

The windmills of your mind Los molinos de viento de tu mente

Arreglo: Julián Núñez Olías

Music: Michel Legrand
Lyrics: Alan & Marilyn Bergman

Allegro

Canto

A tempo

T
A
B

5

Round like a circle in s

mf >

T
A
B

3 4 4 5 5 4 4

ri ral, li ke wheel with in a wheel, Ne ver end ing or be

mp

T
A
B

3 3 4 4 1 1 0 3 4 4 5 5 4 4

10 gin ning on an e ver spin ning reel. Like a snow ball down a

mf

T
A
B

0 0 4 4 3 3 1 0 1 3 3 0 0 3 3

moun tain or a car ni val bal loon Like a car ou sel that's

mp

T
A
B

0 0 3 3 1 0 1 1 1 3 3 1 1

tur ning run ning ring a round the 15 on Like a clock whose hands are

cresc. un poco

T
A
B 3 3 1 1 1 1 0 3 0 5 5 1 1 5 5

awep ping past the minu tes of its face nd the world is like an

mp

T
A
B 1 1 5 5 0 0 3 1 3 4 4 5 5 4 4

ap pel whir ling silet tly in a space Like the cir cles that you

A tempo mp rit. un poco.....

T
A
B 0 0 4 4 3 3 1 0 1 3 3 1 1 0 3 3

20 find in the wind mills of your mind; Like a tun nel that you

T
A
B 0 4 4 0 0 3 2 3 0 0 1 1 0 0

fol low to a tun nel of its own Down a hol low to a

f

T
A
B 0 0 0 0 3 3 2 0 2 0 0 1 1 0 0

ca vern where the su has ne ver 25 ne. Like a door that kepps re

mf

T 2 2 0 0 0 0 3 2

A

B

vol ving in a half for got ten dream, or the rip ples from a

f

T 2 2 0 0 5 5 3 2

A

B 3 3 0 0 3 3

peb ble some one tos ses in a stream Like a clock whose hands are

cresc. un poco

T 0 0 3 3 2 0

A 3 3

B 2 1 1 3 3 1 1

awee ping past the minu tes of its face, And the world is like an

30

T 3 3 1 1 2 2 0 3

A

B 0 0 0 1 1 0 0

ap ple whir ling silet tly in s pace. Like the cir cles that you

mp *rit. un poco.....*

T 2 2 0 0 0 0 3 2

A

B 0 4 4 3 3 2 0

find in the wind mills of your mind! Keys that jungle in your

35

A tempo *mf*

TAB: 2 0 0 2 2 0 4 | 0 0 0 1 1 0 0

pocket words that jungle in your head Why did summer go so

TAB: 0 0 0 0 3 3 2 3 | 0 3 3 0 0 3 3

quickly was it something that you said? Lovers walking along a

f

TAB: 0 0 3 3 2 2 3 0 | 2 3 3 0 0 3 3

shore and leave their footprints in the sand is the sound of distance

40

dim.

TAB: 5 5 3 3 8 8 7 5 | 7 2 2 3 3 2 2

drumming just the fingers of your hand? Pictures hanging in a

mf

TAB: 4 4 2 2 7 7 5 4 | 5 2 2 2 2 0 0

hall way and the frag ment of a song Half reme be red na mes

45

f

T
A
B

and faces but to whom do they belong? When toy knew tha it was

mf **Mas lento**

T
A
B

o ver you were sud den ly a ware Taht the au tumn lea ves

A tempo

T
A
B

were tur ning to the color of her hair! Like a cir cle in s

50

poco rit.....

T
A
B

pi ral like a wheelwit him a wheel

f

T
A
B

gin ning on an e ver spin ning reel As the i ma ges un

55

T
A
B 0 0 4 4 3 3 1 0 1 3 3 1 1 0 3

wind like the cir cles that you find in the wind mills of your

T
A
B 1 4 4 1 1 0 3 0 4 4 0 0 3 2

mind.

A tempo

T
A
B 3

60

T
A
B

The windmills of your mind

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Bandurria 1

mp mf p rit, un poco pp mp

TAB: 0, 3 2 7 3, 0 2 4 2, 5

10

p mp

TAB: 4, 0, 2, 1, 2

15

cresc. un poco p

TAB: 1 0 3 1 0, 0 3 1 0 3, 3, 0

20

mp mf

TAB: 1, 3 3 3 3 3 2 4 4 2 2 4 4, 3 2, 2, 4

25

30

mf mp mf mp

TAB: 3, 4, 1 0 3 1 0, 0 3 1 0, 3

35

rit. un poco.....mp.....

T		2	3	0000	4 004400	3 2	0	2 3
A	3			4 4				
B								

40

mf mp

T	0	2	3	3	110 3	0 000 000	002200	32
A				113311	3 3 1 1			
B								

45

mf

T	3	2	0	0	1	1	0013	0	11	00	31	
A							11		55	11	55	55
B												

50

mf p

T	3	1100	33	1100	3322	3	001100	00	00	3320	2	001100	22	00	00	32
A																
B																

55

60

más lento.....p pp

T	3	3 320	3	00	3 320	2	00	2 20	4	0						
A																
B		4 4														

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Bandurria 2

mp mf p rit. un poco... pp

5

TAB 0 0 3 2 0 2 4 1 0

10

TAB 0 0 2 4 4 4 4 4 4 4

15

cresc. un poco
 rit. un poco.....

TAB 2 1 2 0 0 5 4 2 0 0 4 4

20

TAB 3 3 3 3 3 3 3 4 4 4 2 2 2 2 0 0 3 13 0 0

TAB 0 0 0 0 0 3 3 3 1 1 1 0 3 1

25 30

35

rit.un poco.....

mp

T
A
B

0 4 4 4 4 4 4 0 0 3 3 3 3 1 0 2 3 3 0

40

mf

T
A
B

1 3 3 1 0 1 1 1 1 0 0 0 4 4 4 4 4 4 4 4

45

mp poco rit.....

mp poco rit.....

T
A
B

0 3 2 3 1 3 3 0 0 3 3 3 3 3 0 2 1 3 3 2 0

Sólo

50

mf

p

T
A
B

3 0 0 3 3 1 1 3 3 2 2 5 5 4 4 4 1 1 3 3 1 1 1 1 1 1 3 3 2 5 4 1 1 0 0 3 3 3 3 0 0 0 0 3 0

55

más lento.....

p

pp

T
A
B

3 4 4 3 0 0 3 1 0 0 0 3 3 1 0 1

60

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Allegro

Bandurria 3

mp *mf* *p* rit. un poco

mp *mp*

cresc. un poco *p*

rit. un poco *mp* *mf*

mp

5 10 15 20 25 30

T
A
B

3 1 0 0 1 3 0 2 4

3 1 0 3 0 4 1 0 1 0 3 3 3 3 0 0 0

3 1 0 3 1 rit. un poco 1 0 3 1 5 5 4

1 2 0 4 2 3 1 0

3 0 4 1 0 1 0 3 3 3 3 0 0 0 1 0 3 1 3 1 0 3

1 1 0 3 1 5 3 1 0 3 2 2 2

35

rit. un poco..... *mp*

TAB 4 1 1 0 3 0 0 0 3 3 1 0 3 3 1 *mp*

40

mp

TAB 2 3 0 2 3 1 1 1 0 4 4 2 2

45

mf

TAB 3 2 0 4 0 2 3 2 0 3 0 3 2 0 3 3 0

50

mp poco rit..... *mf* *p*

TAB 2 0 3 0 3 3 2 2 5 4 4 0

55

más lento.....

TAB 0 2 4 4 4 4 3 60 4 3 4

p *pp*

TAB 4 3 4 3

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Allegro 5 *pp*

Laud A

mf

mp *p* **10** rit. un poco...

15 cresc. un poco *mp*

20 rit. un poco... *mp* *mf*

25 **30**

T
A
B

4 3 1 0 3 0 2 5 2

4 3 1 0 3 0 0 0

3 0 0 1 1 0 0 0 0 3 3 1 0 1 3 3 1 1 3 3 3 3 1 1 0 3 0 2 2 0 0 2 2 3 3 2 2 0 0 3 2

0 0 0 0 0 3 0 0 3 3 1 0 3 1 0 3 1 0 3 1 3 0

1 0 3 2 2 3 0 3 1 0 3 0 3 1 5 5 1 0 3 1 5

35

rit. un poco *mp*.....

T												
A	0	3	1	5	0	0	0	3	2	0	4	0
B												

mf

40

T												
A												
B	2	1	2	4	4			1			1 1	2 2

mp

45

mf poco rit.....

T												
A	0	3	2	0	1	3						0
B							2			5	0	

50

mf *p*

T												
A												
B	3		2	3	2	3	4			4	0	2

55

60

más lento..... *p* *pp* *ppp*

T																				
A																				
B	3		1	3	2	3	0	0	0	0	1	0	1	0	0	1	0	1	0	0

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Allegro

Laud B

p 5

rit. un poco.....
p

0 3 3 1 3 5 5 2

pp 10

mp *p* 8

0 1 0 1 0 0 4 3 2 2 3

15

mp cresc. un poco *p*

3 3 2 1 0 5 5

mp 20

rit. un poco.....
mp *mf*

4 2 4 3 4 3

25

2 3 3 3 2 1

30 35

T
A
B

0 5 5 4 2 4 4

mf

40

T
A
B

3 2 1 0 0 5 0

mp

45

T
A
B

4 3 2 1 0 5

50

T
A
B

0 0 3 2 3 3 3 3

55

60

T
A
B

3 4 0 0 3

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Allegro

Guitarra A

mp mf p

5

T
A
B

2 2 2 1 2 2 3 4 1 4

3 2 2 2 2 3 3 3 2

p mp

10

T
A
B

2 2 2 2 4 4 2 2

cresc. un poco

15

T
A
B

2 2 2 3 3 2 2 4

mp rit. un poco... mp... mf

20

T
A
B

3 4 2 4 2 2 2 2 4 4

25 30

T
A
B

2 2 2 2 3 3 3 0

35 *mp*
rit. un poco.....

40 *mf* *mp*

45 *mp*
mp poco rit.....

50 *mf* *p*

55 *p* *pp* *ppp*
más lento.....

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Guitarra B

Allegro

5

mp *mf* *p* *pp*

TAB

Si 7^a

10

p *mp*

TAB

2

15

cresc. un poco *p*

TAB

20

mp *mf* *f* Si 7^a

TAB

25

mf *f* *cresc. un poco* 30

TAB

0 2 2 4 4 2 2 00 3 3 1 0 1 00 2 2 00 1 1 0 2 0 00 00 3 3 00 3 3 00 00 2 0 00 00 2 0

35 *mp*

mp rit. un poco..... *mp*

TAB: 2 2 2 3 3 2 2 | 4 4 2 2 2 2 0 4 | 2 1 1 4 2 4 2 2 4 4 2 1 | 2 0 0 0 0 0

40 *mp*

mf *mp*

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 | 1 1 1 1 0 0 0 0 2 0 2 2 | 0 0 0 0 0 0 3 3 3 3

45

mf *mp* poco rit.....

TAB: 3 3 2 2 0 0 4 0 0 0 2 2 2 2 3 3 3 3 0 3 3 0 0 0

50

mf

TAB: 0 2 3 1 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

55 60

p *pp* *ppp*

TAB: 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

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Allegro

5

Bajo de guitarra

T					
A					
B	23232	2323232	23232	2323232	23232

10

T					
A					
B	23232	2323232	23232	2323232	23232

15

T					
A					
B	242 ⁰ 2	0202020	020 ⁰ 42	020 ⁰ 20	2 ⁰ 2 ¹ 0 ⁰ 2

rit 20 poco.....

T					
A					
B	0	4 ⁰ 4 ² 4	23232	2323232	23232

25 30

T					
A					
B	23232	2323232	242 ⁰ 2	020 ⁰ 42	020 ⁰ 20

35

T
 A
 B 2⁰2¹0⁰2 2⁰2¹0⁰2 0 4⁰4²4 23232 2323232

40

T
 A
 B 242⁰2 0203020 020²40 020²0³0 020⁰2 4⁰4²4⁰4

45

T
 A
 B 232²⁰2 242²⁰2 202⁰2 0 020⁰⁴0² 0³0³0³0 3⁰3⁰3⁰3⁰

50

T
 A
 B 3 4 2 2 2323232 23232 2323232

55

60

T
 A
 B 1 2 2 2 23232 23232