 54 55

T  
A  
B :| 3 4 0 2 3 3 0 0 2 4 0 0 2 2

56 58 59. 60

T  
A  
B 4 4 0 2 3 0 :| 2 0 0

61 *mf* 62 63 64 65

T  
A  
B

3 4 0 2 3 3 0 0 2 4 0 3 2 2 1 0

66 68 69. 70

T  
A  
B

4 4 0 0 2 3 2 0 0

71 72 73 74 75

T  
A  
B

3 3 3 3 0 0 3 0 0

76 77 78 79 80

T  
A  
B

3 1 2 3 3 3 2 1 0 0 2 2

81 82 81. *mf*<sub>84</sub> 85

T  
A 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0

86 *f*<sub>82.</sub> 88 89 *ff sfz*<sub>90</sub>

T  
A : 0 0 3 0 2 3 2 0 1  
B 2 0 4 : 0 0 3 0 2 3 2 0 3