

Arreglo: Julian Núñez Olías

Angel Cabral
Letra: Enrique Dizeo

Con ritmo ♩ = 92

Bandurria 1
mf

Bandurria 2
mf

Bandurria 3
mf

Laud A
mf

Laud B
mf

Laud C
mf

Guitarra A
mf

Guitarra B
mf

Bajo
mf

Contrabasso
mf

5

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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10

mf

mf

3

3

3

3

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15

The musical score is arranged in ten staves. The first nine staves are in treble clef with a key signature of one sharp (F#). The tenth staff is a guitar tablature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'Partituras por Julian Nunez Olias' is visible diagonally across the page.

The musical score is arranged in ten staves. The first two staves are in treble clef and contain melodic lines with triplets. The next six staves are also in treble clef and feature more complex rhythmic patterns, including sixteenth notes and triplets. The final two staves are in bass clef and provide a bass line. The key signature is one sharp (F#). A large watermark 'Biblioteca Musical Julian Nunez Olias' is overlaid diagonally across the page.

20

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25

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35

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40

The musical score is written for an orchestra of plectrums. It features ten staves of music, all in treble clef, with a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a grand staff with a bass clef. A large watermark "Biblioteca Musical Julian Nuñez Ollas" is overlaid diagonally across the page.

45

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

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50

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

mf *crescendo*

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tr
f

tr
f

f

f

f

f

f

f

f

f

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