

Soledad

Arreglo: Julián Núñez Olías

Emilio José

The musical score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated in boxes above the staff. The instruments and their parts are:

- Canto:** A vocal line with rests in all four measures.
- Bandurria 1:** Starts with a forte (*f*) chord in measure 2, followed by a melodic line in measure 3, and a melodic phrase in measure 4. Dynamics include *f* and *mf*.
- Bandurria 2:** Features a rhythmic accompaniment with eighth notes in measure 2, a melodic line in measure 3, and a melodic phrase in measure 4. Dynamics include *f* and *mf*. Triplet markings (*3*) are present in measure 3.
- Laud:** Similar to Bandurria 1, with a forte (*f*) chord in measure 2 and melodic lines in measures 3 and 4. Dynamics include *f* and *mf*.
- Guitarra A:** Provides harmonic support with chords in measure 2 and measure 3, and a melodic line in measure 4. Dynamics include *f* and *mf*.
- Guitarra B:** Features a rhythmic accompaniment with eighth notes and chords throughout. Dynamics include *mf*.
- Bajo:** Provides a bass line with eighth notes and triplets in measure 3. Dynamics include *f* and *mf*.

Additional markings include *f* (forte) and *mf* (mezzo-forte) dynamics. A watermark "Partitura creada por Julián Núñez Olías" is visible across the score. A large diagonal watermark "Partitura creada por Julián Núñez Olías" is also present.

5 6 7 8 Sole 9... es tan

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

10 tierna consomola ama 11 la....., que vi 12 siemreenel tri go 13 la.....

sin ne ce si dad de na die, ¡Ay mi So le dad.....

So le

14 15 16 17

f *mf* *f* *mf* *f* *mf* *f* *mf*

18 dad.....

19 oc-ria tu ra pri mo 20 sa.....,

21 no sabe que es tier

The musical score consists of seven staves. The top staff is the vocal line, with lyrics: "dad.....", "oc-ria tu ra pri mo", "sa.....,", and "no sabe que es tier". The piano accompaniment includes a right hand with a triplet pattern and a left hand with a steady eighth-note bass line. Dynamics include *mf* and *f*. The key signature has three sharps (F#, C#, G#).

mo sa.... ni sa be de amor ni en ñas, ¡Ay mi So le dad.....

22 23 24 25

mf

mf

mf

mf

mf

mf

mf

26 So le dad..... 27 vi ve como o 28 cual que ra..... 29 en la la da don

30 de na cie ra..... 31 .., la va co se 32 ra y rie, 33 mi So le dad 34 Pe ro

35 yo la quie ro asi dis 36 ta por quees sin 37 ra, es na tu 38 co mo el a gna que

The image shows a musical score for a piece in G major (one sharp) and 3/4 time. It consists of seven staves. The top staff is the vocal line, with lyrics: "yo la quie ro asi dis 36 ta por quees sin 37 ra, es na tu 38 co mo el a gna que". The lyrics are placed above the notes. Measures 35, 36, 37, and 38 are indicated by boxed numbers above the staff. The score includes various musical notations: treble clefs, key signatures (one sharp), time signatures (3/4), and various note values (quarter, eighth, and sixteenth notes). There are several triplets marked with a '3' above the notes. The bottom three staves (4, 5, and 6) appear to be for a piano accompaniment, featuring chords and arpeggiated patterns. The bottom-most staff (7) is a bass line with eighth and quarter notes. A large, semi-transparent watermark "Pótituna Creada por Julián Núñez Olías" is overlaid diagonally across the entire page.

39 lle ga co rriendoa 40 gre por el ma nan ti 41 42

mf

mf

mf

mf

mf

mf

mf

43 2. 44 45 46 47 D.C.

No sa biendo niadon de va..., ¡Que fe liz vi ve mi So le dad.

The musical score consists of seven staves. The first staff is the vocal line, with lyrics written above it. Measures 43-47 are marked with box numbers. The key signature is A major (three sharps). The tempo and dynamics are indicated by *mf* and *f*. The piano accompaniment includes triplets in measures 44 and 46. The piece concludes with a *D.C.* (Da Capo) instruction.